

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



MAIL BID SALE

Closing Date

THURSDAY, FEBRUARY 11, 1988

Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK CITY 10019

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Greek, Roman and Byzantine Coins in Gold, Silver and Bronze;
A Fine Collection of Ancient Judaean Silver and Bronze Coins;
Gold and Silver Coins of the World;
Selections from the Amon G. Carter, Jr. Collection—
British, British Colonial and Latin American Coins;
U. S. Gold and Silver Coins with a Broad Selection of
U. S. Minor Coins in All Denominations;
A Specialized Offering of U. S. Patterns and Error Coins

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 1, 1988 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
Cable Address "COINOMISMA"
Telex 666125UW

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By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

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ALL PHOTOGRAPHS IN THIS CATALOGUE
ARE OF THE ACTUAL COINS BEING SOLD

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IMPORTANT NOTICE

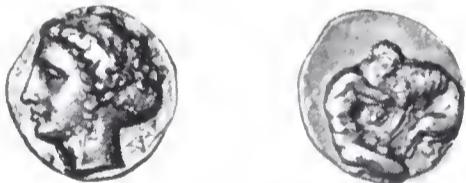
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Andover

ANCIENT GOLD AND ELECTRUM COINS

GREECE

CHOICE SYRACUSAN OCTOBOL



Lot No. 1

1 **SYRACUSE.** Time of Dionysios the Elder, 405-380 B.C. Gold Octobol, ca. 390 B.C. Head of Artemis-Arethusa l., KA (retrograde) behind, pellet before. Rv. Herakles strangling Nemean lion. 5.789 grams. di Ciccio 15, Pl.11. Extremely Fine. (10,000-12,500)



Lot No. 2

2 **Reign of Hiketas, 288-279 B.C.** Gold Drachm. Head of Persephone l., hair rolled. Rv. Nike in biga r.; earring above, Θ below. 4.265 grams. Cf. SNG Cop.798. Very slight nick on the jaw and reverse somewhat double struck. Nevertheless, Extremely Fine and most attractive. (3,000-3,500)

ANCIENT GREEK GOLD COINS



Lot No. 3



Lot No. 4



3 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Apollo head r. Rv. Biga r., symbol thunderbolt below horses. 8.601 grams. le Rider 78. Well centered and finely styled. Extremely Fine. (3,000-3,500)

4 Stater. Date, mint and types as last, but symbol kantharos. 8.593 grams. le Rider 153. Lovely style. Choice Extremely Fine. (3,500-4,000)

TWO CHOICE STATERS OF ALEXANDER THE GREAT



Lot No. 5



Lot No. 6



5 **Alexander the Great, 336-323 B.C.** Stater. Sardes. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l., symbol griffin's head to l. 8.614 grams. Extremely Fine. (2,750-3,250)

6 Stater. Babylon. Types as last, but XA monogram to l. and MHP monogram in wreath to r. 8.526 grams. M.724. Reverse somewhat double struck. Attractive, broad flan. Extremely Fine. (2,500-3,000)

ATTRACTIVE EGYPTIAN OCTODRACHM



Lot No. 7



7 **EGYPT. Ptolemy VI or VIII, 180-116 B.C.** Octodrachm. Veiled head of Arsinoë II r. wearing stephane; K to l. Rv. Double cornuacopiae bound with fillet and with two grape clusters. 27.734 grams. Svor.1499. Die break across the top of Arsinoë's head and numerous reverse die scratches. Nevertheless, Nice Very Fine and attractive. (3,000-4,000)

8 **KYRENE. Kyrenaica. 308-277 B.C.** Gold Obol. Head of Zeus Ammon r. Rv. Thunderbolt between two 8-pointed stars. 0.696 grams. SNG Cop.1233. Small flan and rim nick affecting Zeus' nose and chin. Otherwise Extremely Fine. (300-400)

ROMAN REPUBLIC

SPLENDID AUREUS OF JULIUS CAESAR



Lot No. 9

9 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 7.926 grams. Craw.466/1. Exceptionally well styled. Extremely Fine and choice. (5,000–6,000)

ROMAN EMPIRE



Lot No. 10

10 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rv. Concordia seated l. holding patera and cornucopiae. 7.237 grams. RIC 48. Choice Very Fine. (3,000–3,500)

CHOICE TITUS AUREUS



Lot No. 11

11 **Titus, Caesar, 69-79 A.D.** Aureus, 73 A.D. Rv. Pax standing l. holding branch and winged caduceus over purse lying on tripod. 7.308 grams. RIC 168b. Broad flan. Choice Very Fine. A most attractive specimen. (4,000–5,000)

Ex Stack's J.P. Morgan Sale (September 14, 1983), lot 65; JPM 91; Strozzi Collection, 1864.

IMPORTANT AUREUS OF DOMITIAN



Lot No. 12

12 **Domitian, Caesar, 69-81 A.D.** Aureus, 77-78 A.D. Rv. Captive kneeling r. offering standard; COS. V. RIC 240. Extremely Fine. A scarce and important type. (5,750-6,250)

*13 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate draped and cuirassed bust r. Rv. Jupiter standing front. 7.226 grams. RIC 63. Nice Very Fine. (2,000-2,500)



Lot No. 14

14 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Bare-headed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 7.091 grams. RIC 147b. Large bust. Nearly Extremely Fine. (3,000-3,500)

A CHOICE AUREUS OF ANTONINUS PIUS



Lot No. 15

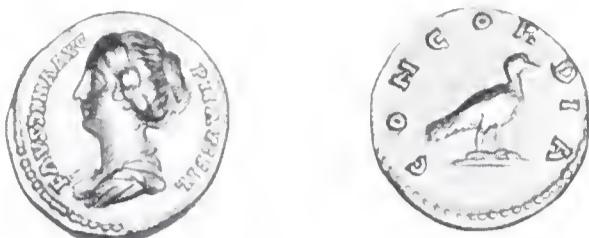
15 Aureus, 151-152 A.D. Bare head l. Rv. Emperor standing l. holding globe. 7.261 grams. RIC 213 var. Superb Extremely Fine. An excellent coin struck in high relief. (4,000-5,000)



Lot No. 16

16 **Marcus Aurelius, 161-180 A.D.** Aureus, 168-169 A.D. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and scepter. 7.245 grams. RIC 201. Close to Extremely Fine. (3,250-3,750)

CHOICE AUREUS OF FAUSTINA JUNIOR



Lot No. 17

17 **Faustina Junior.** Aureus, struck under Antoninus Pius. Diademed and draped bust l. Rv. Dove r.; CONCORDIA. 6.983 grams. RIC 503b. Extremely Fine. (3,750–4,250)

AN ATTRACTIVE AUREUS OF COMMODUS



Lot No. 18

18 **Commodus, 177-192 A.D.** Aureus, 183 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. leaning on shield. 7.335 grams. RIC 55. Full flan with a finely styled portrait. Nearly Extremely Fine. (5,000–6,000)

EXCELLENT SOLIDUS OF CONSTANS



Lot No. 19

19 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories holding wreath surrounding the inscription 'VOT/X/MVLT/XX'. 4.359 grams. RIC 135. Extremely Fine. (1,500–2,000)

20 **Valentinian I, 364-375 A.D.** Solidus. Antioch. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding Victory on globe, cross to l. 3.688 grams. Numerous scratches and area of corrosion and deposits before the emperor's face. Fine. (100–150)

21 **Arcadius, 383-408 A.D.** Solidus. Milan. Rv. Emperor standing r. placing foot on captive. 4.321 grams. Abrasions and polishing consistent with use as jewelry. Fine. (100–150)

BYZANTINE EMPIRE

RARE SOLIDUS OF ANASTASIUS



Lot No. 22

22 **Anastasius I, 491-518 A.D.** Solidus. Officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long staff surmounted by Chi-Rho inverted. 4.503 grams. S.4, but Officina I. Choice Extremely Fine. (1,250-1,750)

*23 Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.487 grams. S.8. Minor die flaw in the reverse field l. **Unusually splendid portrait.** Superb Extremely Fine. (750-850)

*24 **Justin II, 565-578 A.D.** Solidus. Officina H. Helmeted and cuirassed bust facing, **short beard.** Rv. Constantinopolis seated facing, head r. 4.465 grams. S.344. Slightly waved planchet. Extremely Fine. A scarce variety. (400-500)

25 Solidus. Officina S. Types as last, but emperor beardless. 4.205 grams. S.345. Planchet slightly waved. Extremely Fine. (300-350)

26 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust without pendilia. Rv. Angel standing facing. 4.472 grams. S.620. Slightly off-center. Extremely Fine and lustrous. (325-375)

27 Solidus. Officina and types as last, but face slightly broader. 4.487 grams. S.620. Extremely Fine. (325-375)

*28 Solidus. Officina E. **Facing consular bust.** Rv. As last. 4.425 grams. S.623. Some edge weakness, but excellent and scarce portrait. Extremely Fine. (550-650)

29 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine, simple crowns. Rv. Cross potent on three steps. 4.459 grams. S.738. Full legends. Extremely Fine. (350-400)

30 Solidus. Officina Δ. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps; B to r. 4.481 grams. S.767. Extremely Fine. (350-400)

*31 **Constans II, 641-668 A.D.** Solidus. Officina B. Large, beardless bust facing. Rv. Cross potent on three steps. 4.329 grams. S.938. Extremely Fine. (400-450)

*32 Solidus. Officina Z (retrograde). Types as last, but larger bust. 4.453 grams. S.938. Extremely Fine and lustrous. (450-500)

33 Solidus. Officina S. Facing bust with short beard. Rv. Cross potent on three steps; Z (Indiction 7) to r. 4.470 grams. S.949. Extremely Fine. (350-450)

*34 Solidus. Officina B. As last but no Indiction letter. 4.419 grams. Hahn 20B, S.—, D.O.—. Extremely Fine. (400-500)

35 Solidus. Officina Δ. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.438 grams. S.959. Choice Extremely Fine. (350-450)

36 Solidus. Officina Z (retrograde). Types as last. 4.299 grams. S.959. Legends weak to r., but portraits clear. Extremely Fine. (300-400)



13 AU



23 AU



24 AU



28 AU



31 AU



32 AU



34 AU



41 AU



39 AU



42 AU



43 AU



46 AU



69



61



47 AU



70



65



71



75



81



82



79



83



112



106



113

37 **Constantine IV, 668-685 A.D.** Solidus. Officina Z. Bust 3/4 facing to r. Rv. Heraclius and Tiberius flanking cross potent. 4.476 grams. S.1154. Head of Heraclius flat. Otherwise Close to Extremely Fine. (350–400)

38 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust wearing crown and loros and holding cross potent. Rv. Facing bust wearing chlamys and holding orb. 3.831 grams. S.1670. Minor edge splits. Extremely Fine and attractive. (250–300)

*39 **Constantine VII, 913-959 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Constantine VII and Romanus II. 4.305 grams. S.1751. Extremely Fine. (500–600)

40 **Basil II, 976-1025 A.D.** Stamenon Nomisma. Facing bust of Christ. Rv. Facing busts of Basil and Constantine. 4.084 grams. S.1796. Slightly clipped. Very Fine/Choice Very Fine. (350–400)

*41 Stamenon Nomisma. Types as last, but Basil and Constantine hold plain cross. 4.415 grams. S.1800. Broad flan. Close to Extremely Fine. A scarcer variety. (700–800)

*42 **Constantine VIII, 1025-1028 A.D.** Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum. 4.401 grams. S.1814. Extremely Fine. (600–700)

*43 **Romanus III, 1028-1034 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. The Virgin standing to r. crowning Romanus. 4.434 grams. S.1819. Extremely Fine. (600–700)

44 **Constantine IX Monomachus, 1042-1055 A.D. Gold** Stamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor with scepter and globe surmounted by patriarchal cross. 4.397 grams. S.1828. Incipient planchet exfoliation in the outer r. field of the obverse. Otherwise Nearly Extremely Fine. (350–450)

45 **Alexius I, 1081-1118 A.D. Gold** Hyperpyron. Post reform issue (1092-1118 A.D.). Christ enthroned facing. Rv. Emperor standing facing. 4.146 grams. S.1913. Close to Extremely Fine. (300–400)

*46 **LOMBARDS. Tuscany. 620-700 A.D.** Tremissis. Struck in the name of Heraclius and in the style of a Tremissis of Ravenna. Bust r. Rv. Cross. 1.493 grams. Grierson 307. Very Fine. (700–800)

RARE TREMISSIS OF LIUTPRAND

*47 **Liutprand, 712-744 A.D.** Tremissis. Diademed, draped and cuirassed bust r., M before. Rv. St. Michael standing l. 1.249 grams. Cf. Grierson 322. Choice Very Fine. Typical broad, slightly convex fabric. (1,500–1,850)

*Illustrated on Page 13

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Metropolitan

The following group of coins constitutes a formidable and wonderfully representative collection of Ancient Jewish Coins and related issues of historical significance for Jewish and general Biblical history. This offering actually comprises two separate and amazingly complementary collections, each of which was formed by an individual with an extraordinary eye for quality and a keen appreciation of the beauty and historical importance of the coinage.

The Jewish issues are fairly self-explanatory, with every period nicely represented by attractive examples of silver and/or bronze. The group of related coins require some further explanation. First and most obviously, there are the coins that relate directly to Jewish or biblical history — the *Judaea Capta* issues of the Flavians, the famous *Thirty Pieces of Silver* or the *Tribute Penny* of the Bible. Other issues can be found which were struck by individuals of particular importance to the history of Judaea, for example, *Ptolemy I and V, Antiochos III, Pompey, Mark Antony, Nero, Vespasian and Hadrian*. Finally, certain coins such as the *Silver Drachms* and *Tetradrachms* of *Alexander*, the *Tetradrachms* of *Thasos* and *Tyre*, and the silver of *Rhodes* constitute important trade coins that circulated throughout Palestine and the Near East.

The above themes provide a timely reminder of how a fairly narrow focus, such as the coinage of Ancient Judaea, can be expanded to include a cohesive and attractive representation of the history, rich cultural mixture and cosmopolitan nature of the Ancient Near East.

THE COINAGE OF ANCIENT JUDAEA**UNDER PTOLEMAIC RULE****RARE EARLY TETARTEMORION**

Lot No. 48

48 **300-283 B.C.** Tetartemorion. Diademed head of Ptolemy I r. Rv. Eagle with wings spread, standing l. on thunderbolt; "yhdh" to l. 0.089 grams. Mild.25; M.I.117.16. Obverse off-center, but Choice Very Fine. An attractive and important example of the earliest series of ancient Jewish coins. (1,000-1,500)
Ex Coin Galleries February 1981 Sale, lot 180.

HASHMONEAN DYNASTY

49 **John Hyrcanus I, 135-104 B.C.** $\text{\textsterling} 14$, struck in Jerusalem by Antiochos VII of Syria. Anchor. Rv. Lily. Hedin 6. Fine/Very Good. (35-50)

50 **Alexander Jannaeus, 103-76 B.C.** $\text{\textsterling} 13$. Lily surrounded by Hebrew inscription, "Yehonatan the king." Rv. Anchor in circle, Greek inscription. M.5, I.118.Ab1. Choice Very Fine. (150-200)

51 $\text{\textsterling} 16$. Anchor surrounded by Greek inscription. Rv. Star of eight rays with Hebrew inscription. M.8; I.119.Ca. Reverse slightly off-center, but Hebrew letters unusually clear. Very Fine. (75-100)

52 PB 14. Anchor in circle. Rv. Aramaic inscription. 3.165 grams. **Rare lead issue.** (150–200)
M.I.122.Da1ff. Very Fine/Very Good.

53 AE 14. Hebrew inscription, "Yehonatan the high priest and the council of the Jews." Rv. Pomegranate between double cornuacopiae. M.12; I.123.Ea. Very Fine. (75–100)

54 AE 16. Hebrew inscription as last, but in cursive script. Rv. As above. M.14 var., I.129.Ga. Reverse slightly off-center. Choice Very Fine. (100–150)

55 AE 15. Hebrew inscription and double cornuacopiae as last, struck over an earlier bronze with anchor in circle/lily. M.17; I.133.Ia. Very Fine. An interesting example in which the old and new types are equally visible. Attractive and important. (125–175)

56 **John Hyrcanus II, 67, 63-40 B.C.** AE 14. Hebrew inscription, "Yehohanan the high priest and the council of the Jews;" A above. Rv. Pomegranate between double cornuacopiae. M.19; I.141.Ma. Very Fine or nearly so. (75–100)

57 AE 15. Types as last. M.19. Unusually clear Hebrew legend. Very Fine. (100–150)

58 AE 14. Hebrew inscription, "Yehohanan the high priest and head of the council of the Jews" in primitive, block letters. Rv. Pomegranate between double cornuacopiae. M.26 var.; I.138.La. Very Fine. (75–100)

59 AE 14. Similar to last, but M.27 var.; I.149.Q. About Very Fine. (75–100)

60 **Judah Aristobulus II, 67-63 B.C.** AE 13. Hebrew inscription, "Yehudah the high priest and council of the Jews." Rv. As last. M.28; I.135.Ja6. Reverse off-center. Very Fine. (100–150)

*61 AE 15. Types as last. M.28. Perfectly centered with an attractive dark green patina. Choice Very Fine. (250–350)

62 AE 13. Types as last. M.28. I.Group Ja. Very Fine. (125–175)

63 AE 13. As last, but Hebrew lettering as M.29; I.136.Jb. Obverse off-center. Very Fine. (125–175)

64 **Mattathias Antigonus, 40-37 B.C.** AE 24. Double cornuacopiae with Hebrew inscription, "Mattatayah the high priest and council of the Jews." Rv. Ivy wreath surrounded by Greek inscription. M.30; I.157.U11 var. Off-center. Fine to Very Fine. Partial legends. (200–300)

*65 AE 20. Single cornucopiae with ribbons, Hebrew inscription "Mattatayah the high priest." Rv. BACIΛEON AN/TH'ON in wreath. M.31; I.158.V1. Very Fine and attractive. (350–450)

66 AE 19. As last. M.31. Obverse off-center. Dark green and earthen patina, very lightly tooled. Fine/Very Fine. (150–200)

67 AE 12x15. Ear of barley between double cornuacopiae. Rv. Retrograde Hebrew inscription "Mattatayah" in wreath. M.33; I.159.Y1. Nice Fine. **Rare.** (100–150)

HERODIAN DYNASTY



Lot No. 68

68 **Herod I, 37-4 B.C. Æ 24.** Tripod with lebes. Rv. Thymiaterion with star above, flanked by two palm branches. M.37; II.235.1. Well struck on a broad flan. Full and legible inscription. Choice Very Fine. One of the finest examples of this coin we have ever seen. (1,000–1,250)
Ex Coin Galleries November 12, 1986 Sale, lot 117.

*69 Æ 18. Crested helmet flanked by date Year 3(40 B.C.) and monogram; Greek inscription around. Rv. Shield with decorated rim. M.38.II.235.2. Very Fine/Fine. An attractive and scarce coin. (500–700)

*70 Æ 18. Winged caduceus flanked by date and monogram. Rv. Pomegranate on branch. M.39; II.235.3. Medium green and earthen. Very Fine and **rare.** (500–600)

*71 Æ 20. Cross surrounded by open diadem; Greek inscription around. Rv. Tripod table flanked by palm branches. M.41; II.236.8b. Obverse weak to right. Nevertheless, Very Fine and superior to most examples of this type. (250–350)

72 Æ 14. Greek inscription in circle of dots. Rv. Anchor in circle decorated with Y-shaped design. M.51 var.; II.238.20a. Off-center. Fine to Very Fine. (50–75)

73 Æ 12. Cornucopiae. Rv. Eagle standing r. M.54; II.238.23. Fine. (75–100)

74 Æ 13. Anchor surrounded by faint traces of Greek inscription. Rv. War galley r. M.55; II.238.22. Squared flan. Fine and scarce. (75–100)

*75 **Herod Archelaus, 4 B.C. - 6 A.D. Æ 15.** Anchor; HPWOY. Rv. EΘ/AN in wreath. M.57; II.239.2b. Choice Very Fine. A splendid example. (200–250)

76 Æ 13. Prow of galley r. Rv. EΘN in wreath. M.58; II.240.5. Very Fine. (100–150)

77 Æ 14. As last. M.58. Slight verdigris. Close to Very Fine. (75–100)

78 Æ 13. Double cornuacopiae; HP|WA]. Rv. War galley l. M.60A; II.240.4. Very Fine. (125–175)

RARE BRONZE OF HEROD ANTIPAS

*79 **Herod Antipas, 4 B.C. - 39 A.D. Æ 15.** Upright reed flanked by date LKΔ. Rv. TIBE/PIAC in wreath. M.64; II.242.3. Small, thick flan. Very Fine. (800–900)

80 **Herod Agrippa I, 37-44 A.D. Æ 17.** Umbrella with fringes. Rv. Three ears of barley. M.88; II.249.11. Very Fine. (75–100)

*81 **Herod Agrippa II, 56-95 A.D. Æ 23,** struck 80 A.D. Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. holding wreath and palm. M.127; II.253.22. Bold portrait and clear date. Choice Very Fine/Very Fine. (550–650)

*82 Æ 20, struck 83 A.D. Laureate head of Domitian r. Rv. Nike standing r. inscribing shield resting on her knee. M.135; II.256.42. Very Fine. (300–400)

*83 Æ 21, struck 86/7 A.D. Laureate head of Domitian r.; EPI BA |A|PI| ET KS. M.142; II.255.36. Dark brownish green patina. Very Fine. (300–350)

ROMAN GOVERNORS OF JUDAEA

84 **Coponius, 6-9 A.D.** Æ 15. Year 3[6] of **Augustus** (6/7 A.D.). Curved ear of barley. Rv. Palm tree flanked by date. M.216, II.281.1a. Earthen and green patina. Choice Very Fine/Very Fine. (125–175)

85 **Marcus Ambibulus, 9-12 A.D.** Æ 17. Year 41 of **Augustus** (11/12 A.D.). Types as last, but date MA. M.219; II.281.5. Earthen and green. Very Fine. (75–100)

86 Æ 17. Date and types as last. M.219. Well centered on a full flan. Nice Very Fine. (100–150)

87 **Valerius Gratus, 15-26 A.D.** Æ 16. Year 2 of **Tiberius** (15/16 A.D.). KAI/CAP in wreath. Rv. Double cornuacopiae; TIB and date above. M.220; II.281.6. About Very Fine. (75–100)

88 Æ 17. Year 2 of **Tiberius** (15/16 A.D.). IOV/AIA in wreath. Rv. Palm branch. M.221; II.281.8. Rough surfaces. Very Fine or nearly so. (150–200)

89 Æ 16. Year 3 of **Tiberius**. KAI/CAP in wreath. Rv. Caduceus between two crossed cornuacopiae. M.222; II.282.10. Obverse off-center. Fine/Very Fine. (50–75)

90 Æ 17. Year 3 of **Tiberius** (16/17 A.D.). IOY/AIA in wreath. Rv. Three lilies in bloom. M.223; II.282.12. Slightly rough surfaces. Very Fine. (100–150)

91 Æ 15. Year 4 of **Tiberius** (17/18 A.D.). Vine leaf and small bunch of grapes. Rv. Narrow-necked amphora with scroll handles. M.224; II.282.16. Obverse slightly off-center, affecting legend. Otherwise Very Fine and attractive. (150–200)

92 Æ 17. Year 4 of **Tiberius** (17/18 A.D.). Vine leaf on branch. Rv. Kantharos with scroll handles. M.225; II.282.15. Slightly off-center. Mottled dark green. Very Fine. (150–200)

93 **Pontius Pilate, 26-36 A.D.** Æ 15. Year 16 of **Tiberius** (29/30 A.D.). Three bound ears of barley. Rv. Simpulum. M.229; II.283.21. Very Fine. (125–175)

94 Æ 16. Year 17 of **Tiberius** (30/31 A.D.). Lituus. Rv. Date LIZ in wreath. M.230; II.283.23. Full flan but partial obverse legend. Very Fine. (125–175)

95 Æ 14. Year 17 of **Tiberius**. Types as last. M.230. Very Fine/Very Good. (75–100)

96 **Antonius Felix, 52-59 A.D.** Æ 17. Year 14 of **Claudius**. Inscription in wreath. Rv. Two crossed palm branches, date below. M.232; II.284.32. Somewhat oval flan affecting legends. Very Fine. (75–100)

97 Æ 16. Year 14 of **Claudius**. Crossed spears and shields. Rv. Palm tree. M.233; II.284.29. About Very Fine. (50–75)

98 **Porcius Festus, 59-62 A.D.** Æ 17. Year 5 of **Nero**. Inscription in wreath. Rv. Upright palm branch. M.234; II.285.35. Very Fine. (75–100)

Prices in () are Estimates only

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

THE COINAGE OF THE JEWISH REVOLTS

RARE YEAR 1 SHEKEL



Lot No. 99

99 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 1. Chalice with smooth rim, pearl on either side; Hebrew inscription, "Shekel of Israel" and date above. Rv. Pomegranates surrounded by Hebrew inscription, "Jerusalem the holy." 14.110 grams. M.148; II.259.2a. Struck on a broad, well formed flan with the reverse only slightly off-center. Medium gray tone. Close to Extremely Fine and choice. (2,250–2,750)

A CHOICE YEAR 2 SHEKEL



Lot No. 100

100 Shekel. Year 2. Chalice with pearly rim; "Shekel of Israel." Rv. As last. 14.237 grams. M.151; II.260.8. Perfectly centered on a broad flan. Attractive pale gray tone. Choice Extremely Fine. An outstanding example of this issue. (1,500–2,000)



Lot No. 101

101 Half Shekel. Year 2. Types as above but with the Hebrew inscription, "Half a Shekel." 6.791 grams. M.152; II.260.10. Extremely Fine. (1,250–1,500)

102 \textsterling 17. Year 2. Amphora. Rv. Vine leaf. M.153; II.260.11a. Reverse off-center. Very Fine. (75–100)

103 \textsterling 17. Date and types as last. M.153. Fine. (35–50)



Lot No. 104



Lot No. 105



104 Shekel. Year 3. Chalice with pearled rim; "Shekel of Israel." Rv. Pomegranates; "Jerusalem the holy." 13.776 grams. M.154; II.261.18. Well centered on a small, thick flan. Extremely Fine. (1,250–1,750)

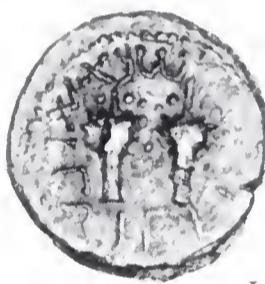
105 Shekel. Year 3. Chalice with pearled rim; "Shekel of Israel." Rv. Pomegranates; "Jerusalem the holy." 14.214 grams. M.154; II.261.18. Small area of dark patination on the obverse periphery. Well centered. Extremely Fine and choice. (1,250–1,750)

*106 Half Shekel. Year 3. Types as last, but with the Hebrew inscription, "Half a Shekel." 6.908 grams. M.155; II.261.19a. Light surface corrosion. Otherwise Choice Very Fine. (1,000–1,500)

107 AE 16. Year 3. Amphora with lid. Rv. Vine leaf on branch. M.156; II.261.20. Nice Very Fine. (100–125)

108 AE 18. Date and types as last. M.156. Reverse slightly off-center. Very Fine and attractive. (75–100)

A CHOICE YEAR 4 BRONZE



Lot No. 109



109 AE 21.5. Year 4. Two lulavs surrounded by Hebrew inscription, "Year Four-Quarter." Rv. Etrog surrounded by Hebrew inscription, "To the Redemption of Zion." M.162; II.262.29. Slightly rough dark green/olive green patina. Choice Very Fine. (1,250–1,500)

110 AE 20. Year 4. Lulav flanked by an etrog on either side; "Year Four." Rv. Chalice with pearled rim; "To the Redemption of Zion." M.163; II.262.30. Rough olive brown patina. Nice Very Fine. (250–350)



Lot No. 111



111 SECOND REVOLT. 132-135 A.D. AE 30. Year 1. Seven-branched palm tree with two bunches of dates; "Simon Prince of Israel." Rv. Vine leaf; "Year One of the Redemption of Israel." M.170A; Mild.43. Planchet adjustment faintly visible. Attractive green and brown patina. Nice Very Fine. A rare and choice coin. (800–1,000)

ANCIENT JUDAEOAN COINS

*112 AE 25. Year 1. Types as last. M.170A var. Fine. (350–450)

*113 AE 24. Year 1. Palm branch in wreath. Rv. Lyre of six strings. M.172; II.265.6a, Mild.23. Very Fine. An attractive and rare coin. (650–850)

114 AE 18. Year 1. Seven-branched palm tree with two bunches of dates; "Eleazar the priest." Rv. Bunch of grapes; "Year One of the Redemption of Israel." M.173 var.; Mild.149. Slightly rough green and earthen patina. Choice Very Fine. (300–400)

*115 AE 18. Types as last, but retrograde obverse inscription. M.174; Mild.147. Dark olive brown patina, very lightly tooled. Choice Very Fine. An attractive coin with clear types. (350–450)

CHOICE YEAR 2 TETRADRACHM



Lot No. 116

116 Tetradrachm. Year 2. Facade of the Temple in Jerusalem with ark and scrolls; star above, "Jerusalem." Rv. Lulav with etrog at l.; "Year Two of the Freedom of Israel." 13.909 grams. M.181; Mild.45. Trajan's name and a faint portion of the top and back of his head visible on the obverse. Extremely Fine. (2,500–3,500)

*117 Denarius. Year 2. Bunch of grapes and small branch; "Shimon." Rv. Upright palm branch; "Year Two of the Freedom of Israel." 3.147 grams. M.189; Mild.40. Slight softness in the center. Otherwise Extremely Fine. (500–600)

*118 Denarius. Year 2. "Shim" in wreath. Rv. Jug with handle and palm branch to r.; "Year Two of the Freedom of Israel." 3.414 grams. M.183; Mild.22. Remains of underlying Latin inscription on the obverse and a Flavian profile on the reverse. Extremely Fine and attractive. (600–700)

*119 AE 26. Year 2. Seven-branched palm tree; "Shim." Rv. Vine leaf; "Year Two of the Freedom of Israel." M.195; Mild.91. Faint traces of planchet adjustment. Some weakness to left obverse and reverse, but Close to Extremely Fine in point of wear. A most attractive example. (300–400)

120 AE 27. Year 2. M.195. Mottled dark green with some deposits on the obverse. Very Fine. (200–250)

121 AE 26. Types as last, but barbarous inscription and style. Cp. Mild.180. Fine to Very Fine and interesting. (150–200)

122 AE 17. Year 2. Seven-branched palm tree; "Jerusalem." Rv. Bunch of grapes; "Year Two of the Freedom of Israel." M.198; Mild.154. Very Fine or nearly so. (250–300)

TWO ATTRACTIVE UNDATED TETRADRACHMS



Lot No. 123

123 Tetradrachm. Undated (Year 3). Facade of the Temple in Jerusalem; star above, "Shimon." Rv. Lulav with etrog at l.; "For the Freedom of Jerusalem." M.199; Mild.55. Lightly granular surfaces and reverse off-center. Close to Extremely Fine. (1,250–1,750)



Lot No. 124

124 Tetradrachm. Undated (Year 3). Types as last, but wavy line in place of star. 14.385 grams. M.201; Mild.91. Faint traces of imperial profile and eagle. Well centered and unusually well struck. Extremely Fine. (2,500–3,000)

*125 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with handle and palm branch to r.; "For the Freedom of Israel." 3.290 grams. M.202; Mild.126. Struck over a Denarius of Domitian with portrait and name faintly visible. Medium gray. Extremely Fine/Choice Very Fine. (400–500)

*126 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Two upright trumpets with pearl between; "For the Freedom of Jerusalem." M.203; Mild.131. Obverse slightly off-center. Some obverse softness, but Close to Extremely Fine. (400–500)

*127 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Upright palm branch; "For the Freedom of Jerusalem." 3.231 grams. M.204; Mild.91. Well struck. Extremely Fine. (500–600)

*128 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Three-stringed elongated lyre; "For the Freedom of Jerusalem." 2.651 grams. M.205; Mild.101. Traces of Flavian portrait on the reverse and seated goddess on the obverse. Very Fine/Choice Very Fine. (350–450)



Lot No. 129



Lot No. 130

129 Denarius. Undated (Year 3). Types as last, but lyre narrower. 2.778 grams. M.205; Mild.70. Extremely Fine. (500–600)

130 Denarius. Undated (Year 2). Bunch of grapes. Rv. Two upright trumpets, pearl between; "For the Freedom of Jerusalem." 3.236 grams. M.208; Mild.167. Struck over a Denarius of Domitian with traces of Latin legends on both the obverse and reverse. Extremely Fine and attractive. (500–600)



*131 AE 25. Undated (Year 3). Seven-branched palm tree with two bunches of dates; "Shimon." Rv. Vine leaf; "For the Freedom of Jerusalem." M.211; Mild.115. Attractive green and brown patina. Extremely Fine. (350–450)

132 AE 25. Undated (Year 3). Types as last. M.211. Partial outline of an imperial portrait on the obverse. Choice Very Fine and attractive. (250–300)

133 AE 23. Undated (Year 3). Three-stringed elongated lyre; "Shimon." Rv. Upright palm branch within wreath. M.212; II.276.77. Very Fine/About Very Fine. (250–300)

134 AE 17. Undated (Year 3). Seven branched palm tree; "Shimon." Rv. Bunch of grapes; "For the Freedom of Jerusalem." M.215; II.276.81. Reverse slightly off-center. Nice Very Fine. (150–200)

CITY COINS

135 **CAESAREA. Titus, 79-81 A.D.** AE 20. Laureate head r. Rv. Nike standing r. inscribing shield set on palm tree; ΙΟΥΔΑΙ[ΑΣ] ΕΑΛΩ[ΚΒΙΑΣ]. M.236; II.288.2. Green and earthen. Nice Very Fine. (250–300)

136 AE Minima (13 mm.). Imperial bust r. Rv. Vine leaf. M.II.287.12. Fine. **Scarce.** (175–225)

137 **GAZA. Hadrian, 117-138 A.D.** AE 23. Year 193 (132/3 A.D.). Laureate, draped and cuirassed bust r. Rv. City goddess standing l. holding scepter and cornucopiae; heifer to l. BMC 37. Mottled medium green and earthen patina. Nice Very Fine. (150–200)

*138 **AELIA CAPITOLINA. Antoninus Pius, 138-161 A.D.** AE 23. Bare head of Antoninus Pius r. Rv. Bare head of Marcus Aurelius r. Kad.37. Slightly rough medium green patina. Nice Very Fine. An attractive and important coin. (300–400)

THE GREEK WORLD



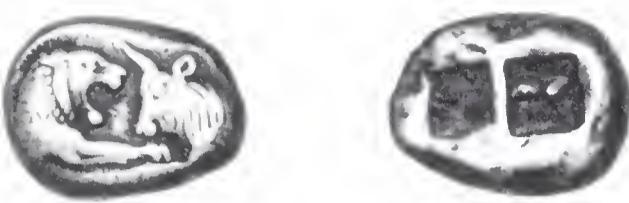
Lot No. 139

139 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Babylon. Head of young Herakles r. Rv. Zeus enthroned l. holding eagle and scepter; monogram/M below. 17.219 grams. Pale gray toning with slight iridescence. Excellent surfaces. Boldly struck, well centered and of fine style. Extremely Fine and most attractive. (900–1,100)
This coin is an outstanding product of the important Hellenistic Mint at Babylon.

140 Drachm. Magnesia. Usual Herakles/Zeus types. Monogram to l. and facing ram's head below throne. 4.258 grams. SNG Berry 243. Well centered on a slightly oval flan. Exceptionally well styled. Extremely Fine and choice. (250–350)

*141 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. wreathed with ivy. Rv. Herakles standing l. holding club; monogram to inner l. 16.537 grams. SNG Oxford 3701. Excellent style. Nice Very Fine. (350–450)
Thasos was an important source of silver and wine, hence the abundance of its coinage and the appearance of Dionysos on the obverse.

AN ATTRACTIVE CROESUS STATER



Lot No. 142

142 **KINGDOM OF LYDIA.** Time of Kroisos (Croesus), 540-546 B.C. Stater.

Foreparts of lion to l. and bull to r., face to face. Rv. Oblong punch consisting of two squares. 10.654 grams. S.3419. Very Fine. An historically important and most attractive example from an early period of coinage. (2,250-2,750)

*143 **RHODES.** 304-167 B.C. Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose; symbol terminal figure l. to l. Magistrate TIMOΘΕΟΣ. 6.624 grams. BMC 150. Nearly Extremely Fine. (450-550)

Rhodes in the 3rd Century B.C. was one of the richest of the Greek States. Her wealth derived primarily from the carrying trade. The death of Alexander the Great and the division of his empire left Rhodes to assert her independence, maintain a large and highly efficient fleet, and enjoy unrestricted access to the ports of Egypt, Cyprus and Phoenicia.

*144 **KINGS OF SYRIA.** Seleukos II, 246-226 B.C. Tetradrachm, ca. 243-240 B.C. Tarsus. Diademed head r. Rv. Apollo standing l., leaning on tripod; AN and NK monograms to inner l. 17.146 grams. WSM 1315. Reverse slightly off-center. Nice Very Fine. Rare and attractive. (600-700)

Early in his reign Seleukos succeeded in recovering much of the Seleucid empire, including Cilicia, northern Syria and part of the east. Southern Syria remained Egyptian and the Seleucid threat was soon neutralized by civil war between Seleukos II and his brother Antiochos Hierax.

145 **Antiochos III,** 223-187 B.C. Drachm. Nisibis. Diademed head r. Rv. Elephant walking r. 4.022 grams. Houghton ANSMN 31, Pl.28.41. Monogram off the flan. Very Fine. (200-300)

Antiochos III regained control of Judaea from Egypt. He is best known, however, for his invasion of Greece and his subsequent bitter and tragic enmity with Rome which left the latter the predominant power in the Mediterranean.

This coin has been reattributed from Ecbatana to Nisibis in an article by Arthur Houghton in the above cited reference.

*146 **Antiochos IV,** 175-164 B.C. Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter; monogram to outer l. 16.790 grams. SMA 67. Well centered on a full flan. Extremely Fine. (600-700)

Antiochos IV was a remarkable ruler, both competent and extravagant, ready to play the role of democrat or monarch. He recaptured southern Syria and invaded Egypt, extending his protectorate over Ptolemy VI. He became involved, probably unwillingly, in the fierce factional disputes in Jerusalem. Fearing local resistance which would interfere with his plans for expansion, he leveled the city walls of Jerusalem, placed a garrison in a new citadel there and issued orders prohibiting the Jewish religion.

*147 **TYRE. Phoenicia.** 92/1 B.C. Tetradrachm. Year 35. Head of Melkarth r. Rv. Eagle standing l. on prow, EA and club to l, M to r. 14.335 grams. Cf. BMC 126 for date. Slightly oval flan. Slight surface granularity. Otherwise Close to Extremely Fine. (400-500)

*148 **86/85 B.C.** Tetradrachm. Year 41. Types as last. AM and club to l., Δ to r. 14.345 grams. BMC 134. Extremely Fine. (500-600)

ANCIENT GREEK SILVER COINS, ROMAN COINS

*149 **EGYPT. Ptolemy I, 323-282 B.C.** Tetradrachm, 308-283 B.C. Diademed head of Ptolemy I r., Δ behind. Rv. Eagle standing l. on thunderbolt; P and ΗΑΡ monogram to l. 14.228 grams. Svor.255. Attractive medium gray tone. Close to Extremely Fine. (700-900)

The defeat of Antigonos and his son Demetrios at Ipsus in 301 B.C. left Ptolemy I in control of Syria south of Arados, a situation which Seleukos allowed because of his debt to Ptolemy, without officially abandoning his claims to the area. Ptolemaic rule of Judaea lasted until 200 B.C. and was marked, in general, by toleration of the Jewish religion and local hierarchy.

*150 Tetradrachm. Date and types as last. Φ and ΜΥ monogram to l. 14.952 grams. Svor.266, SNG Berry 1470 (this coin). Shallow, oval cstp. in the obverse field r. Broad flan. Extremely Fine and attractive. (700-900)

*151 **Ptolemy II, 285-246 B.C.** Tetradrachm. Usual Ptolemy/eagle types, ΚΛ and two monograms to l. 14.202 grams. Svor.396, SNG Berry 1471 (this coin). Choice Very Fine. (400-600)

According to legend, Ptolemy II was responsible for sponsoring the translation of the Old Testament into Greek, a feat which actually took place gradually over the course of the third and second centuries. It is instructive that Ptolemy was perceived to be sufficiently a friend of the Jews that such an action was attributed to him in ancient times.

*152 **Ptolemy V, 204-180 B.C.** Tetradrachm. Diademed and draped bust of Ptolemy V r. Rv. Eagle on thunderbolt r.; M to l. 13.581 grams. Svor.1263. Small area of corrosion and exfoliation at the top of the obverse. Otherwise Close to Extremely Fine. (700-900)

Under the child king Ptolemy V, Egypt lost Judaea, which it had held for a century, to the Seleucids under Antiochos III.

THE ROMAN WORLD

153 **REPUBLIC. M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Small, slightly oval flan. Choice Extremely Fine and lustrous. (200-300)

M. Aemilius Scaurus was Pompey's Quaestor in the war against Mithradates and served in Judaea and Nabataea. As governor of Syria he repressed the incursions of the Nabataean Arabians and compelled their king, Aretas, to pay a fine of 300 Talents to Pompey.



Lot No. 154

154 **Pompey the Great.** Denarius, 42-40 B.C., struck by Sextus Pompey. Head of Pompey the Great r. between capis and lituus. Rv. Neptune between the brothers Anapias and Amphinomus with their parents. Craw.511/3a. Two old scratches in the obverse field r. and ragged flan affecting the legends. Nevertheless, an attractive coin with a broader than usual flan. Choice Very Fine. (750-950)

Pompey was primarily responsible for the Roman conquest of the East. He annexed Syria, restructured Judaea, and laid the foundation of the subsequent Roman organization of the East. Pompey overthrew Aristobulus II, replacing him with his weak brother Hyrcanus II, whom he placed under the Roman governor of Syria.

*155 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley. Rv. Legionary eagle between two standards; LEG.X. Craw.544/24. Medium gray, slightly iridescent. Well-centered. Extremely Fine. (400-500)

156 **EMPIRE. Augustus, 27 B.C. - 14 A.D.** Quinarius, 29-27 B.C. Italian mint. Bare head r. Rv. Victory standing r. holding wreath and palm on cista mystica between two snakes. RIC 276. Extremely Fine. A splendid little coin. (250-300)

*157 Denarius, 19-18 B.C. Colonia Caesaraugusta. Bare head r. Rv. Mars standing facing, head r., holding aquila and standard. RIC 41 (R4). Extremely Fine. (750-1,000)

158 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia, as Pax, seated l. on throne with ornamented legs. RIC 30. **THE TRIBUTE PENNY OF THE BIBLE.** Nice Very Fine. (200-300)

A CHOICE CLAUDIUS DENARIUS



Lot No. 159

159 **Claudius, 41-54 A.D.** Denarius, 41-42 A.D. Rv. Constantia seated l. on curule chair, raising r. hand. RIC 14 (R). Somewhat oval flan. Excellent portrait. Extremely Fine and attractive. (1,250-1,750)

AN EXCEPTIONAL NERO PORTRAIT



Lot No. 160

160 **Nero, 54-68 A.D.** As, ca. 66 A.D. Lugdunum. Bare head r., globe at point of bust. Rv. Victory flying r. holding shield inscribed S.P.Q.R.; S.C. RIC 543. The slightest trace of pitting on natural, unpolished surfaces. Attractively mottled dark brown and green patina. Splendid detail. Choice Extremely Fine. An exceptionally attractive specimen. (1,000-1,500)

*161 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. **Judaea** seated r. in mourning, trophy behind. RIC 15. Full flan. Nice Very Fine. (500-600)

162 Posthumous Denarius, struck by Titus. Laureate head r. of the deified Vespasian. Rv. Victory l. placing shield on trophy, at the foot of which sits Judaea in mourning l. RIC 59a, H. 212. Some light obverse scratches. Otherwise Very Fine. A scarce and historically important coin. (300-400)

*163 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Rv. She-wolf l. and twins, boat in exergue. RIC 241. Ex Seltman. Choice Extremely Fine. An outstanding coin. (700-800)

A SPLENDID DENARIUS OF TRAJAN



Lot No. 164

164 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing front, head r., holding shield and spear. RIC 158. Dark steel-gray tone with slight iridescence. Virtually F.D.C. A splendid coin of extraordinary appearance. (700-900)

*165 Tetradrachm of **TARSUS**, 103-117 A.D. Rv. Tyche seated r. on rock, river-god at her feet. SNG Cop.354. Extremely Fine and choice. (900-1,000)

166 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Rv. Roma seated r. on cuirass and shield, holding spear and parazonium; globe in ex. RIC 163. Minor edge splits. Extremely Fine. (300-400)

Consignment Bristol

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

167 **TARENTUM. Calabria. 380-345 B.C.** Stater. Warrior holding whip on horse galloping r. Rv. Taras holding wreath on dolphin l. 7.711 grams. Vlasto 847. Close to Very Fine. (150-200)

*168 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn; META to r. Rv. Ear of corn incuse. 7.590 grams. Noe 184. Neat, compact fabric. Slightly granular but Choice Very Fine. (650-850)

*169 **330-300 B.C.** Stater. Head of Demeter l. Rv. Ear of barley; META to r.; symbol hayfork to l. 7.866 grams. SNG ANS 452ff. Fine classical style. Medium gray tone. Choice Very Fine. (400-500)

SICILY

170 **AKRAGAS. 472-420 B.C.** Litra. Eagle with closed wings standing l. on Corinthian capital. Rv. Crab, rose below. 0.793 grams. SNG ANS 986. Slight surface roughness. Very Fine and attractive. (300-350)

*171 **GELA. 465-450 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Ionic column on plinth in background. Rv. Forepart of man-headed bull r.; CEΛΑΣ above. 17.295 grams. Jenkins 227. Ragged edge. Very Fine/Choice Very Fine. (1,000-1,500)

172 **HIMERA. 530-482 B.C.** Obol. Cock standing r. Rv. Incuse square divided into eight triangular compartments. 0.780 grams. SNG ANS 144. Surface granularity. Fine to Very Fine. (125-175)

173 **LEONTINOI. 475-466 B.C.** Obol. Lion's head facing. Rv. Barley corn; LEON around. 0.638 grams. S.828. Natural edge defect. Lightly granular surfaces, but Choice Very Fine. (250-300)

ANCIENT GREEK SILVER COINS

174 **SYRACUSE.** Ca. 479 B.C. Obol. Head of Artemis-Arethusa r. Rv. Wheel with Σ-Y-R-A between the four spokes. 0.573 grams. S.922. Very lightly granular surfaces. Choice Very Fine. (300–350)

175 **450-439 B.C.** Tetradrachm. Slow quadriga r. Rv. Head of Artemis-Arethusa r., hair enclosed in sakkos ornamented with maeander pattern. 16.739 grams. Boeh.699. Obverse weak and reverse a bit weakly struck. Very Good/Very Fine. (300–400)

176 **413-405 B.C.** Hemidrachm. Helmeted head of Athena $\frac{3}{4}$ face to l. Rv. Galloping quadriga l. 1.951 grams. SNG Cop.674, SNG ANS 312. Fine/Good. (125–175)

177 **Litra.** Head of Artemis-Arethusa l., dolphin behind. Rv. Cuttle fish. 0.665 grams. SNG Cop.675, SNG ANS 293. Surface corrosion with some exfoliation on the obverse and tooling on the reverse. Otherwise About Very Fine. (250–300)

178 **Time of Timoleon, 344-317 B.C.** 3 Litrai. Pegasos flying l. Rv. Head of Artemis-Arethusa, three dolphins around. 2.418 grams. S.962, SNG ANS 511. Catalogue number in the obverse exergue. Corrosion. Fine. A rare denomination. (100–125)

179 2 **Litrai.** Head of Artemis-Arethusa l., three dolphins around. Rv. Forepart of Pegasos l. 1.291 grams. SNG Cop.713, SNG ANS 515. Minor obverse deposits. Nice Fine. (200–250)

180 2 **Litrai.** Janiform female head. Rv. Free horse prancing r. 1.496 grams. SNG Cop.718, SNG ANS 516. Shallow cstsps. on reverse. Very Good/Good. (75–100)

CHOICE AGATHOKLES TETRADRACHM



Lot No. 181

181 **Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Artemis-Arethusa l.; three dolphins around, NK below. Rv. Galloping quadriga l., triskeles above and AI monogram below. Medium gray tone. Choice Very Fine. (2,250–2,750)

*182 **214-212 B.C.** 2½ Litrai. Head of Apollo l. Rv. Tyche standing l., her veil billowing out behind; E to r. 2.181 grams. S.1003 for type. Cleaned. Very Fine. A rare and attractive fraction. (350–400)

MAINLAND GREECE

183 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Heavy Tetrobol. Warrior on horse pacing r. Rv. Forepart of lion r., caduceus above; all within shallow incuse. 2.316 grams. S.1491. Good to Very Good and rare. (75–100)

*184 **Archelaus, 413-399 B.C.** Tetradrachm. Male head r. wearing tainia. Rv. Bridled horse r. in linear square within incuse. 10.497 grams. SNG Berry 75. Small planchet defect in the center of the reverse, and a few minor edge splits. Nevertheless, Very Fine and attractive. (700–850)

185 **Philip II, 359-336 B.C.** Tetradrachm. Amphipolis. Laureate head of Zeus r. Rv. King, wearing causia, riding horse pacing l. 13.896 grams. le Rider 157d. Holed at twelve o'clock. Close to Very Fine. (125–175)

AN ATTRACTIVE PHILIP II TETRADRACHM



Lot No. 186

186 Tetradrachm. Amphipolis. Laureate head of Zeus r. Rv. Horseman with palm on horse pacing r.; Λ and torch below, monogram to lower r. 14.090 grams. le Rider Pl.47.23. Striking obverse style. Choice Very Fine. (1,250–1,500)

187 Tetradrachm. Mint and types as last, but symbol rose below. 14.224 grams. le Rider Pl.32.227. Obverse corrosion and banker's test cut in center of the reverse. Very Good. (150–200)

188 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; symbol thunderbolt to l. 17.178 grams. Demanhur 132. A few minor edge dents. Very Fine. (200–300)

*189 Tetradrachm. Corinth. Types as last, but aplustre to l. and ΔΟ below throne. 17.126 grams. Cp. SNG Cop.732. Beautifully styled. Extremely Fine. (650–850)

*190 Tetradrachm. Aradus. Types as last. Σ to l. and AP monogram below throne. 17.210 grams. SNG Oxford 2982. Oval flan. Excellent style. Close to Extremely Fine. (400–500)

191 Tetradrachm. Babylon. Usual types. MHP monogram in wreath to l., XA monogram below. 17.095 grams. SNG Oxford 3089 var. Very Fine. (350–400)

192 Drachm. Miletos. Usual Herakles/Zeus types. Monogram to lower l. 4.074 grams. Th.194b. Fine. (75–100)

*193 Drachm. Colophon. As last, but barley corn horizontal below and spearhead to r. 4.203 grams. T-B 32. Extremely Fine. (250–300)

194 Drachm. Abydos. Types as last, but symbol Hermes to l. 3.931 grams. Th.21. Two cstsps. in the obverse field before the face of Herakles. Otherwise Very Fine/ Nice Fine. (125–150)

195 Drachm. Mint and types as last. Symbol cornucopiae. 3.976 grams. Th.90. Fine/ Close to Very Fine. (75–100)

196 Drachm. Mint and types as above. 4.181 grams. Th.94. Close to Very Fine. (75–100)

*197 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate, small head of Apollo r. with short hair. Rv. Horseman r. spearing fallen enemy. 12.725 grams. S.1520. Two minor edge splits, but unusually well centered on a full flan. Reverse of good style and complete. Close to Extremely Fine. (500–600)

198 Tetradrachm. Types as last. 12.668 grams. Well centered on a short, thick flan affecting the reverse design. Choice Very Fine. (250–350)



Lot No. 199

199 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Head of the deified Alexander the Great r. Rv. Athena enthroned l.; monogram/lyre to inner l., Δ below. 17.139 grams. M—, Th.—. A few very minor deposits on the obverse. Extremely Fine. (1,250–1,500)

200 Tetradrachm. Lampsakos. As last, but KA monogram to inner l., crescent in ex. 15.148 grams. Heavily corroded, accounting for low weight, but types clear. Fine. (200–300)

201 Drachm. Colophon. Typical Alexander types. Head of Herakles r. Rv. Zeus enthroned l., forepart of lion and torch to l., crescent below throne. 4.263 grams. Th.124. Very Fine and **scarce**. (200–250)

*202 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club; MH monogram to inner l. 16.836 grams. SNG Oxford 3689f. Choice Very Fine. An attractive coin of fine style. (600–800)

*203 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin; I behind. 5.600 grams. BMC 13 var. Perfectly centered on a slightly oval flan which favors the designs on both the obverse and reverse. Boldly and evenly struck. Attractive medium gray tone. Choice Very Fine. An unusually nice example of this interesting coin. (650–750)

204 Stater. Types as last, but A below the dolphin. 5.027 grams. SNG Cop.192. Ex Gattorno Collection. The lower than normal weight suggests a **fourrée**, though there is no core visible. Obverse slightly off-center. Choice Very Fine. (150–200)

205 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Nymph Larissa ¾ face to l. Rv. Horse grazing l. 6.124 grams. Oval flan. Reverse very faintly double struck. Nice Very Fine with an attractive dark tone. (400–500)

206 **LEUKAS. Akarnania. 350-300 B.C.** Stater. Pegasos with straight wing flying r. Rv. Helmeted head of Athena r.; amphora with vine above. 8.238 grams. Cammann 4. A few old obverse scratches, obscured by an attractive, medium gray toning. Boldly struck and of excellent style. Choice Very Fine. (300–400)

*207 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.066 grams. Slightly elongated flan. Pale gray toning. Close to Extremely Fine and attractive. (700–800)

208 Tetradrachm. Types as last. 16.999 grams. Partial, dark patination with underlying granular surfaces. Elongated flan favoring the head of Athena. Very Fine. (250–350)

209 Tetradrachm. A final type as last. 17.225 grams. Dark patina. Very Fine. (350–500)

A CHOICE ATHENIAN DRACHM



Lot No. 210

210 Drachm. Types as last. 4.220 grams. Full head and crest. A few minor edge cracks. A most attractive example from the early issue of this imperial phase of coinage. Choice Very Fine. (700–800)

211 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing Corinthian helmet bound with olive-wreath; symbol plow. 8.505 grams. Cammann 97. Slightly oval flan. Close to Very Fine. (100–150)

*212 Stater. As last, but symbol to l. eagle standing r. with head turned. 8.553 grams. Cammann 39. Perfectly centered and well struck. Choice Very Fine. (550–650)

*213 Stater. Pegasos as last. Rv. Athena head as last, but helmet not bound with olive wreath, and N and triskeles in circle to r. 8.514 grams. BMC 373. Obverse slightly off-center. Boldly struck. Close to Extremely Fine. (500–600)

214 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm. Head of Zeus r. Rv. AX monogram; dolphin below. 2.289 grams. Slightly off-center, but well styled and boldly struck. Extremely Fine. (150–200)

AN ATTRACTIVE TETRADRACHM OF SIKYON



Lot No. 215

215 **SIKYON. Peloponnesos. 360-330 B.C.** Chimaera standing l. ΣΕ below and wreath above. Rv. Dove flying l., I to l.; all within olive wreath. 12.278 grams. SNG Berry 788. Close to Extremely Fine. (2,250–2,750)

ASIA AND AFRICA

*216 **MYLASA. Caria. Ca. 530 B.C.** $\frac{1}{6}$ Stater. Forepart of lion r. Rv. Incuse punch. 1.854 grams. Very Fine. (350–450)

217 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; EPMIAΣ. 2.694 grams. Obverse very slightly off-center. Extremely Fine. (150–200)

218 **LYCIA. Uvug, 3rd quarter of the 5th Century B.C.** Tetrobol. Forepart of winged, human-headed bull r. Rv. Head of Sphinx (?) r. 2.903 grams. SNG von Aulock 4119. Close to Very Fine. (150–200)

*219 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; FN (retrograde) between and |ME|NETYΣΕΛΥΦΑ below. Rv. Slinger r., triskeles before. 10.445 grams. SNG von Aulock 3468. Dark patina. Upper half of slinger a bit flat. Otherwise Close to Extremely Fine and attractive. (600–800)



220 **KINGS OF SYRIA.** Antiochos IV, 175-164 B.C. Drachm. Ecbatana. Diademed head r. Rv. Apollo seated l. on omphalos. 4.058 grams. Cf. ESM 641 (Antiochos III) and Houghton 1208. Typical coarse style. Very Fine and **rare.** (250-300)

*221 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Sidon. Year 166 (147/6 B.C.). Diademed head r. Rv. Eagle standing l., palm branch behind. 14.182 grams. Houghton 715. Slightly off-center on an oval flan. Extremely Fine. (500-600)

A RARE TETRADRACHM OF TIGRANES II OF ARMENIA



Lot No. 222

222 **Tigranes II of Armenia, 83-69 B.C.** Tetradrachm. Bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated r. 14.795 grams. BMC 7 var. Very Fine and **rare.** (1,250-1,500)

*223 **TYRE. Phoenicia. 107/6 B.C.** Tetradrachm. Year 20. Head of Melkarth r. Rv. Eagle standing l. on prow of ship. 14.298 grams. BMC 97. Dark gray tone, slight surface granularity. Choice Very Fine and attractive. (400-500)

*224 **90/89 B.C.** Tetradrachm. Year 37. Types as last. 14.289 grams. BMC 129 (but monogram as BMC 131). Broad flan. Extremely Fine with some dark toning about the periphery. (500-600)

225 **PERSIA. 450-330 B.C.** Siglos. The Great King r. holding spear and bow. Rv. Irregular incuse. 5.460 grams. Dark tone. Fine. (50-75)

226 Siglos. The Great King r. holding dagger and bow. Rv. Irregular incuse. 5.555 grams. Lower portion of king flat, but upper torso and head exceptionally sharp. Irregularly shaped flan. Very Fine. (100-150)

227 **INDO-GREEK ISSUES.** Antimachos, 171-160 B.C. Bilingual Drachm. Winged Nike/horseman. Mitch.135d. Fine to Very Fine; Menander, 160-145 B.C. Bilingual Drachm. Heroic bust l./Athena. Mitch.225a. Very Fine. 2 pieces. (100-150)

228 **Menander.** Bilingual Drachms (3). Diademed bust r., helmeted bust r., heroic bust l. Rv. Athena. Mitch.215t, 218d, 221b. About Very Fine and Very Fine (both pitted), Very Fine. 3 pieces. (125-175)

229 **Apollodotos II, 110-80 B.C.** Bilingual Drachm. Diademed and draped bust r. Rv. Athena l. Mitch.424a. Nice Very Fine. (100-150)

230 **INDO-SCYTHIAN ISSUES.** Azes I, 90-40 B.C. Drachm. Horseman/city goddess. Fine to Very Fine; Æ 26. Humped bullion. Very Good. 2 pieces. (50-75)

231 **Azes II, 35 B.C. - 1/10 A.D.** Bilingual Drachms (6). King on horseback r. Rv. Athena (1), Zeus (5). Conditions from Fine to Very Fine, one corroded. 6 pieces. (125-175)

232 **KSHAHARTA KINGDOM OF INDIA. Nahapana, ca. 105-124 A.D.** Drachm. Diademed bust r. Rv. Arrow and thunderbolt. Greek/Karosthi and Brahmi legends. 2.100 grams. Mitch.1253. Fine to Very Fine. (75-100)

ANCIENT GREEK SILVER COINS

233 **KINGS OF PARTHIA. Mithradates I, 171-138 B.C.** Drachm. Hekatompulos. Bearded bust l. Rv. Archer enthroned r., three line inscription. Sell.11.1. Lightly porous. Very Fine. (150–200)

234 **Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Seated archer, four-line inscription. Sell.24.10. Obverse slightly off-center. Choice Very Fine. (75–100)

235 Drachm. Older, diademed bust l. Rv. Seated archer and five line inscription. Sell.27.1. Close to Extremely Fine. (125–175)

236 A second Drachm as last. Sell.27.1. Minor pitting in the obverse field l. and reverse die flaw. Otherwise About Extremely Fine. (100–150)

237 Drachms (2). As last. Sell.27.1. Very Fine (dark tone) and Choice Very Fine. 2 pieces. (125–175)

238 Drachms (3). As above. Sell.27.1. Very Fine and Choice Very Fine (2). 3 pieces. (150–200)

239 Drachm. Bust l. wearing tiara. Rv. As last. Sell.28.1. Dark tone. Choice Very Fine. (100–150)

240 **Gotarzes I, 95-90 B.C.** Drachm. Bust l. wearing tiara. Rv. Archer and five-line inscription. Sell.33.1. Slight deposits in obverse field r. Otherwise Choice Very Fine with an attractive medium gray tone. (75–100)

241 **Unknown King, 80-70 B.C.** Drachm. Bearded bust l. Rv. Archer and seven line inscription. Sell.30. Dark patina in the fields, giving the portrait a cameo effect. Choice Very Fine. (75–100)

242 **Phraates IV, 38-2 B.C.** Tetradrachm. Seleucia. Bearded bust l. Rv. King enthroned r. receiving palm from Tyche. Sell.51. Date and month not legible. Close to Very Fine. (100–150)

243 Drachm. Bearded bust l., eagle behind. Rv. Archer and seven-line inscription. Sell.52.10. Reverse very slightly off-center. Extremely Fine and lustrous. (100–150)

244 **Vardanes I, 40-45 A.D.** Drachm. Bearded bust l. Rv. Archer and seven-line inscription. Sell.64.31. Medium gray tone. Choice Very Fine. (75–100)

245 **Vonones II, 51 A.D.** Drachm. Facing bust, star on either side. Rv. Archer and seven-line inscription. Sell.67.1. Fine to Very Fine. (75–100)

246 **Vologases IV, 147-191 A.D.** Tetradrachm. Bearded bust l. wearing tiara. Rv. King enthroned l. receiving diadem from Tyche. Sell.84.112/96. Dark, granular surfaces. Very Fine. (100–150)

247 **SASSANIAN EMPIRE. Varhran V, 420-438 A.D.** Drachm. Crowned bust r. Rv. Fire-altar flanked by attendants. Göbl 155. Full flan. Extremely Fine. (100–150)

248 Drachms (3) of **Vazdgard II, Hormizd IV, and Xusro II**. Usual types. All Nice Very Fine. 3 pieces. (125–175)

249 **Hormizd IV, 579-590 A.D.** Drachms (3). Usual type. Fine to Very Fine (2), Very Fine. 3 pieces. (100–150)

250 **ARABIA FELIX. Ca. 50-150 A.D.** AR 14, Scyphate, under Hamdan Bayyin. Male head r. Rv. Sabaean inscription around small male head. BMC 3. Choice Very Fine. (75–100)

ATTRACTIVE ALEXANDER PORTRAIT



Lot No. 251

251 **EGYPT. Ptolemy, as Satrap, 323-305 B.C.** Tetradrachm, 310-305 B.C. Head of Alexander the Great wearing elephant's skin. Rv. Athena Alkidemos advancing r.; helmet, HP monogram and eagle on thunderbolt to r. 15.677 grams. Svor.170. Natural planchet defect affecting Athena's left foot. Extremely Fine. (1,000-1,250)



Lot No. 252

252 **Ptolemy V, 205-180 B.C.** Tetradrachm. Year 4. Uncertain mint. Head of Ptolemy I. Rv. Eagle. 13.923 grams. Exaggerated portrait style typical of the peripheral mints. Minor edge split. Close to Extremely Fine. (400-500)



Lot No. 253

253 Tetradrachm. Phoenician or Palestinian mint. Diademed and draped bust of a youthful Ptolemy V. Rv. Eagle standing l. on thunderbolt; ME monogram to l., NI below. 13.985 grams. Svor.1290. Planchet defect affecting the King's temple. Choice Very Fine. (700-900)

254 **BARCE. Cyrenaica. 450-420 B.C.** Drachm. Silphium plant. Rv. Head of Zeus Ammon r. in circle of dots; all within incuse square. 3.375 grams. Fine to Very Fine. (150-200)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ROMAN REPUBLIC

*255 **IGUVIUM. Umbria. ca. 220 B.C.** Æ Uncia. Bunch of grapes. Rv. Pellet in circle. T-V 149. Rough dark green patina. Very Fine. (300-350)

256 **ROME.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse in solid tablet below. Syd.64. Minor surface breaks on the reverse and slight granularity overall. Very Fine. (250-350)



Lot No. 257

257 Didrachm. Date and types as last, but ROMA raised on outlined tablet. Syd.65. Slightly ragged edge. Medium gray tone. Choice Very Fine. (500-600)

258 **Anonymous Issue.** Quinarius, from 211 B.C. on. Roma head r., V behind. Rv. Dioscuri. Craw.44/6. Dark patination. Slight area of crystallization on the reverse near the edge. Otherwise Extremely Fine. (100-150)

259 Victoriatus, after 211 B.C. Head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. Dark tone. Choice Very Fine. (125-175)

260 Victoriati (2), after 211 B.C. Jupiter head/Victory crowning trophy (2, without symbols and with M on reverse. Craw.53/1, 71/1a. Both Fine; Anonymous Denarii (2), after 211, 157/6 B.C. Roma head/Dioscuri, Victory in biga. Craw.44/5, 197/1. Good, Very Good. 4 pieces. (75-100)

261 Denarii (3). 157-136 B.C. Anonymous 6, Cupiennia 1, Lucretia 1. Nearly Very Fine, Fine (2). 3 pieces. (75-100)

262 Denarii (3). 157-134 B.C. Anonymous 6, Lucretia 1, Marcia 8. Fine or a bit better. 3 pieces. (75-100)

263 **Ti. Veturius.** Denarius, 137 B.C. Bust of Mars r. Rv. Youth kneeling l. between two warriors. Craw.234/1. Fine to Very Fine. (75-100)

264 Denarii (3). 128-121 B.C. Domitia 14, Fannia 1, Plutia 1. All Fine to Very Fine, the last darkly toned. 3 pieces. (100-150)

265 **C. Caecilius Metellus Caprarius.** Denarius, 125 B.C. Roma head r. Rv. Jupiter in biga of elephants l., Victory above. Syd.485 (R3), Craw.269/1. Very Fine. (100-150)

266 **M. Porcius Laeca.** Denarius, 125 B.C. Roma head r. Rv. Libertas in quadriga r., crowned by Victory. Craw.270/1. Medium gray tone. Extremely Fine. (125-175)

267 Denarii (4). 119-114 B.C. Furia 8, Sergia 1a, Cipia 1. Fine (corroded), About Very Fine (2, the first with a reverse scratch, the second with a small, thick flan). All darkly toned. 3 pieces. (75-100)

268 Denarii (4). 115-100 B.C. Cipia 1, Thoria 1, Minucia 19, Servilia 14. Lightly cleaned. All Fine or nearly so. 4 pieces. (75-100)

269 Denarii (4). 115-100 B.C. Cipia 1, Thoria 1, Minucia 19, Servilia 14. Cleaned lightly. Fine, Fine to Very Fine (3). 4 pieces. (100-150)

270 Denarii (4). 115-106 B.C. Cipia 1, Cornelia 19, Claudia 2, Cornelia 24. Lightly cleaned. All Fine or a bit better. 4 pieces. (100-150)

ROMAN REPUBLICAN COINS

271 Denarii (4). 115-105 B.C. Cipia 1, Claudia 2, Cornelia 24, Thoria 1. Lightly cleaned. Conditions from Very Good (light scratches) to Nice Fine. 4 pieces. (75-100)

272 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. Rv. Equestrian statue r. Craw.293/1. Light surface corrosion. Medium gray tone. Very Fine. (100-150)

273 **Appius Claudius Pulcher et al.** Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga r. Craw.299/1a. Very Fine. (50-75)

*274 **L. Scipio Asiagenus.** Denarius Serratus, 106 B.C. Head of Jupiter l., dot and D behind. Rv. Jupiter in quadriga r. Craw.311/1a. Pale gray toning. Extremely Fine and choice. (250-350)

275 **L. Thorius Balbus.** Denarii (5), 105 B.C. Head of Juno of Lanuvium r. Rv. Bull charging r. Control letters D, E, K, T, V. Craw.316/1. All Fine to Very Fine, two with small obverse cstsps. 5 pieces. (100-150)

276 **Q. Thermus M.f.** Denarius, 103 B.C. Head of Mars l. Rv. Two warriors fighting. Craw.319/1. Slightly elongated flan. Very Fine and boldly struck both sides. (75-100)

277 Denarii (3). 103-92 B.C. Minucia 19, Caecilia 45, Aelia 4. All Fine to Very Fine, the last with slight deposits; Quinarius. Fundania 2. Good to Very Good. 4 pieces. (85-125)

278 **A. Albinus Sp.f.** Denarius, 96 B.C. Bust of Diana r. Rv. Three horsemen galloping l. Craw.335/9. Weakness in the upper l. quadrant, obverse and reverse. Otherwise Extremely Fine. (100-150)

279 **D. Silanus L.f.** Denarius. 91 B.C. Rome head r., S behind. Rv. Victory in biga r. Craw.337/3. Reverse off-center. Slightly elongated flan. Close to Extremely Fine. (125-150)

280 Denarii (4). 91-90 B.C. Junia 16, Calpurnia 12, Titia 2, Vibia 2. All Fine to Very Fine, the first with reverse deposits, the second with reverse scratches. 4 pieces. (85-125)

281 Denarii (4). 91-90 B.C. Junia 16, Titia 2, Vibia 1, 2. Lightly cleaned. Fine to Very Fine. 4 pieces. (100-150)

282 **Q. Titius.** Denarius, 90 B.C. Head of young Bacchus r. Rv. Pegasus springing from tablet. Craw.341/2. Medium gray tone. Slightly off-center, but Choice Very Fine. (100-150)

283 Denarii (5). 90-88 B.C. Titia 2, Vibia 2, Porcia 5, Titia 6, Cornelia 50. Conditions from Very Good to Nice Fine. Several cleaned, the third with some obverse deposits. 5 pieces. (85-125)

284 Denarii (5). 90-82 B.C. Titia 2, Rubria 1, 2, Antonia 1, Manlia 4. Conditions from Fine to Nearly Very Fine, the second with a planchet defect in the center of the reverse. 5 pieces. (100-150)

285 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm to r. Rv. Tarpeia buried in shields. Craw.344/2b. Lightly porous and hairline edge crack, obscured by an attractive, medium to dark gray tone. Nice Very Fine. (125-175)

286 Denarius. As last. Craw.344/2b. Reverse off-center and a few old, slight obverse scratches. Medium to dark gray tone. Very Fine. (75-100)

287 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r., symbol tongs or spoon behind. Rv. Victory in quadriga r., number above. Craw.352/1c. Dark tone. Full flan. Close to Extremely Fine. (100-150)

ROMAN REPUBLICAN COINS

288 **C. Norbanus.** Denarius, 83 B.C. Venus head r. Rv. Corn-ear, fasces and caduceus. Craw.357/1b. Dark tone. Obverse slightly off-center. Very Fine. (75–100)

*289 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r. Rv. Ulysses walking r., being greeted by his dog. Craw.362/1. Medium gray tone. An attractive and interesting Homeric reference. Extremely Fine. (250–300)

290 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. The satyr Marsyas, standing l. before column. Craw.363/1d. Obverse off-center. Medium gray tone. Very Fine. (75–100)

291 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r.; F below. Craw.364/1d. Slightly granular surfaces. Extremely Fine. (100–150)

292 Denarii (5). 82-46 B.C. Manlia 4, Procilia 1, 2, Acilia 8, Cordia 2b. Cleaned. Conditions from Very Good to Nearly Very Fine, mostly Fine or better. 5 pieces. (100–150)

293 Denarii (5). 82-46 B.C. Manlia 5, Procilia 1 (2), Cordia 1, 2b. Cleaned. Conditions from Nice Fine to Very Fine. The second Procilia 1 is an interesting mint error, double struck from dies rotated 45 degrees. 5 pieces. (125–175)

294 **L. Procilius.** Denarius Serratus, 80 B.C. Head of Juno Sospita r. Rv. Juno in biga r., serpent below. Craw.379/2. Slightly off-center. About Extremely Fine. (125–175)

295 Denarii (4). 80-79 B.C. Procilia 1, 2, Naevia 6, Papia 1. All Fine to Very Fine, the third with a planchet defect in the center of the reverse. 4 pieces. (100–150)

296 Denarii (3). 80-74 B.C. Procilia 1, Naevia 6, Postumia 9. All Fine to Very Fine. 3 pieces. (75–100)

297 Denarii (5). 80-56 B.C. Procilia 1, Aemilia 10, Nonia 1, Aemilia 8, Marcia 28. Conditions from Fine to Nearly Very Fine. 5 pieces. (100–150)

298 Denarii (4). 80-46 B.C. Procilia 1, Acilia 8a, Hostilia 4, Cordia 1. Fine, Very Fine (obverse off-center), Very Good (scratched) and Very Good/Poor respectively. 4 pieces. (50–75)

299 **M. Volteius M.f.** Denarius, 78 B.C. Bust of Attis r. Rv. Cybele in chariot r. drawn by lions. Craw.385/4; **C. Postumius.** Denarius, 74 B.C. Bust of Diana r. Rv. Hound running r.; TA monogram below. Craw.394/1a. Both Very Fine. 2 pieces. (100–150)

300 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Winged caduceus. Craw.405/5. Uneven dark toning. Close to Extremely Fine. (125–175)

*301 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between two fasces. Craw.414/1. Close to Extremely Fine. (200–300)

302 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas beside kneeling camel. Rv. Jupiter in quadriga l., scorpion below horses. Craw.422/1b. Dark gray tone. Broad flan. Very Fine. (75–100)

303 Denarii (2) of **L. Marcius Philippus and Q. Sicinius** etc. (56, 49 B.C.). Ancus Marcius/equestrian statue, Apollo/lion's skin on club. Both Choice Very Fine, the first with a slightly off-center reverse, the second with an obverse scratch and light pitting. 2 pieces. (100–150)

304 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r. Rv. Salus standing l. leaning against column. Craw.442/1a. Top of reverse flatly struck and areas of light corrosion. Nevertheless, Close to Extremely Fine. (100–150)

ROMAN REPUBLICAN COINS

305 Denarius, 49 B.C. Head of Salus r. Rv. Valetudo standing l. Craw.442/1a. Flatness affecting top of Salus' head and the lower portion of Valetudo. Cleaned. Close to Extremely Fine in point of wear. (100–150)

306 Denarius. Date and types as last, but SALVTIS downwards. Craw.442/1b. Flatness at the top of the obverse and bottom of the reverse. Cleaned. Nice Very Fine. (75–100)

307 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l., Cupid on her shoulder. Craw.463/1b. Elongated flan with numerous surface cracks caused by the strike. Cleaned. Choice Very Fine in point of wear. (75–100)

308 Denarii (3), 46 B.C. Cordia 2b, 3, Carisia 2. Cleaned. Fine, Very Fine (2, both poorly struck). 3 pieces. (100–150)

309 Denarii (4), 46 B.C. Carisia 2, 3, Considia 3, 7. Cleaned. All Very Fine, but poorly struck as is characteristic on the coinage of this year. 4 pieces. (150–200)

310 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r., lock of hair hanging down. Rv. Coining implements. Craw.464/2. Partially weakly struck on an elongated flan, as usual. Very Fine. (125–175)

311 Denarius, 46 B.C. As last, but two locks of hair down neck. Craw.464/2. Slightly oval flan. Obverse corrosion. Very Fine. (75–100)

312 Denarius, 46 B.C. Bust of Victory r. Rv. Victory in biga r. Craw.464/4. Elongated flan. Top of Victory's head weak, as well as corresponding area on the reverse at seven o'clock. Choice Very Fine. (100–150)

313 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana standing r. Craw.494/23. Broad, slightly ragged flan. Usual flatness at eleven and five o'clock obverse/reverse. Dark gray tone. Nice Very Fine/About Extremely Fine. (100–150)

314 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Slightly off-center and some flatness on the r. edge. Nevertheless, the types are clear and the coin grades Choice Very Fine. (200–300)

315 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Obverse slightly off-center on a somewhat elongated flan. Close to Extremely Fine. (200–250)

*316 Denarius, 44 B.C. Laureate head r. Rv. Venus standing l. holding Victory and scepter; L. BVCA to r. Craw.480/8. Flat in the center. Medium gray. Fine to Very Fine, the portrait better. (500–600)

AN ATTRACTIVE CAESAR PORTRAIT



Lot No. 317

317 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Veiled and laureate head of Caesar r. Rv. Venus standing l. Craw.480/13. Ragged edge and some cracks and exfoliation on the reverse. Medium gray tone. Choice Very Fine. (1,500–1,750)

A CHOICE BRUTUS DENARIUS



Lot No. 318

318 **Brutus.** Denarius, 43-42 B.C. Head of Neptune r. Rv. Victory walking r. on broken scepter. Syd.1298 (R6), Craw.507/2. Medium gray, slightly iridescent tone. Extremely Fine and choice. (2,500–3,000)

AN ATTRACTIVE DENARIUS OF CASSIUS



Lot No. 319

319 **Cassius.** Denarius, 43-42 B.C. Head of Libertas r. Rv. Jug and lituus; LENTVLVS SPINT. Syd.1307 (R3), Craw.500/3. Slightly oval flan. Attractive, medium gray tone. Nice Very Fine. (850–1,000)

*320 **Mark Antony.** Denarius, 42 B.C. Camp mint. Bare head of Antony r. Rv. Distyle temple enclosing medallion with facing bust of Sol. Syd.1168 (R4), Craw.496/1. Light scratches in the obverse field l. obscured by an attractive medium gray tone. A spot of edge test filing. Very Fine and **very rare.** (600–750)

321 Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XII. Craw.544/26. Well-centered on a full flan. Very Fine. (250–300)

AN IMPORTANT DENARIUS OF LUCIUS ANTONY



Lot No. 322

322 **Lucius and Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare head of Lucius Antony r. Syd.1185 (R5), Craw.517/5a. Two scratches in the reverse field r., not affecting the portrait. Nice Very Fine. Attractive portraits. (1,500–2,000)

323 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Edge chipped. Surface corroded and lightly scratched. Fine to Very Fine. (75–100)

ROMAN EMPIRE

324 **Augustus, 27 B.C. - 14 A.D.** Denarius, 2 B.C. - 14 A.D. Lugdunum. Rv. Gaius and Lucius standing front, simpulum l. and lituus r. above. RIC 207. Obverse slightly off-center affecting legend. Nevertheless, broad flan and attractive, medium gray tone. Nice Very Fine. (250-350)

325 Denarius. Mint and types as last. Oblong flan and partial legends. Central obverse and reverse csts. Very Good. (50-75)

326 Denarius. Mint and types as last, but lituus l. and simpulum r. above. RIC 210. Typically short flan, affecting legends. Several csts. on and near the Emperor's jaw. Slightly iridescent medium to dark gray. Very Fine. (100-150)

327 Posthumous As. Struck under Tiberius. Radiate head of Divus Augustus l. Rv. Altar. RIC 81. Dark green patina with scattered deposits. Broad flan. Nice Very Fine. (150-200)

*328 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. **THE TRIBUTE PENNY OF THE BIBLE.** RIC 30. Short, slightly oval flan. Well struck and exceptionally well detailed, suggesting an early example of this extensive series. Close to Extremely Fine. (300-400)

329 Denarius. Mint and types as last. RIC 30. Nice Very Fine. (250-350)

330 A final Tribute Penny as last. RIC 30. Light pitting and scratches. Very Good. (75-100)

TWO RARE DENARII OF CALIGULA



Lot No. 331



Lot No. 332



331 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Lugdunum. Bare head r. Rv. Radiate head of Augustus r. between two stars; no legend. RIC 2. Granular surfaces and an area of edge test filing at three o'clock. Otherwise Very Fine and **rare.** (1,500-2,000)

332 Denarius, 37 B.C. Lugdunum. Bare head r. Rv. Bare head of Germanicus r. RIC 12 (R2). Surface pitting, particularly in the center of the reverse. Otherwise Very Fine and **very rare.** (1,000-1,500)

A CHOICE CLAUDIUS PORTRAIT IN BRONZE



Lot No. 333



333 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Minerva r. brandishing javelin. RIC 100. Mottled medium and dark green patina. Excellent portrait and attractive overall appearance. Extremely Fine. (1,500-2,000)

ROMAN IMPERIAL COINS

*334 As, 50-54 A.D. Rv. Libertas standing r. RIC 113. Rough, slightly mottled medium green and olive brown patina. Legend partly weak, but portrait exceptionally sharp. Close to Extremely Fine. (400-500)

*335 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Rv. Jupiter seated l. holding thunderbolt and scepter. RIC 53 (R). Fine to Very Fine. (400-500)

*336 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Tripod-lebes with dolphin r. on top and raven below. RIC 70. Reverse lightly tooled. Good portrait. Close to Very Fine. (350-450)

*337 Denarius. Rome. Rv. Libertas standing r. RIC 105. Cut on the very tip of the Emperor's bust and some very light scratches in the fields. Nevertheless, an attractive medium gray tone and attractive. Very Fine/Fine. (400-500)

338 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rv. Eagle standing l. on cippus. RIC 89. Choice Very Fine. Bold portrait. (250-350)

*339 Denarius, 75 A.D. Rv. Pax seated l. RIC 90. Ex Seltman. Obverse off-center affecting legend. Dark tone. Excellent portrait. Extremely Fine. (500-600)

340 Sestertius, 71 A.D. Rv. Fortuna Redux standing l. RIC 422. Olive green patina. Hardly visible rim cut. Very Good. (85-125)

341 Sestertius, 71 A.D. Rv. Libertas standing l. RIC 429. Rough brown and tan, tooled on the reverse. Bold portrait. Very Fine/Fine. (150-250)

342 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Rv. Prince on horseback r. raising hand. RIC 242. Corroded surfaces. Fine to Very Fine. (75-100)

343 As, 80-81 A.D. Laureate head l. Rv. Minerva advancing r. brandishing javelin. RIC 170b. Attractive, very slightly rough dark green patina. Outstanding portrait, partial legends. Choice Very Fine. (250-300)

344 **As Emperor, 81-96 A.D.** Sestertius, 95-96 A.D. Rv. Jupiter seated l. holding Victory and scepter. RIC 412. Dark brown/green patina, somewhat pitted on the reverse. Very Fine. (200-300)

345 As, 87 A.D. Rv. Fortuna standing l. RIC 353b. Dark olive green and earthen. Broad flan. Reverse slightly off-center, affecting legend. Strong portrait. Very Fine and attractive. (150-200)

346 Quadrans. Helmeted bust of Minerva r. Rv. S.C. in wreath. RIC 427. Rough dark green patina with a few spots of verdigris on the reverse. Close to Extremely Fine. (100-150)

347 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Rv. Libertas standing l. RIC 100. Reverse cut near edge. Very Good. (75-100)

348 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Victory standing r. on prow. RIC 50. Cleaned, retoning about the periphery. Very Fine. (100-150)

*349 Denarius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Felicitas standing l. RIC 121. Virtually Extremely Fine. (300-400)

*350 Denarius, 112-114 A.D. Laureate and draped bust r. Rv. Mars advancing r. RIC 269. Slightly elongated flan. Extremely Fine. (300-400)

351 Sestertius, 98-99 A.D. Rv. Pax seated l. RIC 390. Very Good/Good. A decent early portrait. (50-75)

A CHOICE TRAJAN SESTERTIUS



Lot No. 352

352 Sestertius, 101-102 A.D. Rv. Pax seated l. holding branch and scepter. RIC 432. Glossy dark green patina with slight deposits about the periphery. Bold, early portrait. Choice Very Fine/Very Fine. (2,000-2,500)

353 Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 651. Black and tan, lightly lacquered. Very Fine. (150-200)

354 Dupondius, 98-99 A.D. Rv. Abundantia seated l. RIC 382. Dark green patina. Choice Very Fine with a few natural obverse surface flaws. (100-150)

355 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Roma seated l. on cuirass. RIC 77. Light deposits about the periphery, and some surface granularity. Otherwise Close to Extremely Fine. (125-175)

356 Denarius, 132-134 A.D. Rv. Liberalitas standing r. emptying cornucopiae. RIC 217d. Close to Extremely Fine. (150-200)

357 Sestertius, 125-128 A.D. Rv. Roma seated l. holding Victory and cornucopiae. RIC 636. Dark green patina, lightly tooled. Very Fine/Fine. (75-100)

358 Sestertius, 134-138 A.D. Rv. Salus standing l. feeding snake coiled around altar. RIC 786. A few spots of corrosion near the edge. Close to Very Fine. (75-100)

359 As, 125-128 A.D. Rv. Salus standing r. feeding snake out of patera. RIC 669. Black patina. Close to Very Fine. (50-75)

360 **Sabina.** Denarius. Rv. Concordia seated l. RIC 399. Dark toning, lightly pitted. Edge split. Very Fine. (75-100)

361 As. Draped bust l. wearing wreath of corn-ears. Rv. Juno standing l. RIC 1038. Scarce. Nice Fine. (75-100)

362 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Concordia seated l. RIC 1057. Unpatinated. Nice Very Fine. (100-150)

363 Dupondius or As, 137 A.D. Rv. Spes advancing l. RIC 1067. Dark olive patina, very lightly tooled. About Very Fine. (75-100)

364 **Antoninus Pius, 138-161 A.D.** Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 175. Choice Very Fine. (100-150)

365 Denarius, 152-153 A.D. Rv. Annona standing l. placing hand on modius set on prow. RIC 221. Slightly oval flan. Choice Very Fine. (100-150)

366 Sestertius, 139 A.D. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Olive brown/brown and tan patina. Small areas of verdigris. Very Fine and attractive. (150-250)

367 Sestertius, 140-144 A.D. Rv. Apollo standing front. RIC 598. Dark green patina, pitted. Broad flan. Fine. (75-100)



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*368 Sestertius, 140-144 A.D. Rv. Winged thunderbolt; PROVIDENTIAE DEORVM. RIC 618. Dark olive brown and tan. Broad flan. Choice Very Fine. (350-450)

369 Sestertius, 145-161 A.D. Rv. Emperor standing l. sacrificing with patera over tripod. RIC 794. Glossy, dark green patina, lightly pitted. Nearly Very Fine. (100-150)

370 Sestertius, 157-158 A.D. Rv. Fortuna standing l. RIC 982a. Brown and tan, lightly pitted. About Very Fine. (75-100)

371 Dupondius, 154-155 A.D. Rv. Pax standing l. RIC—, BMC—. Mottled green patina, pitted in the center of the obverse. Very Fine. (50-75)

372 Posthumous Denarius. Bare head r. Rv. Large altar; DIVO PIO. RIC M441. Nice Very Fine. (100-150)

373 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Medium gray with light iridescence. Extremely Fine and choice. (200-250)

374 Posthumous Denarius. Rv. Ceres standing front, head l. RIC 362. Slightly ragged edge. Close to Extremely Fine. (125-175)

375 Posthumous Sestertius. Rv. Ceres standing l. holding corn-ears and long torch. RIC 1116. A few small spots of corrosion. Very Fine/Fine. (100-150)

376 Posthumous Sestertii (2). Rv. Aeternitas, Juno. RIC 1105, 1143. Both Very Good to Fine, the first pitted. 2 pieces. (75-100)

377 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Rv. Armenia seated l. RIC 81. Medium gray tone. Close to Extremely Fine. (150-200)

378 Denarius, 176-177 A.D. Rv. Fides standing l. holding globe and aquila. RIC 374. Reverse typically weak. Close to Extremely Fine. (100-150)

*379 Sestertius, 166 A.D. Rv. Victory standing placing on palm tree shield inscribed VIC PAR. RIC 931. Glossy, dark green patina with a very few deposits. Obverse slightly off-center affecting legend. A portrait with exceptional detail. Extremely Fine/Choice Very Fine. (500-600)

380 Sestertius, 172-173 A.D. Laureate and cuirassed bust r. Rv. Aurelius raising Italia. RIC 1081. Ex Knobloch 743. Glossy apple green/brown patina. Excellent portrait and scarce reverse. Choice Very Fine/Very Fine. (250-350)

381 Sestertius, 175 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 1154. Medium/dark olive patina. Close to Very Fine. (100-150)

382 Dupondius, 162-163 A.D. Rv. Salus standing l. feeding snake out of patera. RIC 846. Black patina, rough and lightly tooled. Very Fine. (75-100)

383 **Faustina Junior.** Sestertius, struck under Antoninus Pius. Rv. Venus standing l. with apple and scepter. RIC 1387. Ex Knobloch 762. Reddish brown patina, slightly rough, with verdigris deposits about the periphery. Very Fine. (150-250)

384 As, struck under Antoninus Pius. Rv. Venus standing l. holding Victory and leaning on shield. RIC 1389b. Rough, dark green patina. Choice Very Fine. (100-150)

385 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Providentia standing l. RIC 482. Pale gray tone. Choice Very Fine. (250-300)

386 Sestertius, 165-166 A.D. Rv. Parthian seated r. at base of trophy, hands tied behind back. RIC 440. Toned an attractive brown with a broken green patina in the fields. Nearly Very Fine. A scarce and important reverse type. (150-200)

*387 **Lucilla.** Sestertius. Rv. Pietas standing l. RIC 1755. Traces of a possible under-type and portions not fully struck up. Black and reddish brown. Very Fine. Attractive portrait style. (300–400)

388 As. Rv. Vesta standing l. by altar, holding simpulum and palladium. RIC 1780. Rough, dark green patina. Choice Very Fine. (100–150)

389 **Commodus, 177-192 A.D.** Denarius, 190 A.D. Rv. Libertas standing l. RIC 208. Reverse typically weak and edge slightly ragged. Nevertheless, Choice Very Fine/Very Fine with a bold portrait. (75–100)

390 Sestertius, 179 A.D. Rv. Jupiter seated l. holding Victory and scepter. RIC M1612. Ex Knobloch 823. Olive/dark green patina. Fine to Very Fine. (100–150)

*391 Sestertius, 184-185 A.D. Laureate and draped bust r. Rv. Commodus standing l. sacrificing over tripod. RIC 454a. Dark green-black patina. Choice Very Fine. (300–400)

392 Sestertius, 186 A.D. Rv. Commodus seated l. on curule chair, holding globe and crowned by Victory. RIC 463. Short flan. Rough, black patina. Very Fine. (100–150)

393 **Crispina.** Sestertius. Rv. Pudicitia seated l. RIC 670. Dark tan. Hairline edge split. Close to Very Fine. (150–200)

394 Dupondius or As. Rv. Juno standing l. holding patera and scepter. RIC 680. Pale green patina. Very Fine. (100–150)

395 **Clodius Albinus, Caesar, 193-195 A.D.** Sestertius, 194-195 A.D. Bare-headed bust r. with drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and scepter. RIC 52c. Very Good/Poor. Decent portrait. (75–100)

396 **Julia Domna.** Denarius, 196-211 A.D. Rv. Pietas standing before altar. RIC 574. Very lightly porous. Full flan. Close to Extremely Fine. (75–100)

397 **Caracalla, 198-217 A.D.** Denarius, 200 A.D. Laureate, draped and cuirassed boy's bust r. Rv. Sol standing holding globe and spear. RIC 30. Hairline crack. Close to Extremely Fine. (75–100)

398 Denarius, 201-206 A.D. Rv. Liberalitas standing l. RIC 125. Close to Extremely Fine. (100–150)

399 Denarius, 215 A.D. Mature, bearded bust r. Rv. Pax standing l. RIC 268. Choice Extremely Fine. (150–200)

400 **Plautilla.** Rv. Venus Victrix standing l., Cupid to l. RIC 369. Very Fine. (75–100)

401 **Elagabalus, 218-222 A.D.** Antoninianus, 219-220 A.D. Rv. Fides Militum. RIC 72. Dark gray tone. Reverse typically weak, but Close to Extremely Fine. (125–175)

402 Antoninianus. Rv. Mars walking r. RIC 122. Very Fine. (75–100)

403 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Felicitas standing l. RIC 149; **Maximinus I, 235-238 A.D.** Denarius. Rv. Pax standing l. RIC 12; Antoniniani (4) of **Gordian III, Otacilia Severa, Trajan Decius, and Trebonianus Gallus.** Various reverses. Conditions from Fine to Very Fine, the last four granular. 6 pieces. (150–200)

404 **Julia Mamaea.** Denarius. Rv. Felicitas leaning on column. RIC 335. Choice Very Fine. (75–100)

*405 Denarius. Rv. Vesta standing l. RIC 362. Full flan and exceptionally well struck. Choice Extremely Fine. (250–300)

406 **Philip I, 244-249 A.D.** Antoniniani (2). Rv. Felicitas, Aequitas. RIC 3, 82. Both Choice Very Fine. 2 pieces. (75-100)

407 Sestertius. Rv. Fides standing l. holding two standards. RIC 172a. Rough, dark green patina. Nice Very Fine. (100-150)

408 Sestertius. Rv. Liberalitas standing l. RIC 180a. Attractive medium green and earthen patina. Extremely Fine. Partial legends, but excellent detail. (250-350)

409 Sestertius. Rv. Salus standing l. feeding snake. RIC 187. Broad, metallic flan. Nearly Very Fine. (85-125)

410 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip II standing r., holding spear and globe. RIC 216c. Extremely Fine and lustrous. (100-150)

411 Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. RIC 256a. Heavy dark green patina, lightly tooled. Broad, somewhat ragged metallic flan. Very Fine and attractive. (150-250)

412 **Otacilia Severa.** Antoninianus, 248 A.D. Rv. Pietas standing l. holding incense box. RIC 115. Medium gray with dark patination on right half of the reverse. About Extremely Fine. (50-75)

413 Sestertius. Rv. Concordia seated l. RIC 203e. Rough mottled olive with a few deposits. Full flan. Very Fine with typical reverse flatness. (75-100)

414 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae, each holding standard. RIC 21b. Slightly ragged flan. Sharply struck. Extremely Fine and lustrous. (100-150)

415 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. RIC 59b. Extremely Fine and lustrous. (100-125)

416 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Herennius standing l. holding rod and spear. RIC 147c. Dark/medium gray toning. Extremely Fine. (100-150)

417 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Mars advancing r. RIC 84. Boldly struck. Extremely Fine and lustrous with the slightest traces of pitting. (70-100)

418 Sestertius. Rv. Securitas leaning on column. RIC 124. Squared flan. Rough surfaces. Very Fine/Fine. (50-75)

419 **Volusian, 251-253 A.D.** Antoninianus. Rv. Pietas standing l. at altar. RIC 182. Slightly ragged edge. Choice Very Fine. (75-100)

420 **Valerian I, 253-260 A.D.** Antoniniani (3). Rv. Sol, Virtus, two Victories attaching shield to palm. RIC 12, 23, 294. Nice Fine, Very Fine (2, both with pitting). 3 pieces. (75-100)

421 Antoniniani (5). Rv. Valerian and Gallienus sacrificing, emperor sacrificing, Roma, Fides, Sol. All Fine or a bit better and slightly porous. 5 pieces. (50-75)

422 **Quintillus, 270 A.D.** Æ Antoninianus. Rome. Rv. Providentia. RIC 28. Very Fine/Fine. (40-60)

423 **Aurelian, 270-275 A.D.** Æ Antoninianus. Rome. Rv. Sol r. treading upon enemy. As RIC 64 but Z to l. Flan crack. Virtually full silvering. Extremely Fine. (75-100)

424 As. Laureate and cuirassed bust r. Rv. Aurelian and Severina standing facing, clasping r. hands; radiate head of Sol above. RIC 80. Ragged edge. Nice Very Fine. (100-150)

425 As. Types as last. RIC 80. Heavy, mottled green patina. Fine to Very Fine. (50-75)

426 **Æ Antoniniani of Tacitus (2) and Florianus (1).** Rv. Aequitas, Pax, Felicitas. Choice Very Fine, Fine (2, the last corroded and edge broken). 3 pieces. (100–150)

427 **Probus, 276-282 A.D.** **Æ Antoninianus.** Radiate and mantled bust l. Rv. Fides standing l. Traces of silvering. Extremely Fine. (50–75)

428 **Æ Antoninianus.** Radiate bust l. with eagle tipped scepter. Rv. Sol in spread quadriga l. RIC 202. Unusually broad flan. Nearly full silvering. Choice Extremely Fine. (100–150)

429 **Carausius, 287-293 A.D.** **Æ Antoninianus.** London. Rv. Pax. RIC 98. Green and earthen patina with traces of silvering. Close to Extremely Fine. (150–200)

430 **Æ Antoniniani (2).** London, uncertain. Rv. Pax. Fine to Very Fine and Fine with deposits respectively. 2 pieces. (75–100)

431 **Maximianus, 286-308, 310 A.D.** **Follis.** London (no mintmark). Rv. Genius P.R. RIC 28b. Glossy, dark brown. Broad medalllic flan. Extremely Fine. (125–175)

432 **Galerius, Caesar, 293-305 A.D.** **Follis.** Trier. Bust r. Rv. Genius P.R. RIC 541. Nice Very Fine. (50–75)

433 **Follis.** Heraclea. Rv. Genius P.R. RIC 20b. Nearly full silvering. Extremely Fine and choice. (100–150)

AN ARGENTEUS OF CONSTANTIUS I



Lot No. 434

434 **Constantius I, Caesar, 293-305 A.D.** Argentius, 300 A.D. Carthage. Laureate bust r. Rv. X.C/VI in wreath. RIC 16a. 3.512 grams. Dark tone. Some minor edge test scrapes. Otherwise, Choice Very Fine with a bold portrait in high relief. (600–700)

435 **Follis, 294-295 A.D.** Nicomedia. Rv. Genius P.R. RIC 28a. Close to Extremely Fine with some silvering in the fields. (75–100)

436 **Licinius I, 308-324 A.D.** **Follis.** London. Rv. Genius P.R. RIC 3. Extremely Fine with considerable silvering in the fields. (100–150)

437 **Magnentius, 350-353 A.D.** Double Centenionalis. Trier. Bare-headed and draped bust r. Rv. Large Christogram. RIC 318. Attractive olive green patina. Extremely Fine. (200–250)

*438 **Julian II, 360-363 A.D.** **Æ 1.** Sirmium. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 107. Slightly mottled dark olive patina. Choice Very Fine/Very Fine. (250–300)

439 **Jovian, 363-364 A.D.** **Æ 1.** Heraclea. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding labarum and Victory. RIC 107. Dark brown-black patina, smoothed. Fine to Very Fine and rare. (150–200)

BYZANTINE EMPIRE

440 **Justinian I, 527-565 A.D.** Æ Follis. Cyzicus. Officina A. Facing bust. S.207. Broad flan. Dark green patina. Choice Very Fine and attractive. (200-250)

441 Æ Follis. Antioch. Officina Γ. Facing bust as last. Broad flan. S.218. Dark green patina. Very Fine. (150-200)

442 Æ Follis. Antioch. Officina Δ. Small module. Bust r. S.216. Black patina with faint traces of tooling. Very Fine. (100-150)

443 Æ Folles (2). Cyzicus and Antioch. Facing bust and bust r. S.207, 216. Fine to Very Fine and Fine respectively. 2 pieces. (100-150)

444 **Maurice Tiberius, 582-602 A.D.** Æ Folles (2). Constantinople (officina E), Antioch. Helmeted and cuirassed facing bust, facing bust holding mappa and scepter. S.494, 532. Choice Very Fine and Very Fine (mouth flat). 2 pieces. (150-200)

445 Æ Follis. Antioch. Officina Γ. Facing bust with consular robes. S.533. Medium green patina. Nice Very Fine. (150-200)

446 Æ Follis. Antioch. Officina A. Types as last. S.533. Very Fine. (75-100)

*447 **Heraclius, 610-641 A.D.** ½ Siliqua. Carthage. Facing bust of Heraclius. Rv. Facing busts of Heraclius Constantine and **Martina**. S.871. Dark tone. Nearly Extremely Fine. **A rare and attractive little coin.** (350-425)

448 Æ Follis. Constantinople. Heraclius and Heraclius Constantine standing facing. S.809. Double struck. Fine to Very Fine; Follis. Syracuse. "SCL" and heads of Heraclius and Heraclius Constantine cstrpd. on S.809. Coin Poor, cstrps. Fine. An interesting pair. 2 pieces. (85-125)

449 **Constans II, 641-668 A.D.** Hexagram. Beardless, facing bust holding orb. Rv. Cross potent on globe above three steps. S.989. Close to Very Fine. (150-200)

450 Æ Follis. Syracuse. Constans standing, facing, holding orb. S.1108. Dark green. Choice Very Fine. Rare in this condition. (200-250)

451 **Theophilus, 829-842 A.D.** Æ Follis. ¾ length figure facing holding orb and labarum. Rv. Inscription in four lines. S.1667. Very Fine. (50-75)

452 Æ Folles (4) of **Leo VI, Romanus I, Romanus III (anonymous)** and **Constantine X.** S.1729, 1760, 1823, 1853. Conditions average Very Good. 4 pieces. (85-125)

453 **John Tzimisces, 969-976 A.D.** Miliareion. Circular medallion of John on Cross Crosslet on globus. Rv. Five-line inscription. S.1792. Corrosion and light deposits. Nevertheless the medallion is unusually sharp. Very Fine. (125-175)

454 **Alexius I Commenus, 1081-1118 A.D.** Æ Tetartera (2). Facing bust of Christ, Christ enthroned facing. S.1920, 1922. Fine, Very Good. 2 pieces. (75-100)

*Illustrated on Page 45

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Canaan

GOLD COINS OF THE WORLD

EUROPE



Lot No. 455

455 **AUSTRIA - H.R.E. Joseph II, 1765-1790.** Double Ducat, 1775 E. Karlsburg. Cr.124.1. Small exfoliation near the mintmark. Otherwise About Uncirculated and attractive. (900-1,100)

456 **AUSTRIA. Franz Joseph.** 20 Corona, 1898. Uncirculated; 10 Corona, 1909. Extremely Fine; Ducat, 1915. Restrike. Uncirculated. 3 pieces. (200-250)

457 20 Corona, 1915. Restrike. Uncirculated; 10 Corona, 1905. Polished. Very Fine. 2 pieces. (150-175)

458 4 Ducats, 1915. Restrike. Prooflike and Brilliant Uncirculated. With a fitted blue case. (200-225)

*459 **Republic.** 25 Schilling, 1935. St. Leopold. Prooflike. Faint handling marks. Uncirculated. (450-500)

AN ATTRACTIVE DOUBLE LOUIS D'OR



Lot No. 460

460 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or, 1786 AA. Metz. G-D 363, Fr.219. Faint obverse adjustment marks. About Uncirculated. (1,000-1,500)

461 Louis d'or, 1786 A. 2nd Semester. G-D 361, Fr.220. Fine. (200-250)

462 **Napoleon, Empereur.** 40 Francs, 1812 A. Laureate head. Fr.248, KM 1671.1. Nice Very Fine. (200-225)

463 **Louis XVIII.** 20 Francs, 1814 A. First restoration. Military bust. Fr.265. Well detailed, but with light, generalized wear. Nearly Extremely Fine. (150-175)

464 20 Francs, 1815 A. As last. About Very Fine. (125-150)

465 20 Francs, 1817 A. 2nd Restoration. Peruked bust. Fr.278. About Very Fine. (100-125)

466 20 Francs, 1817 W. Lille. Similar. About Very Fine. (100-125)

A CHOICE 20 FRANCS OF CHARLES X



Lot No. 467

467 **Charles X.** 20 Francs, 1827 A. Bare head. A superb coin, far nicer than usually seen. Choice Brilliant Uncirculated. **Rare.** (1,250–1,500)

*468 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Choice Brilliant Uncirculated. (500–600)

469 **Napoleon III.** 20 Francs, 1854 A, 1860 A. Bare head. Fine and Extremely Fine respectively; **Republic.** 20 Francs, 1912. Rooster. Lightly bagmarked, About Uncirculated. 3 pieces. (250–275)

470 **Napoleon III.** 5 Francs, 1859 BB. Strasbourg. Large module. Fr.316. About Uncirculated and choice. (75–100)

*471 **3rd Republic.** 100 Francs, 1911 A. Fr.327. Unusually free of surface marks for such a heavy gold coin, just a few very light marks in the central obverse. Brilliant Uncirculated and choice. (800–1,000)

472 20 Francs, 1877 A. Genius writing Constitution. Light marks. Uncirculated. (125–150)

*473 100 Francs, 1935. The popular and elusive Bazor type. A few faint marks, but quite attractive with frosty mint bloom. Choice Brilliant Uncirculated. (900–1,100)

474 **GERMAN STATES. Bavaria. Otto.** 10 Mark, 1901 D. Test scrapes on the obverse. Otherwise Very Fine; **Württemberg. Wilhelm II.** 10 Mark, 1907 F. Slight rim test cut. Otherwise Very Fine. 2 pieces. (100–125)

475 **Brunswick-Lüneburg. George II of England, 1727-1760.** Goldgulden, or 2 Taler, 1750 S. Obv. Laureate head. Rv. Denomination. Fr.662. Planchet flaw above the King's head. Otherwise Uncirculated. (350–450)

AN ATTRACTIVE 2½ TALER OF 1840



Lot No. 476

476 **Mecklenburg-Schwerin. Paul Friedrich.** 2½ Taler, 1840. Obv. Bare head. Rv. Crowned and mantled Arms. Fr.1662. A sharp and prooflike early strike. Brilliant Uncirculated. (1,400–1,600)

477 **Hamburg.** 20 Mark, 1894 J. Very Fine. (100–125)

478 **Prussia. Wilhelm I.** 20 Mark, 1876 A. About Extremely Fine; 10 Mark, 1878 C, 1880 A. Both Very Fine. 3 pieces. (225–275)

479 10 Mark, 1872 A. Choice Brilliant Uncirculated. (175–225)

480 **Wilhelm I.** 10 Mark, 1873 C. Very Fine; **Wilhelm II.** 10 Mark, 1893 A. Fine/Very Fine. 2 pieces. (125–150)



459 AU



468 AU



473 AU



471 AU



486 AU



487 AU



492 AU



503 AU



506 AU



510 AU



516 AU



514 AU



518 AU



1887



519 AU



1895

GERMAN AND BRITISH GOLD COINS

481 **Wilhelm I.** 10 Mark, 1874 A. Scarce date. Choice Brilliant Uncirculated. (225-275)

482 10 Mark, 1877 C. Three spots in the reverse denticles. Otherwise About Uncirculated. (125-150)

483 **Friedrich III.** 10 Mark, 1888 A. A one-year type. About Uncirculated. (125-150)

484 **Wilhelm II.** 10 Mark, 1902 A, 1912 A. Very Fine and Extremely Fine respectively. 2 pieces. (100-125)



Lot No. 485

485 **GREAT BRITAIN. Edward III, 1327-1377.** Pre-Treaty Period. Noble. French and Irish Title Z, FRANC D HYB. Saltire stops. mm. Cross Patee. N.1144. Either clipped or a loop removed at twelve o'clock. Struck with very rusty dies. Otherwise Extremely Fine in point of wear. (1,000-1,250)

*486 **Charles II, 1660-1685.** 5 Guineas, 1676. 1st Bust with pointed truncation. S.3328. Fine. (1,250-1,500)

*487 **William and Mary, 1688-1694.** 5 Guineas, 1693. Conjoined heads. S.3422. Once lightly polished. Otherwise Fine to Very Fine. (1,000-1,200)

488 **George I, 1714-1727.** Guinea, 1720. 4th Head. S.3631. Scratch or flaw to right of French Shield and surfaces a little porous. Better than Fine. (250-300)

A CHOICE GUINEA OF GEORGE I



Lot No. 489

489 Guinea, 1722. 4th Head. S.3631. About Uncirculated and attractive. (2,600-2,800)

490 Guinea, 1726. 5th Head. S.3633. Fine/Very Fine. (300-350)

491 Half Guinea, 1725. 2nd Bust. S.3637. Flan a little uneven, and cleaned. Nearly Very Fine in point of wear. (250-300)

*492 **George II, 1727-1760.** 2 Guineas, 1738. Young head. S.3667. Nearly Very Fine. (500-600)

493 Guinea, 1759. Old head. S.3680. Nearly Very Fine. (250-300)

494 **George III, 1760-1820.** "Rose" Guinea, 1774. 4th Head. S.3728. About Very Fine. (200-225)

495 Guinea, 1774. Another. Nearly Very Fine. (200-225)

BRITISH AND HUNGARIAN GOLD COINS

496	Guinea, 1776. Similar. Very Fine.	(250–300)
497	Guinea, 1776. Another. Very Fine.	(250–300)
498	Guinea, 1782. Similar. Very Fine.	(275–325)
499	Guinea, 1782. Another. Fine.	(150–175)
500	Guinea, 1784. Similar. Some obverse nicks but well detailed. Very Fine.	(300–350)
501	Guinea, 1785. Similar. Nice Very Fine.	(300–350)
502	Guinea, 1785. Another. Cleaned. About Very Fine.	(200–225)
*503	"Spade" Guinea, 1787. 5th Head. S.3729. Extremely Fine.	(400–500)
504	Guinea, 1787. Another. Very Fine.	(250–300)
505	Guinea, 1791. Similar. Extremely Fine.	(400–500)
*506	Guinea, 1791. Another. Extremely Fine.	(400–500)
507	Guinea, 1793. Similar. About Extremely Fine.	(250–300)
508	Guinea, 1793. Another. About Extremely Fine.	(250–300)
509	Guinea, 1793. A third. About Very Fine.	(150–200)
*510	Guinea, 1794. Similar. Extremely Fine.	(400–500)
511	Guinea, 1798. Similar. Extremely Fine.	(400–500)
512	Half Guinea, 1793. Similar. S.3735. Extremely Fine.	(375–450)
513	Half Guinea, 1808. 7th Head. S.3737. Extremely Fine.	(250–300)
*514	Half Sovereign, 1817. Rv. Angular Shield. S.3786. About Uncirculated.	(450–500)
515	George IV. Sovereign, 1821. Obv. Laureate head. Rv. St. George by Pistrucci. Very Fine.	(225–250)
*516	William IV. Half Sovereign, 1835. Large size. Obv. Bare head. Rv. Crowned Arms. Extremely Fine.	(700–900)
517	Queen Victoria. Half Sovereign, 1861. Young head. Obverse bagmarked. Extremely Fine.	(125–175)
*518	5 Pounds, 1887. Jubilee bust. Some light surface and rim marks. Nearly Extremely Fine.	(800–1,000)
*519	5 Pounds, 1893. Veiled bust. Better than Very Fine.	(800–1,000)
520	HUNGARY. Rudolph II, 1576-1612. Ducat, 1597. Obv. St. Ladislas standing. Rv. Seated Madonna. Fr.34. Very small surface scrapes in one o'clock area of each side. Overall attractive. Very Fine.	(275–350)
521	Franz Joseph. 20 Korona, 1897 KB, 1899 KB. Somewhat bagmarked. About Uncirculated. 2 pieces.	(175–200)

*Illustrated on Page 53

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

TRANSYLVANIAN AND ITALIAN GOLD COINS

A RARE TRANSYLVANIAN DUCAT



Lot No. 522

522 **Transylvania. Gabriel Bathori, 1608-1613.** Ducat, 1611. Obv. Bust. Rv. Arms. Fr.173. Extremely Fine and rare. (1,550-1,750)

523 **ITALY. Vittorio Emanuele II.** 20 Lire, 1863 T, 1865 T. Torino. Faint marks. Uncirculated. 2 pieces. (250-300)

524 **Vittorio Emanuele II.** 20 Lire, 1873 M. Milan; **Umberto I.** 20 Lire, 1888 R. Faint marks. Uncirculated. 2 pieces. (250-300)

525 **Umberto I.** 20 Lire, 1881 R. Bare head l. Fr.21. Brilliant Uncirculated. (125-150)

526 20 Lire, 1882 R. Similar. Brilliant Uncirculated. (125-150)

527 20 Lire, 1882 R. Another. Extremely Fine. (75-100)

528 20 Lire, 1890 R, 1893 R. Both prooflike, the second showing a few marks. Uncirculated. 2 pieces. (275-325)

*529 **Vittorio Emanuele III.** 50 Lire, 1931 R. Year X of the Fascist Regime. Youth carrying Fasces. Brilliant Uncirculated. (350-400)

530 50 Lire, 1932. Year X. Similar. Brilliant Uncirculated. (275-325)

531 **ITALIAN STATES. Kingdom of Italy. Napoleone.** 40 Lire, 1812 M. Milan. Fr.5. Very Fine. (200-225)

A VERY RARE FIORINO OF LEO X



Lot No. 532

532 **Papal States. Leo X, 1513-1521.** Fiorino di Camera, n.d. Obv. Papal Arms. Rv. St. Peter in boat. CNI 37, Fr.46. Slight wave to flan, but Good Extremely Fine and attractive. **Very rare.** (1,500-1,750)

533 **Pius XI, 1922-1939.** 100 Lire, 1933-1934. Jubilee Year. A few faint handling marks. Brilliant Uncirculated. (225-350)

*534 **Sardinia. Carlo Alberto.** 100 Lire, 1834. Turin. Fr.1138. About Extremely Fine. (800-1,000)

535 20 Lire, 1849. Genoa. Faint raised lines on a portion of the obverse, as struck, and typical of this issue. Otherwise Brilliant Uncirculated and choice. (350-400)

*536 **Subalpine Republic.** 20 Francs, l'an 10 (1801). Nearly Extremely Fine. (600-700)

EUROPEAN GOLD COINS

537 **JERSEY. Queen Elizabeth II.** Pound, 1983. Parish of St. Helier. First in a series of twelve. **Piefort Proof in Gold.** Only 1,500 struck. Gold weight .5794 oz. In the original capsule and case of issue. FDC. (350–400)

538 Pound, 1984. Parish of St. Saviour. Second in the series. **Piefort Proof in Gold.** Only 250 struck. Weight as last. In the original capsule and case of issue. FDC. (350–400)

539 Pound, 1984. Parish of St. Brelade. Third in the series. **Piefort Proof in Gold.** Only 250 struck. Weight as last. In the original capsule and case of issue. FDC. (350–400)

540 Pound, 1985. Parish of St. Clement. Fourth in the series. **Piefort Proof in Gold.** Only 250 struck. Weight as last. In the original capsule and case of issue. FDC. (350–400)

541 Pound, 1985. Parish of St. Lawrence. Fifth in the series. **Piefort Proof in Gold.** Only 250 struck. Weight as last. In the original capsule and case of issue. FDC. (350–400)

*542 **LIECHTENSTEIN. Franz I.** 20 Franken, 1930. Uniformed bust. Only 2,500 struck. Brilliant Uncirculated. (900–1,000)

543 **Franz Josef II.** Set of 20 Franken and 10 Franken, 1946 B. Bare head of Franz Josef II. Brilliant Uncirculated. 2 pieces. (275–325)

544 Set of 50 Franken and 25 Franken, 1956. Conjoint busts of Franz Josef II and Princess Gina. Brilliant Uncirculated in blue case. 2 pieces. (300–350)

545 Set of two Gold Medals Commemorating the Prince's 60th Birthday. 29 grams of .900 Fine Gold. The larger medal in a maroon case stamped with the Liechtenstein Arms. Proof quality with faint handling marks. 2 pieces. (450–500)

546 **NETHERLANDS. Gelderland.** Ducat, 1741. Standard type. Fr.93. Very Fine. (125–150)

*547 **Holland.** 2 Ducats, 1781. Fr.94. Virtually Extremely Fine and attractive. (450–550)

*548 **Utrecht.** 14 Guilders, 1751. Fr.134. About Uncirculated. (1,100–1,200)

549 **Kingdom. Queen Wilhelmina.** Ducat, 1928. Brilliant Uncirculated. (50–75)

550 Proof Ducats, 1985, 1986. In original capsules and cases of issue. **Brilliant Proofs.** 2 pieces. (125–150)

551 **RUSSIA. Nicholas II.** 5 Roubles, 1898. Extremely Fine. (50–75)

*552 **SPAIN. Pedro I, 1350-1369.** Dobla. Obv. Crowned bust. Rv. Quartered Arms of Castile and Leon. Fr.6. Weakly struck in the centers. Legends strong. Very Fine. (750–1,000)

553 **Charles III, 1759-1788.** 2 Escudos, 1777 PJ. Madrid. Fr.141. Nearly Extremely Fine. (200–250)

554 **Ferdinand VII.** 2 Escudos, 1829 AJ. Madrid. Fr.167. Fine. (125–150)



Lot No. 555

555 **SWEDEN. Oscar II.** 5 Kronor, 1901. A one-year type not recorded by Friedberg. Y.24a. **Brilliant Proof.** (1,000–1,200)

556 **SWITZERLAND.** 20 Francs, 1898 B, 1902 B. Peasant girl with Alps in background. Brilliant Uncirculated. 2 pieces. (200–225)

557 **TURKEY.** Muhammad V. 250 Piastres, 1327 H. Year 3 (1911 A.D.). Constantinople. Light edge bruise at eight o'clock and small mount removed at twelve o'clock. Otherwise Very Fine. (250–275)

558 **Republic.** 250 Piastres de Luxe, 1965. Kemal Ataturk. About Uncirculated. (325–350)

NORTH AND SOUTH AMERICA



Lot No. 559

559 **BRAZIL.** John V, 1706-1750. 20,000 Reis, 1725 M. Minas Gerais. Fr.33. Very Fine. (1,500–1,750)

560 **Joseph I,** 1750-1777. 6,400 Reis, 1753 R. Rio. Fr.65. About Extremely Fine. (500–550)

561 **Mary I and Peter III, 1777-1786.** 6,400 Reis, 1784 R. Rio. Fr.76. About Uncirculated. (400–500)

*562 **CANADA.** George V. Sovereign, 1914 C. Ottawa. Standard Imperial type. Unusually clean surfaces. Choice Brilliant Uncirculated. (850–950)

563 5 Dollars, 1912. About Uncirculated. (150–200)

564 5 Dollars, 1913. Extremely Fine/About Uncirculated. (125–150)

565 **Queen Elizabeth II.** 20 Dollars, 1967. Proof, as issued in the Centennial Proof Set. Nice two-tone appearance. Choice Brilliant Proof. (250–300)

*566 **CHILE.** Republic. 8 Escudos, 1841 SoIJ. Obv. Arms. Rv. Standing Liberty. Fr.41, KM 104.1. Very Fine. (550–600)

*567 **COSTA RICA.** 10 Pesos, 1870 GW. Extremely Fine. (550–650)

568 10 Colones, 1897. Extremely Fine. (125–150)

569 **GUATEMALA.** Republic. 5 Quetzales, 1926. Quetzal bird on pillar. Reverse scratch above 5. Extremely Fine. (250–325)

570 **JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. Struck in .500 Fine Gold. Brilliant Uncirculated. (125–150)

571 **MEXICO.** Republic. 8 Escudos, 1850 GoPF. KM 383.7. Weak centers. Very Fine. (400–450)

572 Peso, 1901 9 over 8. MoM. KM 410.5. Nearly Uncirculated. (125–150)

573 2½ Pesos, 1945; 2 Pesos, 1920 (1), 1945 (3). The 1920 2 Pesos Very Fine with an edge mount removed, the others Brilliant Uncirculated. 5 pieces. (125–150)

WORLD GOLD COINS, EUROPEAN SILVER COINS

*574 **PERU. Charles IV, 1788-1808.** 8 Escudos, 1797 IJ. Lima (monogram). KM 101. A few light adjustment marks. Nearly Extremely Fine. (800-950)

575 **TURKS & CAICOS IS.** 50 Crowns, 1974. Churchill Centenary. Struck in .500 Fine Gold. Brilliant Uncirculated. (75-100)

576 **VENEZUELA.** 1,000 Bolivares, 1975. Conservation Series. Cock of the Rock. 5,047 pieces struck. Some reverse handling marks. Brilliant Uncirculated. (500-550)

AFRICA, ASIA AND THE PACIFIC

577 **EGYPT. Abdul Aziz.** 100 Qirsh, 1277 H., Year 7 (1867 A.D.). Very Fine. (125-150)

578 **ETHIOPIA. Menelik II.** One Werk, EE 1889 (1897). Prooflike surfaces. Edge mount clipped off at one o'clock. Otherwise About Uncirculated. (125-150)

579 **GHANA.** Medallic 2 Pounds, 1960. Bust of Nkrumah. Commemorates Republic Day. Light fingermarks. Brilliant Proof. (250-275)

580 **INDIA. East India Company. Queen Victoria.** Mohur, 1841. Divided legend, plain 4. Fr.3, KM 462.1. Extremely Fine. (325-375)

581 **SYRIA.** "Pound," 1950. (No mark of value.) 6.75 grams. Syrian eagle. Brilliant Uncirculated. (100-125)

582 **ZUID AFRIKAANSCHE REPUBLIEK.** Pond, 1898. President Krueger. Fr.2. Brilliant Uncirculated. (250-300)

583 Pond, 1898. Another. A few light handling marks. Brilliant Uncirculated. (225-275)

584 Pond, 1900. As last. Frosty mint bloom, very few light handling marks. Brilliant Uncirculated. (325-375)

585 Pond, 1900. Another. Nice Extremely Fine. (100-125)

Consignment Klamath

WORLD CROWNS AND MINORS

EUROPE

586 **ALBANIA.** Half Lek, 1931 L. Royal Mint, London. PROVA. Type as currency issue but sharply detailed. Choice Brilliant Uncirculated. (175-225)

*587 **AUSTRIA - H.R.E. Leopold I, 1657-1705.** Taler, 1693 KB. Kremnitz. Obv. Peruked and armored bust, Hungarian Arms in legend. Rv. Crowned Imperial Double Eagle. Dav.3264. Shallow clip showing on the reverse at two o'clock. Lightly toned. Uncirculated. (600-700)

588 **Archduke Leopold, 1619-1632.** Taler, 1624. Ensisheim. Dav.3345. Fine, but pleasing for the grade. (75-100)

*589 **Maria Theresa, 1740-1780.** Taler, 1765. Vienna. Somewhat aged, robed bust. Dav.1112. Faint obverse adjustment marks. A flawed denticle on the reverse. A prooflike early strike. Brilliant Uncirculated. (400-500)

590 6 Kreuzer, 1745. Hall. Young bust. Uncirculated. (175-225)

EUROPEAN CROWNS AND MINORS

591 **AUSTRIAN STATES. Salzburg. Johann Ernst, Archbishop, 1687-1709.** 15 Kreuzer, 1687. Probszt 1842. Pale toning. Choice Brilliant Uncirculated. (150-175)

*592 **Schlick. Heinrich IV, 1612-1650.** Taler, 1647. Obv. Arms surmounted by Madonna and Child with St. Anne. Rv. Imperial Arms. Dav.3408. Medium gray with subtle iridescence about the periphery. About Uncirculated. (700-850)

593 **AUSTRIA. Republic.** 5 Schilling, 1935. About Uncirculated and choice; Minor coins (3), 1928-1935. Very Fine (1) and About Uncirculated (2); **GERMANY. Weimar Republic.** 5 Mark, 1935 G. Church without date; 5 Mark, 1935 F. Hindenburg, no swastika. Both Extremely Fine. 6 pieces. (50-75)

594 **BENELUX MINORS. Belgium.** 50 Francs (Flemish), 1950; 1 Franc, 1880. Fine; 50 Centimes, 1838, 1886, 1912; **NETHERLANDS.** 10 Cents, 1914; 5 Cents, 1827; 2½ Cents, 1905. The last Uncirculated. Others Nice Very Fine and better. 8 pieces. (175-225)

595 **BULGARIA.** Half Grosso, n.d. (14th Century.) Cf. Ratto 2681 for type. Fine. (20-30)

596 **CYPRUS. George V.** 45 Piastres, 1928. 50th Year of British Rule. Light golden gray tone. A few reeding marks. About Uncirculated. (75-100)

597 **FRANCE. François I, 1515-1547.** Teston à la couronelle, n.d. (1521-1540). Ciani 1110. Old, deep gray tone. A good portrait. Very Fine. (275-325)

598 **Louis XIV, 1643-1715.** Ecu aux palmes, date and mintmark muddled with under-type (1693-1701). G-D 217. Overstruck. Very Fine; **19th Century Minors.** 50 Centimes, 1867 A; ¼ Franc, 1842 B; 20 Centimes, 1851 A, 1867 A (2). Extremely Fine and better. 6 pieces. (125-150)

599 **½ Ecu aux palmes, 1696 9. Rennes.** G-D 185. Overstruck. Nearly Extremely Fine and attractive. (225-275)

*600 **½ Ecu aux trois couronnes, 1709 A.** G-D 199. A sharp and expressive portrait. Once cleaned, About Extremely Fine. (550-600)

A CHOICE ECU OF LOUIS XV



Lot No. 601

601 **Louis XV, 1715-1774.** Ecu de Navarre, 1718 A. G-D 318. Pale golden toning over lustrous surfaces. A beautiful coin. Choice Brilliant Uncirculated and rare. (1,750-2,000)

602 **Ecu aux lauriers, 1726 D. Lyon.** G-D 321. Has been cleaned, but is well struck and shows full detail. Extremely Fine. (325-375)

603 **Sol à la vieille tête, 1770 CC (monogram).** Besançon. G-D 280. Warm brown tone with traces of red about the devices. Brilliant Uncirculated and rare in this condition. (400-500)

*604 Ecu aux lauriers, 1776 W. Lille. Uniformed bust. G-D 356. Cleaned, with traces of old dark tone in the letters, but in point of wear Choice Extremely Fine or a little better. (600–750)

*605 **First Republic.** 6 Livres, 1793 A. Obv. Genius writing. Cr.124. About Uncirculated and lustrous. (750–850)

*606 **Napoleon, Empereur.** Franc, an 12 A (1804). Bare head. Attractive, light gray color. Choice Extremely Fine. (325–375)

607 Franc, 1809 H. La Rochelle. Laureate head. Weakness in the hair above the ear and some adjustment marks on the lower part of the reverse. Frosty and Nearly Uncirculated. (175–225)

608 **Louis XVIII.** 5 Francs, 1824 A. 2nd Restoration. Cr.181.1. Light gray toning. A beautiful coin. Choice Brilliant Uncirculated. (400–500)

609 **Louis Philippe.** 5 Francs, 1848 BB. Strasbourg. Lovely warm gray tone with underlying prooflike surfaces. Choice Brilliant Uncirculated. (200–250)

610 **Louis Napoleon.** 5 Francs, 1852 A. Bare head. Dav.94, KM 13.1. Nicely toned. A few minor surface marks. Brilliant Uncirculated and attractive. (325–375)

A VERY RARE PATTERN 5 FRANCS



Lot No. 611

611 **Napoleon III.** Pattern 5 Francs, 1853 A. by Barre. Obv. Large bare head with full circular inscription. Rv. Large crowned and mantled Arms. Not marked ESSAI. Struck in Silver, with plain edge. V.G.3321. Faint cabinet friction. Nicely toned and **very rare**. Brilliant Proof. (1,500–1,750)

*612 **Government of National Defense.** 5 Francs, 1870 A. Hercules group. Y.52.1. Lovely frosty gray and russet surfaces. Choice Brilliant Uncirculated. (600–700)

613 **3rd Republic.** Franc, 1888 A. The reverse has characteristics of a Paris Mint Proof. Choice Brilliant Uncirculated. (175–225)

614 Pair of Essais. 1 Franc, 50 Centimes, n.d. (1930). Morlon obverse of 1930 but head to right. Domard reverse of 1920-1921. Struck in Silver with plain edge. Not marked ESSAI. V.G.5264, 5266. About Mint State and **very rare**. 2 pieces. (800–900)

615 Set of three Essais. 2 Francs, 1 Franc, 50 Centimes, 1931 by Morlon. As currency types but with ESSAI added. V.G.5299, 5300, 5301. Some prooflike surface. Uncirculated. 3 pieces. (200–250)



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A SUPERB BADEN 2 GULDEN



Lot No. 616

616 **BADEN. Friedrich I as Prince Regent.** 2 Gulden, 1856. Dav.529, KM 237. A superb coin with bright, blazing mint lustre and clean surfaces. Choice Brilliant Uncirculated. (1,500–1,750)

617 **BAVARIA. Maximilian I, Joseph.** Kronetaler, 1825. Obv. Bare head. Rv. Crowned sword and sceptre. KM 358.1. Clean, frosty surfaces with lustrous gray tone. Choice Brilliant Uncirculated. (400–500)

618 **Ludwig I.** Double Taler, 1841. Some bagmarks and edge knocks. Otherwise toned and Very Fine. (125–175)



Lot No. 619

619 **Convention Taler,** 1831. Opening of the Legislature. Rv. Standing lion holding tablet. Dav.567. Lightly toned. A sharp and prooflike early strike. Uncirculated and choice. (1,200–1,400)

620 **BREMEN. Free City.** Taler, 1863. 50th Anniversary of the Liberation of Germany. KM 264. Lovely old gray and deep gray toning. Choice Brilliant Uncirculated. (200–250)

621 **Taler,** 1871 B. Victory over France. KM 249. Frosty gray surfaces. Choice Brilliant Uncirculated. (200–250)

*622 **EICHSTADT. Joseph, Graf von Stubenberg, 1790-1803.** ^{1/2} Convention Taler, (1796 in chronogram). Obv. Robed bust of the bishop. Rv. Episcopal Arms. Cr.29. Very slightly toned. Virtually Uncirculated. (450–550)

623 **FRANKFURT. Free City.** 2 Gulden, 1855. 300th Anniversary of Religious Freedom. Gr.87, Dav.647. Full mint bloom. Choice Brilliant Uncirculated. (325–375)

CHOICE HAMBURG TALER



Lot No. 624

624 **HAMBURG. Free City.** Taler, 1730. 200th Anniversary of the Augsburg Confession. Obv. City Arms. Rv. Imperial Arms. Dav.2282. Pale gray with slight golden iridescence. About Uncirculated. A lovely coin. (1,250–1,500)

625 5 Mark, 1913 J. Light russet color. Uncirculated and choice. (250–300)

626 **HANNOVER. George III of England, 1760-1820.** $\frac{2}{3}$ Taler, 1814 C. Cr.10. Choice Extremely Fine and lustrous, with pale golden toning. (150–200)

*627 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 5 Mark, 1904 A. Marriage of the Grand Duke. Smoky golden gray color. **Brilliant Proof.** (600–650)

628 **MECKLENBURG-STRELITZ. Friedrich Wilhelm.** Vereinstaler, 1870 A. Dav.732. Rather prooflike. Attractive medium gray tone. Choice Brilliant Uncirculated. (225–275)

*629 **MAINZ. Anselm Franz von Ingelheim, 1679-1695.** 60 Kreuzer, 1695. Bust of the archbishop r. Rv. Arms. Dav.658. Slight surface defects in the planchet. Nevertheless, the coin is Virtually Uncirculated and attractive. (450–550)

630 **PRUSSIA. Wilhelm II.** 5 Mark, 1913 A. Uniformed bust. Y.126. **Choice Brilliant Proof.** (400–500)

631 3 Mark, 1911. Breslau University. Y.131. Brilliant Uncirculated, faintly toned. (75–100)

632 **PRUSSIA. 2 Mark, 1913.** Defeat of Napoleon; **IMPERIAL MINORS.** 1 Mark, 1909 A; $\frac{1}{2}$ Mark, 1914 A; 20 Pfennig, 1874 B, 1888 J; 2 Pfennig, 1875 F; 1 Pfennig, 1908 A; **FEDERAL REPUBLIC.** 2 Mark, 1952 F. About Uncirculated. 8 pieces. (75–100)

*633 **SAXONY. Johann Georg, 1616-1656.** Taler, 1630. Centenary of the Augsburg Confession. Dav.7606. Close to Extremely Fine. (500–600)

*634 **Johann Georg, 1656-1680.** Taler Klippe, 1662. On the Marriage of his daughter. Old medium gray and mauve tone. Extremely Fine and choice. (500–600)

635 **Xaver as Regent, 1763-1768.** Taler, 1764. Obv. Peruked and armored bust. Rv. Arms surmounted by Electoral Cap. Dav.2678. Old gray toning with varied highlights. Nice Extremely Fine. (550–650)

*636 **Friedrich August III, 1763-1827.** Vicariat Taler, 1790. Rv. Imperial Double Eagle with Arms on breast. Dav.2697. Frosty surfaces with medium gray toning. Uncirculated and choice. (600–700)

*637 Vicariat Taler, 1792. Obv. Draped and cuirassed bust r. Rv. Imperial Eagle. Dav.2700. Minor planchet defect in the obverse field r. Uncirculated with slight iridescent toning. (500–600)

GERMAN AND EUROPEAN CROWNS AND MINORS

638 **Johann.** Double Vereinstaler, 1859 F. Cr.277. Somewhat prooflike. Brilliant Uncirculated. (400–500)

639 **Georg.** 5 Mark, 1903 E. A hint of toning. Uncirculated and choice. (550–650)

640 2 Mark, 1903 E. Toned and some obverse hairlines. **Brilliant Proof.** 450–550)

*641 **SAXE-WEIMAR. Johann Ernst, 1605-1626.** Taler, 1623. Six brothers. Obv. Pallas Athena. Rv. Heraldic Shield surmounted by six helms. Dav.7531. Attractive iridescent toning. Extremely Fine and choice. (600–700)



Lot No. 642

642 **SCHAUMBURG-LIPPE. Albrecht Georg.** 5 Mark, 1898 A. A few edge marks and some obverse bagmarks. Otherwise Extremely Fine. (700–900)

643 **WÜRTTEMBERG. Wilhelm I.** 2 Gulden, 1849. Dav.957. Lightly toned with full mint bloom. Uncirculated and choice. (650–750)

*644 **Karl.** Double Vereinstaler, 1869. Restoration of the Ulm Cathedral. Old gray tone. Prooflike and Uncirculated. (700–800)

645 **Wilhelm II.** 5 Mark, 1903 E. Peripheral russet toning on the obverse. Uncirculated and choice. (300–400)

646 **German States Minors, mostly 19th Century.** Includes coins of Hessen-Darmstadt, Hamburg, Hanover, Prussia (2), Saxony, Württemberg. A Prussia $\frac{1}{24}$ Taler is Very Fine, others Extremely Fine and better. 8 pieces. (100–125)

*647 **WEIMAR REPUBLIC.** 5 Mark, 1925 A. Rheineland Millennium. **Brilliant Proof** with stunning two-tone cameo appearance. (550–650)

648 5 Mark, 1930 E. Graf Zeppelin. Extremely Fine. (150–200)

649 5 Mark and 2 Mark, 1934 F. Schiller. Extremely Fine. 2 pieces. (175–225)

650 **ISLE OF MAN. George III, 1760-1820.** Penny, 1786. Engrailed edge. Prid.I,16. Even, dark brown color. About Uncirculated and attractive. (175–225)

651 Halfpenny, 1786. Engrailed edge. Prid.I,31. Even, dark brown color, as last. Nice Extremely Fine. (75–100)

652 **LITZMANNSTADT.** Concentration Camp Tokens. 10 Marks, 1943 (4). Areas of discoloration, otherwise Extremely Fine. 4 pieces. (50–75)

653 A small hoard of choice minors. **FINLAND. Nicholas II of Russia.** 50 Pennia, 1914 (4), 1915 (6); 25 Pennia, 1916 (10); **GREAT BRITAIN. Edward VII.** Maundy Pennies, 1904 (3). All are Choice Brilliant Uncirculated. 23 pieces. (75–100)

GREAT BRITAIN

654 **Stephen, 1135-1154.** Penny. Cross Moline (Watford) type. Bust r., with sceptre. Reinold of Lincoln. S.1278. Typically crudely struck, but Almost Very Fine in point of wear. (225-275)

655 **Henry VI, 1st Reign, 1422-1461.** Groat, n.d. Annulet Issue (1422-1427). Calais. S.1836. A well detailed and pleasing portrait. A trifle off-center. About Extremely Fine. (125-150)

656 **James I, 1603-1625.** Crown, n.d. mm. Trefoil (3rd Coinage, 1619-1625). Obv. Mounted King rides r. Rv. Square-topped Shield surmounted by plume. S.2665. Narrow split from edge to inner border of beads at eleven o'clock. Otherwise medium gray and Fine to Very Fine. (350-450)

657 **Charles II, 1660-1685.** Halfcrown, 1664. 2nd Bust. S.3362. Issued only in 1664 and rare. Medium gray tone. Nice Fine/About Very Fine. (175-225)

658 **William and Mary, 1688-1694.** Halfcrown, 1689. 1st Busts and Shields. S.3434. Well defined portraits and nice old toning. Choice Very Fine or a bit better. (150-175)

659 **William III, 1694-1702.** Crown, 1696. 1st Bust. S.3470. Lightly cleaned and some traces of porosity. Better than Very Fine in point of wear. (125-175)

660 Shilling, 1696 N. **Norwich.** 1st Bust. S.3501, ESC 1085. Top of hair softly struck, otherwise Extremely Fine and scarce. (125-150)

661 Sixpence, 1696. 1st Bust, early harp. S.3520. Choice Very Fine. (40-60)

662 **George I, 1714-1727.** Shilling, 1723 SSC. Silver supplied by the infamous South Sea Company. S.3647. An unusually nice example of this popular coin. Soft gray lustre. Choice Brilliant Uncirculated. (200-250)

663 **George III, 1760-1820.** 3 Shillings Bank Token, 1811. Laureate and armored bust. S.3769. Extremely Fine. (50-75)

664 18 Pence Token, 1811. Similar. S.3771. Somewhat prooflike and toned. About Uncirculated. (60-80)

665 Shilling, 1817. Delicate, varied color. Choice Brilliant Uncirculated. (150-200)

666 **George IV.** "Lion" Shilling, 1826. Has been cleaned. Otherwise fairly sharp. Extremely Fine. (50-75)

667 **George IV.** Shillings, 1824, 1825. 2nd Reverse. Very Fine; **William IV.** Shilling, 1834. Scratched. Fine. 3 pieces. (25-35)

668 **William IV.** Shilling, 1835. Bright lustre. About Uncirculated. (75-100)

669 **Queen Victoria.** Sixpence, 1841. Young head. Brilliant Uncirculated; Double Florin, 1887. Arabic 1. Bagmarked. Prooflike About Uncirculated; **Victorian Colonial Coinage.** **CEYLON.** 50 Cents, 1893. Uncirculated; **NEWFOUNDLAND.** 50 Cents, 1888. Nice Fine. 4 pieces. (150-200)

670 **Queen Victoria.** Sixpence, 1864. Die no. 11. Full lustre. Practically Uncirculated. (40-60)

671 **Edward VII.** Penny, 1910; Halfpenny, 1905, $\frac{1}{3}$ Farthing, 1902. Brilliant Uncirculated. 3 pieces. (50-75)

672 **Queen Elizabeth II.** One Pound, 1983, 1984. Proofs struck in Sterling Silver. In original capsules and cases. FDC. 2 pieces. (75-100)

673 One Pound, 1984. **Proof Piefort struck in Sterling Silver.** Pieforts not listed by KM. Scarce. In original capsule and case. FDC. (75-100)

674 One Pound, 1985. **Proof Piefort in Sterling Silver.** In original capsule and case. Scarce. FDC. (75–100)

675 One Pound, 1987. **Proof Piefort struck in Sterling Silver.** In original capsule and case. Scarce. FDC. (75–100)

676 20 Pence, 1982. **Sterling Silver Proof.** Not listed by KM. Scarce. In original capsule and case. FDC. (60–80)

677 **BRITISH IMPERIAL MINORS.** 19th and 20th Centuries. Includes Australia (3), Ceylon (6), East Africa (6), Hong Kong (4), India (5), Ireland (3), Jersey (2), Straits Settlements (3) and others (7). Several are Silver. Very Fine to Extremely Fine. 39 pieces. (125–150)

678 **Coins, Medals and Tokens of the British Empire. AUSTRALIA.** Western Australia Centenary Bronze Medal, 1929, by MacKennal and Kruger Gray. About Uncirculated; **CANADA.** Dollars, 1939, 1949. Extremely Fine; Dominion of Canada Bronze Medal, n.d. (1867), by the Paris Mint. Extremely Fine; Sir Charles Tupper Bronze Medal (modern). Uncirculated; **GREAT BRITAIN.** Order of St. John Service Medal with suspension attachment (broken). About Very Fine; 18th Century Copper Tokens (21) and a 19th Century Halfpenny Token of Upper Canada. The Tokens generally Fine, some better. **27 pieces.** **SOLD AS IS. NO RETURNS.** (75–100)

679 **GREECE. Otto.** 5 Drachmai, 1833. Munich. Dav.115, KM 20. Lovely old toning on clean, lustrous surfaces. About Uncirculated and choice. (550–650)

680 **GREECE. George I.** 50 Lepta, 1874 A. Toned. About Uncirculated and choice; **ITALIAN STATES. Sardinia. Carlo Alberto.** 5 Lire, 1843. Genoa. Very Fine/About Extremely Fine. **2 pieces.** (50–75)

*681 **IRELAND. George II, 1727-1760.** Farthing, 1737. **Proof.** S.P6608. Lovely medium brown tone. Choice Brilliant Proof. (500–600)



Lot No. 682

682 **George III, 1760-1820.** Bank of Ireland 6 Shillings Token, 1804. **Bronzed Proof.** A lovely specimen with milk chocolate color. (600–800)

683 **Free State.** Halfcrown, 1933. About Uncirculated and scarce; Florin, 1930. Fine; Shilling, Sixpence, Threepence, Halfpennies (2), 1928. Very Fine, the Shilling with reverse pinscratches; Penny, 1935. Extremely Fine. **8 pieces.** (300–400)

684 **ITALY. Vittorio Emanuele III.** 2 Lire, 1911. 50th Anniversary of the Kingdom. Lightly toned. A lovely coin. Choice Brilliant Uncirculated. (125–150)

685 **ITALIAN STATES. Papal States. Pius XI.** Type Set consisting of 10 Lire, 2 Lire, 10 Centesimi, 1932; 5 Lire, 1 Lira, 50, 20 and 5 Centesimi, 1933-1934 Jubilee. The 10 Centesimi Extremely Fine, the rest About Uncirculated. **8 pieces.** (75–100)



606



606



654



654



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637



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1790



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644



681



686 **Naples. Ferdinand II.** Piastra of 120 Grani, 1934. Dav.172. Numerous die breaks and signs of planchet adjustment in the center of the reverse. Very Fine. (125-175)

687 Piastra of 120 Grani, 1840. Dav.174. Extremely Fine with some abrasions in the obverse field and light scratches near the rim. (125-175)

688 **Tuscany. Ferdinand III, 1790-1801.** Tallero, 1799. Dav.1521. Some slight areas of surface granularity, but Virtually As Struck. (350-400)

689 Tallero, 1799. Dav.1521. Another. As in the case of the previous specimen, slight areas of surface granularity, but Virtually As Struck. (350-400)

*690 **LIECHTENSTEIN. Joseph Wenzel, 1748-1772.** Half Taler, 1758. Obv. Draped and armored bust. Rv. Crowned Arms supported by Cherubs. Cr.5. Fully proof-like and attractive. Virtually Uncirculated. (475-525)



Lot No. 691

691 **NETHERLANDS. Kingdom of Holland. Louis Napoleon.** 50 Stuivers, 1808. Dav.228. Brilliant Uncirculated and lustrous. (650-750)

692 **NORWAY. Christian VII of Denmark, 1766-1808.** Specie Daler, 1792 HIAB. Konigsberg. Dav.1313 (Denmark). Fine. (150-200)

693 **Oscar II.** 2 Kroner, 1904. Fine to Very Fine; Additional Scandinavian Minors: Denmark (2), Sweden (4). Very Fine and better. 7 pieces. (75-100)

694 **POLAND. Nicholas I of Russia.** 10 Zlotych or 1½ Roubles, 1836 NG. Dav.284. Reverse die cud at twelve o'clock. Sharp Extremely Fine. (75-125)

695 **RUSSIA. Elizabeth, 1741-1762.** Rouble, 1751. Large crowned bust. Dav.1677. Very Fine. (150-175)

696 **Alexander I.** Poltina (Half Rouble), 1814 PS-SPB. St. Petersburg. Cr.129.1. Prooflike surfaces with handsome gray toning. About Uncirculated. (250-300)

697 **U.S.S.R.** Proof Set of 5, 3, 2, and 1 Kopeck, 1926. Y.94, 93, 92, 91. **Rare.** Choice Brilliant Proof. 4 pieces. (300-400)

698 **SAN MARINO.** 5 Lire, 1898 R. Dav.302. Russet color outlining the devices. Superb surfaces. Choice Brilliant Uncirculated. (500-600)

699 **SERBIA. Peter I.** 2 Dinara, 1904. **Brilliant Proof.** Mottled gray toning and a few specks on the obverse. **Rare.** (350-400)

700 **SPANISH AND SPANISH COLONIAL MINORS.** Mostly 19th Century. Includes **Spain.** Silver (2), Bronze (2). One Fine, others Extremely Fine; **Philippines.** 10 Centimos, 1868, 1885. Both Extremely Fine; **Puerto Rico.** 5 Centavos, 1896 (2). Both Very Fine. 8 pieces. (75-100)

701 **SWEDEN. Gustaf V.** 2 Kroner and 1 Krona, 1910. Slight cabinet friction. Practically Uncirculated. 2 pieces. (225-275)

NORTH AND SOUTH AMERICA

702 **ARUBA.** Queen Beatrix. 25 Florins, 1986. A Sterling Silver Crown commemorating separate status for Aruba. **Brilliant Proof** in original capsule and case of issue. (35-50)

703 **BARBADOS.** George III, 1760-1820. Penny, 1792. Obv. George III as Neptune in a chariot drawn by two hippocampi. Rv. Negro head. Restrike. Prid.III,23. **Brilliant Proof** with red and brown tone. (100-125)

*704 **BRAZIL.** Pedro II. 1,200 Reis, 1834. KM 454. Only 891 pieces struck. Nice Extremely Fine. (500-600)



Lot No. 705

705 **BRITISH COLONIES.** George IV. Half Dollar, 1822 2 over 1. Anchor Money. KM 4. Prooflike, lightly hairlined. Extremely Fine. (450-500)

706 **CANADA.** George V. Dollar, 1935. Jubilee issue. Pale russet color on frosty surfaces. Unusually nice. Choice Brilliant Uncirculated. (200-250)

707 **George VI.** Dollar, 1939. Royal Visit. Extremely Fine; Dollars, 1949 (2). Newfoundland. Prooflike in appearance. Choice Brilliant Uncirculated. 3 pieces. (75-100)

708 Dollar, 1945. Some bagmarks and a trace of a fingermark behind the head. Brilliant Uncirculated. (250-300)

709 **George VI.** Dollar, 1952 (no water lines); **Queen Elizabeth II.** Dollars, 1953 (2, no shoulder strap), 1958, 1960, 1963, 1965 (4). The 1965's in a card holder describing varieties in beading and numeral 5 of date. One 1953 Very Fine and the 1964 scratched. Typically bagmarked. Except as noted, Brilliant Uncirculated. 10 pieces. (100-125)

710 **Queen Elizabeth II.** Dollars, 1959 (5), 1963 (6). Typically bagmarked. Brilliant Uncirculated. 11 pieces. (75-100)

711 **An Attractive Group of Minors.** 25 Cents, 1917; 10 Cents, 1911 (2), 1918; 5 Cents, 1897, 1899, 1902 (2), 1907, 1910, 1911, 1912; 1 Cent, 1911. Very Fine to Extremely Fine. 13 pieces. (125-150)

712 **CARIBBEAN.** Royal Visit Proof Set, 1985. 9 Sterling Silver Proof Crowns contained in the official Royal Mint Case covered outside and lined inside with crushed velvet. Participating countries are Belize, Bahamas, Barbados, St. Kitts & Nevis, Antigua & Barbuda, Dominica, St. Lucia, St. Vincent, and Grenada. Mint State; **CAYMAN ISLANDS.** 5 Dollars, 1985. Royal Land Grant; **ISLE OF MAN.** Crown, 1970. Manx Cat. Silver Proofs in original cases, last with dull tone. 11 pieces. (275-325)

713 **CENTRAE AMERICAN REPUBLIC.** 8 Reales, 1836 NG M. KM 4. Traces of loop removed. Numerous abrasions on the reverse. Very Fine/Fine. (50-60)

714 **COSTA RICA.** 50 Centimos, 1890; 25 Centimos, 1893; 10 Centimos, 1892. All About Uncirculated and attractive; 25 Centimos, 1924. Practically Uncirculated. 4 pieces. (175-200)

SOUTH AMERICAN CROWNS AND MINORS

715 **HONDURAS. State.** 4 Reales, 1851 T-G; 2 Reales, 1848 T-G. Both retain silvering in field areas. Very Fine to Extremely Fine. 2 pieces. (75–100)

716 **Republic.** Peso, 1884. KM 52. Nice Extremely Fine. (125–150)

717 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1737 MoMF. KM 103. Light gray tone with quite fine porosity. Sea salvage, but attractive. Extremely Fine. (150–200)

*718 8 Reales, 1739 MoMF. Similar. Sea salvage, but with really fine porosity, as above. Extremely Fine and attractive. (150–200)

719 **Charles III, 1759-1788.** 8 Reales, 1772 MoFM. Mintmark and Assayer's initials inverted. KM 106. Very Fine. (100–125)

720 **Charles IV, 1788-1808.** 8 Reales, 1798 MoFM. Toned. Very Fine; **Republic.** 10 Centavos, 1876 (6 over 5) MoB (B over M). About Uncirculated; Additional Latin American Minors, 19th and 20th Centuries (14). Extremely Fine and better. 16 pieces. (75–100)

721 **Charles IV, 1788-1808.** 8 Reales, 1792, 1794, 1795 (2). MoFM. Deep gray toning. Fine to Very Fine. 4 pieces. (100–125)

722 8 Reales, 1797, 1798, 1799. MoFM. Deep gray toning, as last. Fine to Very Fine. 3 pieces. (75–100)

723 8 Reales, 1804, 1805, 1808 8 over 7. MoTH. Deeply toned, as before. About Very Fine or so. 3 pieces. (100–125)

724 **Ferdinand VII.** 8 Reales, 1815, 1816, 1818. MoJJ. Standard bust of Ferdinand VII. Fine. 3 pieces. (50–75)

725 **Republic.** 8 Reales, 1877 CaEA, 1834 DoRM (4 over 3 over 2 and M over L), 1840 GoPJ, 1836 PiJS, 1876 PiMH. Fine to Very Fine. 5 pieces. (75–100)

726 8 Reales, 1835, 1836 (3), 1842, 1843 (2). ZsOM. Zacatecas. Fine to Very Fine. 7 pieces. (125–150)

727 **Maximilian.** 5 Centavos, 1864 M. KM 385.1. Usual soft impression. Extremely Fine. (40–60)

728 **Republic.** 2 Pesos, 1921. Independence Commemorative. Extremely Fine; 1 Peso, 1910. The "Cabalito." Very Fine. 2 pieces. (75–100)

729 5 Pesos, 1950. Southeast Railway. Slight handling marks. Brilliant Uncirculated. (50–75)

730 **NEWFOUNDLAND. Queen Victoria.** 10 Cents, 1870; 5 Cents, 1873. Both scarce dates. Fine. 2 pieces. (125–150)

731 **PANAMA.** 50 Centesimos, 1905; 25 Centesimos, 1904; 10 Centesimos, 1904; 5 Centesimos, 1904 (2); 2½ Centesimos, 1904 (the "Pill"); ½ Centesimos, 1907. Very Fine. 7 pieces. (60–80)

732 **PERU. Charles IV, 1788-1808.** 8 Reales, 1799 IJ. Lima. About Extremely Fine and toned; 1806 JP. Lima. Good. 2 pieces. (60–80)

*733 **Republic.** 4 Reales, 1843 3 over 2. MB. Lima. Rare. Extremely Fine. (200–250)

734 4 Reales, 1848 MB. Lima. Medium gray toning. Nice Very Fine. (150–200)

*735 Pattern 8 Reales, 1837 B. by Barre. Bronze. KM Pn 4. Uncirculated and attractive. (400–450)

ASIA AND AFRICA

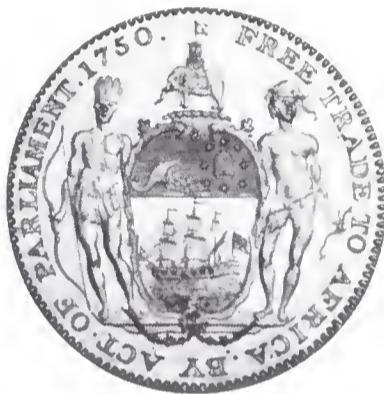
736 **BELGIAN CONGO.** Leopold II. 2 Francs, 1887. Lightly toned. Uncirculated. (200-250)

737 **BELGIAN CONGO.** 5 Cents, 1887; 2 Cents, 1887, 1888; Cent, 1888, 1919. Second and fourth red Uncirculated, others cleaned Very Fine; **EGYPT. Muhammad V.** 20 Qirsh, 1327 H., Yr. 6 H. Very Fine. 6 pieces. (40-60)

738 **BRITISH WEST AFRICA.** George V. Shilling, 1917 H. Golden gray toning and frosty lustre. Relatively few bagmarks. Virtually Uncirculated. (75-100)

739 **CHINA.** Silver Medal on the 94th Annual Meeting of the American Numismatic Association. Struck by the Mint of the People's Republic of China. Obv. Lamp and Book and inscription in Chinese. Rv. View of the Great Wall of China. Proof quality. In sealed plastic case inscribed in Chinese. (25-50)

740 **ETHIOPIA.** Menelik II. Tallari (or Birr), EE 1892 (1899 A.D.). Obv. Crowned bust. Rv. Lion of Judah. KM 19. Lovely mauve and gray tone. Frosty lustre. Choice Brilliant Uncirculated. (350-450)



Lot No. 741

741 **GOLD COAST.** George III, 1760-1820. Ackey, 1796. Obv. Crowned Royal Cypher. Rv. Supported Arms. **Bronzed Proof.** Cr.4b, KM 7a. Chocolate brown with magenta and blue undertones. A lovely coin. (450-550)

742 **INDIA.** Mughal Empire. Jalal ud-Din Muhammed Akbar, 1556-1605 A.D. Rupee, 1000 H. (1591 A.D.). Mint name Urdu Zafar Qarin. Mitchiner 3049-50, KM 82.8. A well known Mughal coin. Very Fine; **East India Company. Madras Presidency. Hindu Style Coinage.** Pagoda, n.d. (ca. 1670-1740). "One Swami" type. Edge splits, Very Fine; Fanam, n.d. (1764-1807). Fine. 3 pieces. (75-100)

743 **ITALIAN SOMALILAND.** Vittorio Emanuele III. Rupia, 1919 R. Bare head. Lovely old gray tone. Brilliant Uncirculated. (175-225)

THE POPULAR WAITANGI PROOF CROWN



Lot No. 744

744 **NEW ZEALAND.** George V. Waitangi Crown, 1935. **Brilliant Proof.** Dull tone, but otherwise About As Struck. (1,750-2,000)

ASIAN AND AFRICAN CROWNS AND MINORS

745 **OMAYYAD AMIRS AND CALIPHS OF SPAIN.** Anonymous Dirham, 205 H. (820 A.D.). Very Fine; 'Abd al-Rahman III. Dirham, 347 H (958 A.D.). Mint name Madina al-Zahra'. Fine. **2 pieces.** (75–100)

746 **PHILIPPINES.** Alfonso XIII. Peso, 1897. KM 154. Extremely Fine. (50–75)

747 **U.S. Administration.** 1903 Proof Set, Peso to Half Centavo. The Silver toned and unimpaired. The 5, 1, and ½ Centavo have dull tone and some specks. **7 pieces.** (550–650)

748 **SOUTH AFRICA.** Griquatown. Queen Victoria. Pattern Penny, n.d. (1890). Obv. Queen Victoria. Rv. Dove. KM Pn 6. Dark, somewhat uneven olive tone with iridescent highlights. **Brilliant Proof. Scarce.** (200–250)

749 **Z.A.R.** Halfcrown, 1892. President Kruger. Minor handling marks on the obverse. Fully lustrous. **Brilliant Uncirculated.** (175–225)

750 Pattern Penny, 1890. Obv. Arms. Rv. Denomination in wreath. KM Pn 22. **Brilliant Proof** with red and brown toning. (150–175)

751 **SOUTHERN RHODESIA.** Queen Elizabeth II. Crown, 1953. Cecil Rhodes Centenary. **Brilliant Proof.** Dull peripheral toning, otherwise About As Struck. Only 1,500 specimens issued. (100–125)

752 **MINOR COINS OF AFRICA.** 19th and 20th Centuries. Includes Belgian Congo (2), Ethiopia (1), German East Africa (5), Z.A.R. (2); in addition, a German New Guinea 2 Pfennig, 1894 A, in Extremely Fine condition. Overall, Very Fine to Extremely Fine. **11 pieces.** (100–125)

COPIES OF HISTORIC COINS

753 **SPAIN.** Cast Copy of a Charles II 8 Reales, dated 1697, of the Segovia Mint. Old gray tone. Very Fine. (50–75)

754 **CHINA.** Cast Copy of a Shanghai Tael, with date 1867. The original is a curious pattern made by the British mint in Hong Kong. The piece, which was not adopted, has the British Arms on the reverse. The copy is listed as Kann F911. Very Fine. (75–100)

755 **Cast Copy** of a Mausoleum Dollar, dated 1927. Facing bust of Sun Yat-sen. The copy is listed as Kann F609. **Extremely Fine.** (75–100)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Selections from the
Amon G. Carter, Jr. Collection

COINS OF GREAT BRITAIN

756 **Henry VII, 1485-1509.** Groat, n.d. mm. Cross-crosslet (1504-1505). S.2258. Small edge split at three o'clock. Quite sharp in areas and a good portrait. Very Fine. (125-175)

757 **Queen Mary, 1553-1554.** Groat, n.d. S.2492. Wavy flan and partial rough edge. Fine; **Charles I, 1625-1649.** Groat, n.d. (1638/9-1642). Aberystwyth (2). S.2891. Both Fine to Very Fine. 3 pieces. (100-125)

758 **George III, 1760-1820.** Cartwheel Twopence, 1797. **Bronzed Proof.** Peck 1068. Minor handling marks. Very scarce. (150-200)

759 Cartwheel Twopence, 1797. **Copper Proof.** Peck 1079. A few minute handling marks. **Rare** and attractive. (250-300)

760 Cartwheel Twopences, 1797 (12). Several with edge bruises. Fine to Very Fine. 12 pieces. (100-125)

761 Cartwheel Penny, 1797. 2nd Issue. S.3777. Nice Extremely Fine. (75-100)

*762 Pattern Penny, 1797, by Küchler. Similar to the Cartwheel Penny, but with floral ornaments on the broad, raised rim. **Bronzed Proof.** Peck 1135. Very rare. Reddish brown tone. (200-250)

763 Halfpenny, 1799. 3rd Issue. S.3778. Virtually full mint color with a few tiny specks. An exceptional coin. Brilliant Uncirculated. (75-100)

764 Halfpenny, 1799. Another. Full, blazing mint color. Three or four slightly more prominent obverse spots. Brilliant Uncirculated. (75-100)

765 **Emergency Issues.** Dollar, n.d. (1797). Type I (oval) counterstamp on a 1781 Charles III 8 Reales of Mexico City. S.3765, KM 632. Coin and counterstamp Very Fine. (100-125)

766 Half Dollar, n.d. (1797). Type I counterstamp on a 1795 Charles IV 4 Reales from Madrid. S.3767, KM 622. Coin and counterstamp Very Fine. (125-150)

767 18 Pence Bank Token, 1811. Draped bust in armor. S.3771. Virtually Uncirculated. (75-100)

768 **George IV.** Penny, 1826. Frosty, medium brown surfaces. About Uncirculated; Penny, 1827. Very rare date. Fine or a little better. 2 pieces. (125-150)

769 Penny and Halfpenny, 1826. Lightly toned. About Uncirculated. 2 pieces. (75-100)

770 **William IV.** Britannia Groat, 1837. Brilliant Uncirculated; **Queen Victoria.** Britannia Groats, 1838, 1842. About Uncirculated. 3 pieces. (75-100)

771 **William IV.** Penny, 1831. W.W. incuse on truncation; Penny, 1834. Truncation plain. Extremely Fine. 2 pieces. (125-150)

772 **Queen Victoria.** Halfcrown, 1878. Young head. Prooflike obverse. Brilliant Uncirculated. (150-200)

773 **Sixpence**, 1851. Young head. Frosty gray and blue toning. Brilliant Uncirculated. (75-100)

774 **Britannia Groats**, 1848 (second 8 over 6), 1848 (second 8 over 7). About Uncirculated and toned Brilliant Uncirculated respectively. 2 pieces. (75-100)

775 Threepence, 1887. Jubilee head. Toned Proof. (60–80)

776 Threepence, 1887, Jubilee head. Toned Proof. Another. (60–80)

777 Threepence, 1893. **Jubilee head.** Scarce. Extremely Fine. (75–100)

778 Threepence, 1893. Jubilee head. Another. Extremely Fine. (75–100)

779 Threepences, 1893 (5). All Jubilee heads. One Very Fine, the others Very Good to Fine. **5 pieces.** (75–100)



Lot No. 780

780 **Copper Penny**, 1839 Young head. **Bronzed Proof**, as from the set. Peck 1479, S.—. A Proof-only date and scarce. (325–375)

781 Pennies, 1841 (no colon after REG), 1848. Substantial mint color. Brilliant Uncirculated. **2 pieces.** (100–125)

782 Pennies, 1841 (no colon), 1844, 1845. Brown with traces of red. About Uncirculated. **3 pieces.** (100–150)

*783 Penny, 1843. With doubled colon after REG. Peck 1486 var. A rare date. A few light specks. Toned a cinnamon brown color. Virtually Uncirculated. (250–325)

784 Penny, 1846. Far colon after DEF. Mint red. Some pale obverse spots. Brilliant Uncirculated. (75–100)

785 Pennies, 1846 (misaligned, far colon after DEF), 1847 (far colon), 1848 (8 over 7). Second Very Fine, others Extremely Fine. **3 pieces.** (60–80)

786 Pennies, 1853 (ornamented trident), 1855 (plain trident), 1857 (large date, plain trident). Varied brown toning. About Uncirculated. **3 pieces.** (75–100)

787 Penny, 1856. Ornamented trident and colon far from DEF. Peck 1512. Very rare. Even, rich brown color. Practically Uncirculated. (150–200)

788 Penny, 1858. **8 over 3.** Peck 1515. Full mint color and rather prooflike surfaces. Slightly uneven toning. Brilliant Uncirculated and **extremely rare.** (125–175)

789 Pennies, 1858 (8 over 7), 1858 (no overdate). First red and brown, a spot or two of verdigris above the helmet. Second with mint color. About Uncirculated and Brilliant Uncirculated respectively. **2 pieces.** (75–100)

790 Pennies, 1858 (large date), 1859. Brown surfaces with red outlining the devices. Virtually Uncirculated. **2 pieces.** (75–100)

*791 Penny, 1860. **60 over 59.** Peck 1521. An **extremely rare date.** A few surface marks and faint traces of die clashing on the obverse. Shoulder of Britannia weakly struck. Extremely Fine. (400–600)

792 **Copper Halfpenny**, 1839. **Bronzed Proof**, as from the set. Peck 1523, S.—. A Proof-only date. (125–175)

793 Halfpennies, 1841, 1853, 1854. All with considerable mint color. Brilliant Uncirculated. **3 pieces.** (100–125)

BRITISH COINS

794 Halfpennies, 1858 (8 over 6), 1858 (8 over 7), 1858 (small date), 1859 (9 over 8). First Extremely Fine, last Very Fine, others About Uncirculated. 4 pieces. (75-100)

795 **Bronze Halfpenny**, 1861. "Bun head." Four berries in wreath, LCW on rock. Fully prooflike. Faint traces of handling. Choice Brilliant Uncirculated. (50-75)



Lot No. 796

796 **Edward VII.** Shilling, 1905. Very rare and a key date. Extremely Fine. (300-400)

797 **George V.** Threepence, 1927. 2nd Head, 2nd reverse. Brilliant Proof. A Proof-only date. (50-75)

798 Threepence, 1930. **Proof.** Lightly toned and extremely rare. (125-175)

799 Pennies, 1911-1914, 1916, 1918-1921, 1927, 1929-1932. London. Extremely Fine, a few better, many with mint color. 14 pieces. (75-100)

800 Penny, 1926. Modified effigy. Peck 2265. Very scarce. Extremely Fine with faded mint color. (150-200)

801 Penny, 1935. **Proof.** Somewhat dull tone, but **extremely rare**. (125-175)

802 **George VI.** Pennies, 1950 (2), 1951 (2). Scarce dates. One of each date is brilliant, the other toned. Uncirculated. 4 pieces. (75-100)

803 Pennies, 1950 (11), 1951 (21). One of the 1951 Pennies is a Proof. Many have a stain or a spot or two. Extremely Fine or a bit better. 32 pieces. (175-225)

LARGE LOTS OF BRITISH MINOR COINS

804 **William IV - Queen Victoria.** Britannia Groats, 1836-1848 (35). Several dates and many duplicates. Generally Fine to Very Fine, a few in lesser condition and a few better. 35 pieces. (75-100)

805 Threepences, 1835, 1836, 1843-1845, 1847-1850, 1852, 1854, 1856, 1859, 1861-1863, 1865, 1868, 1870-1874, 1877, 1878, 1882, 1884. Extremely Fine or better. 27 pieces. (400-500)

806 Threepences, 1835-1887 Young head. Includes many dates, but not all. Several duplicates. Generally Fine to Very Fine, a few better and a few worse. 100 pieces. (75-100)

807 Three Halfpences (1½ Pence), 1834-1862 (13). Missing 1837 and 1870. Issued for Ceylon and Jamaica. The 1840 and 1841 About Fine, the others Very Fine or better. 13 pieces. (75-100)

808 Three Halfpences, 1834-1862 (37). Another group. Includes several duplicates. The key dates missing. Generally Fine to Very Fine. 37 pieces. (50-75)

809 **Queen Victoria - Edward VII.** Threepences, 1887 Jubilee head-1910 (75). Includes Victoria Jubilee heads (17), Veiled heads (31), Edward VII (27). Several different dates and many duplicates. Generally Fine to Very Fine, some in lesser condition and a few better. 75 pieces. (50-75)

BRITISH AND BRITISH COLONIAL COINS

810 **George V.** Pennies, 1911-1936 (48). Not complete for dates, but with some duplicates. Includes 1912 H, 1918 H, 1918 KN (3), 1919 H (2). One 1918 KN soft Very Fine, the other H and KN issues Very Good. Overall, many Extremely Fine, some better. 48 pieces. (100-125)

811 **George V - George VI.** Silver Currency Threepences, 1911, 1912, 1917-1919, 1925, 1927 Proof, 1928, 1930-1944. Generally Extremely Fine, a few better. 23 pieces. (125-150)

812 A large group of Silver Currency Threepences, 1911-1944. Includes all dates except 1923, 1924, and 1927. Many duplicates. Fine to Very Fine. 275 pieces. (100-125)

813 **George VI - Elizabeth II.** Brass Threepences, 1937-1960. At least one of each date, including 1937 (2), 1945 (3), 1948, 1952 (3), 1953-1954, 1955 (2), 1956-1959, 1960 (2). Brilliant Uncirculated; 1946 (2). About Uncirculated and Very Fine; 1949 Extremely Fine; 1950 Proof. 39 pieces. (150-200)

BRITISH COLONIAL COINS

Many have been cleaned. Important coins with old toning are noted.

814 **BRITISH HONDURAS.** **Queen Victoria.** 50 Cents, 1894, 1895, 1897, 1901; **Edward VII.** 50 Cents, 1906; **George V.** 50 Cents, 1919. The 1894 Extremely Fine/Very Fine. The others Very Good. 6 pieces. (75-100)

815 **Queen Victoria.** 25 Cents, 1894, 1895, 1897, 1901; **Edward VII.** 25 Cents, 1906 (2); **George V.** 25 Cents, 1911, 1919. The 1895 and 1919 Very Fine, the others Fine. 8 pieces. (75-100)

816 **Queen Victoria.** 10 Cents, 1894; 5 Cents, 1894 (3); **Edward VII.** 5 Cents, 1907, 1909 Cupro-nickel; **George V.** 10 Cents, 1918, 1919, 1936; 5 Cents, 1911, 1912 H, 1916 H, 1918, 1919. The 1912 H 5 Cents Very Good, the others Fine to Very Fine. 14 pieces. (150-200)

A SCARCE HONG KONG HALF DOLLAR



Lot No. 817

817 **HONG KONG.** **Queen Victoria.** Half Dollar, 1866. Queen's head wearing the Regal Circlet of George IV. Prid.II,4; KM 8. Fully prooflike with handsome old toning. Virtually Uncirculated and scarce. (1,000-1,250)

818 50 Cents, 1890-1894 Complete. Prid.II,6-12; KM 9. Very Fine or a little better. 7 pieces. (125-150)

819 20 Cents, 1867. Similar. Prid.II,18; KM 7. The obverse prooflike. Nicely toned. A few bagmarks. Brilliant Uncirculated. (150-200)

820 20 Cents, 1873, 1874 H, 1882 H. Prid.II, 21, 23, 30; KM 7. The first Very Fine, the others Extremely Fine, the last choice. 3 pieces. (75-100)

821 20 Cents, 1877 H. Prid.II,26; KM 7. Attractive light toning. Virtually Uncirculated. (150-200)



647

690



704

718



733

735



762

783



791

872



899

880

899

822 20 Cents, 1879. Prid.II,27; KM 7. Fine. (125–175)

823 Balance of the Victorian 20 Cents, 1866-1898 (27). Missing the 1867, 1872 H, 1873, 1874 H, 1877 H, 1879, 1881, 1882 H. Includes the 1872 (72 over 68), 1880 H, both Fine. Generally Fine, a few Very Fine and a few damaged. 27 pieces. (150–200)

824 10 Cents, 1864. Gothic style bust. Prid.II,55; KM 6.1 A few spots, otherwise Nice Very Fine and **rare**. (225–250)

825 10 Cents, 1889, 1890 H, 1891, 1897, 1899. Prid.II, 80, 83, 84, 92, 95; KM 6.3. Stains on the reverse of the 1897. Uncirculated. 5 pieces. (75–100)

826 Balance of the Victorian 10 Cents, 1863-1901 (38). Missing a few dates. Includes an interesting 1868 (8 over 8) and an 1872 H. Generally Very Fine to Extremely Fine. 38 pieces. (175–225)

827 Victorian 5 Cents, 1866-1901 (40). Missing a few dates and varieties. Generally Very Fine with a few in lesser condition and some better. 40 pieces. (100–125)

828 **Queen Victoria-Edward VII.** 50 Cents, 1891 (2), 1902, 1904 (2), 1905 (4). Very Fine or a little better. 9 pieces. (75–100)

829 **Edward VII.** 50 Cents, 1902, 1904, 1905. Prid.II, 13, 14, 15; KM 15. The last lightly toned and Uncirculated, the first two Very Fine. 3 pieces. (50–75)

830 20 Cents, 1902, 1904. Prid.II, 51, 52; KM 14. Very Fine and Extremely Fine respectively. 2 pieces. (40–60)



Lot No. 831



Lot No. 832



831 20 Cents, 1905. Prid.II, 53; KM 14. Slight friction on the high points of the obverse. Soft gray toning. Virtually Uncirculated and **very rare**. (900–1,100)

832 10 Cents, 1905. Prid.II, 102; KM 13. Light golden gray tone. Virtually Uncirculated and **very rare**. (625–725)

833 **Edward VII - George V.** 10 Cents, 1902-1936 (5); 5 Cents, 1903-1933 (6). The 10 Cents of 1903 Fine, the others Extremely Fine or better. 11 pieces. (30–40)

834 **George VI.** 5 Cents, 1941 H. Nickel. Prid.II, 162A; KM 22. **Very rare**, as the entire mintage was ordered melted (while still in England) after Hong Kong had fallen to Japanese forces. Remick estimates about 50 pieces survived. Extremely Fine. (225–275)

835 **STRAITS SETTLEMENTS. Queen Victoria.** 50 Cents, 1886, 1887. Queen's head wearing the Regal Circlet of George IV. Prid.35, 36; KM 13. Nice Very Fine and About Very Fine respectively. 2 pieces. (150–200)

836 50 Cents, 1888, 1890 H, 1891. Prid.37, 39, 40; KM 13. The second lightly buffed. Very Fine. 3 pieces. (175–225)

837 50 Cents, 1893. Uneven, medium gray color. The lowest mintage of the type. Prid.41; KM 13. A few obverse marks, otherwise About Extremely Fine. (450–550)

838 50 Cents, 1894, 1895, 1896. Prid.42, 43, 44; KM 13. Nearly Extremely Fine, Very Good and Fine respectively. 3 pieces. (150–200)

839 50 Cents, 1897. Prid.45; KM 13. Very Fine. (100–125)

BRITISH COLONIAL COINS

840 50 Cents, 1897 H. Prid.46, KM 13. Hair flat over the ear, otherwise About Very Fine. (100-125)

841 50 Cents, 1898, 1899, 1900. Prid.47, 48a, 49; KM 13. The first with pinscratches. Nearly Very Fine. 3 pieces. (100-125)

842 50 Cents, 1900 H, 1901. Prid.50, 51; KM 13. The second with pinscratches. Fine and Very Fine respectively. 2 pieces. (100-125)

843 20 Cents, 1871. Similar. Prid.52; KM 12. Fine/Very Fine. (150-225)

844 20 Cents, 1872 H. Prid.53; KM 12. Very Fine, hairlined as if wiped or brushed. Extremely Fine in sharpness. (150-200)

845 20 Cents, 1872 H; 1874 H. Prid.53, 55; KM 12. About Very Fine. 2 pieces. (175-200)

846 20 Cents, 1873. A low mintage date. Prid.54; KM 12. Lightly toned. Very Fine. (275-325)

847 20 Cents, 1876 H, 1877, 1878. Prid.56, 57, 58; KM 12. Fine. 3 pieces. (125-150)

848 20 Cents, 1879 H, 1880 H, 1881, 1882 H. Prid.59, 60, 61, 62; KM 12. Fine, the last with pinscratches. 4 pieces. (60-80)

849 Balance of the Victorian 20 Cents, 1883-1901 Complete. The 1883, 1894, 1898, 1900 H Extremely Fine, the others Very Fine. 20 pieces. (125-150)

850 10 Cents, 1871, 1873, 1874 H, 1876 H, 1877. Similar. Prid.83, 85, 86b, 87, 88; KM 11. Fine or so. 5 pieces. (50-60)

851 10 Cents, 1872 H. Prid.84; KM 11. A few reeding marks on the reverse, otherwise Virtually Uncirculated. (75-100)

852 Balance of the Victorian 10 Cents, 1878-1901 Complete. Includes two 1883 H in Fine condition. The 1878, 1880 H, 1886, 1891, 1894, 1897 Extremely Fine, the others Fine to Very Fine. A few duplicates. 30 pieces. (250-325)

853 5 Cents, 1871. Similar. Prid.115; KM 10. Fine. (150-200)

854 5 Cents, 1874 H. Prid.117b; KM 10. About Extremely Fine. (125-175)

855 5 Cents, 1877. Prid.119; KM 10. Fine. (150-200)

856 5 Cents, 1878, 1881. Prid.120, 123; KM 10. Both a Nice Very Fine. 2 pieces. (50-75)

857 5 Cents, 1883. Prid.125; KM 10. Very Fine. (125-150)

858 Balance of the Victorian 5 Cents, 1884-1901 Complete. The 1885, 1887, 1889, 1890 H, 1891, 1894, 1895, 1896, 1897 H, 1898, 1899, 1900 (2), 1900 H, 1901 Extremely Fine, the others Fine to Very Fine. A few duplicates. 22 pieces. (150-200)

859 **Edward VII.** 50 Cents, 1902. Crowned and robed bust. Prid.205; KM 23. Nearly Extremely Fine. (75-100)

860 50 Cents, 1903. Prid.206b; KM 23. Minor unevenness to rim near six o'clock. About Uncirculated and otherwise choice. (125-150)

861 50 Cents, 1905 B. Prid.207; KM 23. Finely hairlined from cleaning. Extremely Fine in sharpness. (75-100)

862 50 Cents, 1907, 1907 H, 1908, 1908 H. Prid.226, 227, 228, 229; KM 24. The Heaton coins Nearly Extremely Fine, the others About Uncirculated. 4 pieces. (60-80)

863 20 Cents, 1902, 1903, 1910 B. Prid.208, 209, 230; KM 22 (2), 22a. The first with a few minor surfaces marks, but nicely toned and virtually Uncirculated, the others Very Fine. 3 pieces. (40-50)

864 **Balance of the Straits Settlements Collection.** 50 Cents, 1920, 1921; 20 Cents, 1916-1935 (6); 10 Cents, 1902-1927 (11); 5 Cents, 1902-1935 (7); **Malaya.** 10 Cents and 5 Cents, 1941. Missing only the Silver and Cupro-nickel 5 Cents, 1920 (one of each metal). Generally Very Fine to Extremely Fine. 28 pieces. (75-100)

*Selections from the
Amon G. Carter, Jr. Collection*

SILVER COINS OF LATIN AMERICA

BOLIVIA

865 8 Soles, 1827 LM, 1828 LM, 1829 LM. 1831 JF, 1832 JL and 1833 LM. Obv. Tree, llamas below. Rv. Uniformed bust of Bolivar l., name on truncation. Centers softly struck, as commonly found with this issue. 6 pieces. (150-200)

866 8 Soles, 1835 LM, 1836 LM, 1837 LM, 1838 LM. All Fine to Very Fine; 1839 LR (2). Fine and Very Fine; 1840 LR. Extremely Fine. Type as above. 7 pieces. (200-250)

867 8 Soles. Obv. Similar to the above. Rv. Small laureate head r. 1841 LR, 1842 LR, 1843 R, 1844 R, 1846 R. Fine to Very Fine; 1846 R. Extremely Fine. 6 pieces. (200-250)

868 8 Soles, 1846 R. Type as above. Softly struck as usual, but About Uncirculated; 1847 R. Fine. 2 pieces. (100-125)

869 8 Soles, 1849 FM. Obv. Large Palm Tree, llamas below. Rv. Plain head of Bolivar l., name on truncation. About Uncirculated. (100-125)

870 8 Soles, 1848 FM, 1850 FM. Type as above. Both Fine to Very Fine; 1851 FM. Similar. Extremely Fine. 3 pieces. (100-150)

871 8 Soles, 1852 FM. Obv. As above. Rv. Laureate head of Bolivar, l., with name on truncation. This type not correctly identified by KM. About Very Fine; Peso, 1859 F.J. Reverse similar but with "PESO 400 Gs." below truncation. Weakly struck in the centers. Fine. 2 pieces. (100-125)

*872 Peso, 1859 F.J. Type as above. Weak striking in the centers as usual but most of the essential details on both sides visible. In point of wear, About Uncirculated. (250-350)

873 400 Gramos (Peso), 1860 F.J. Obv. Laureate head as above, "400 Gs." below truncation. Rv. Tree flanked by LOds./20 Gs. Areas of light surface porosity, cleaned. Fine in point of wear. Rare. (200-250)

874 400 Gramos, 1860 F.J. Another. A Nice Fine with a pleasant normal light gray tone. Rare. (200-250)

875 400 Gramos, 1861 F.J. Similar. Cleaned but a Nice Very Fine; 1862 F.J. Roughly cleaned. Otherwise About Very Fine; 1862 F.P. Slight reverse surface imperfection. Very Fine; 1863 F.P. Nice Very Fine. 4 pieces. (100-125)

BOLIVIAN COINS

876 4 Soles, 1857 (2), 1858 (2), 1859 (2); 200 Gramos, 1860; 100 Gramos (2); 50 Gramos (3); 25 Gramos (4); **Potosi Proclamation Pieces.** 4 Soles, 1839. Mint employees to Marshal Gamarra; 4 Soles, 1861. People of "CBBA" to Victor of St. John; 2 Soles, 1865 to The Country's Savior; **Melgarejo Coinage, 1865.** 1 Melgarejo, 1865 Thinner letters. Fine; $\frac{1}{2}$ Melgarejo (6); $\frac{1}{4}$ Melgarejo (2). The group grades from Good to Fine. 28 pieces. (250-350)

877 4 Soles, 1830 J.L. (7); 1853 F.P. and PAZ; 1854 (3). Paz; 1855 M.J. (4); 1856 F.J. (5). The conditions vary from Good to Very Fine. 21 pieces. (200-250)

878 $\frac{1}{4}$ Sol, 1852; $\frac{1}{2}$ Sol (9). Various dates, 1827-1859; 1 Sol, 1830, 1853, 1855, 1856; 2 Soles, 1830 (2); **Potosi Proclamation Pieces.** 1852. 1 Sol, President Belzu from the People of Potosi; Another from the quicsilver miners; 2 Soles, 1852. Potosi Memorial; Potosi workers to the President. Extremely Fine; 2 Soles, 1853. Peace of Ayacucho. Very Fine. The group grades from Good to Uncirculated. 21 pieces. (350-450)

879 **1849-1863. Potosi Proclamation Pieces.** A group of Sol and $\frac{1}{2}$ Sol commemorative and propaganda issues. Generally Extremely Fine in point of wear. Several Uncirculated. 4 are holed, but not worn; 4 Soles. President Belzu, 1850. Extremely Fine. An interesting selection. Several rare. 16 pieces. (200-300)

*880 **Silver Pattern 2 Soles, 1852 F.M.** Obv. Spreading Palm Tree, llamas beneath. Rv. Laureate head of Bolivar. **Date not listed.** Sharply struck and prooflike. There is an old file test stroke on the rim at twelve o'clock. Otherwise Uncirculated and lightly toned. Rare. (200-250)

881 **Decimal Issues.** 1 Boliviano, 1864 F.P. Obv. Arms. Rv. Denomination, weight and fineness within wreath. Choice Very Fine. (100-150)

882 1 Boliviano, 1864 F.P. The P inverted; 1865 F.P. Both Very Fine; 1866 F.P. Fine/Very Fine; 1867 F.E. Very Fine; 1858 F.E. Extremely Fine. 5 pieces. (150-160)

883 1 Boliviano, 1866 F.P. and 1867 F.E. Both Extremely Fine; 1870 E.R. Very Fine. Three different varieties. 3 pieces. (175-225)

884 1 Boliviano, 1867 F.P. About Uncirculated. Scarce thus. (100-125)

885 1 Boliviano, 1871 F.P. Eleven Stars. Y.36a. Very Fine; 1872 F.E. Nine Stars. Y.36b. Very Fine; 1872 F.E. Y.36b. Another. Very Fine; 1872 F.E. Oval Shield. Y.52.1. Cleaned Extremely Fine. 4 pieces. (100-125)

886 1 Boliviano, 1872 F.E. (2). Octagonal Shield. Y.36b. About Uncirculated and Brilliant Uncirculated with full mint frost. 2 pieces. (150-200)

887 1 Boliviano, 1872 F.E. Octagonal Shield. Y.36b. Brilliant Uncirculated with full mint frost and faint traces of incipient die breaks; 1872 F. Small oval shield. Y.52.1. About Uncirculated. 2 varieties. 2 pieces. (100-150)

888 1 Boliviano, 1873 F.E. Small oval shield. Y.52.1. Brilliant Gem Uncirculated. (75-100)

889 1 Boliviano, 1874 F.E. Stars widely spaced. Y.52.1. Brilliant Gem Uncirculated. (75-100)

890 1 Boliviano, 1874. Stars widely spaced. Brilliant Gem Uncirculated; 1875 F.E. Some areas of porosity. Cleaned. 2 pieces. (100-125)

891 **Minor Bolivian Silver.** $\frac{1}{5}$ Boliviano, 1864. Good; $\frac{1}{10}$ Boliviano, 1865. Uncirculated; 50 Centavos, 1873-1900, 1909 H. (25). The conditions range from Very Fine to Uncirculated with a fairly good proportion in the upper grades. An attractive group. 25 pieces. (200-250)

892 **Minor Bolivian Silver.** 5 Centavos, 1871-1900 (25); 10 Centavos, 1870-1895 (24); 20 Centavos, 1870-1909 H (46); 50 Centavos, 1900-1909 H (14). The conditions range from About Very Fine to Extremely Fine, with only a few in lesser grades. No damaged coins. Duplication is minimal. An exceptionally attractive date series. Approximately 109 pieces. (300-400)

893 **Minor Bolivian CN and AE.** 5 Centavos, 1883. Center hole (4); no hole; 1892-1935 (23); 20 Centavos, 1883. Center hole (3); no hole; 1892-1951 (55); 50 Centavos, 1937-1959 (21); Copper 10 (2), 5 and 1 Bolivianos, 1951. Uncirculated. The conditions range from Fine to Uncirculated with a fairly good proportion in the upper grades. An interesting group. 112 pieces. (125-150)

894 **Bolivian Copper.** 1 Centecimo, 1864. Obv. Plain inscription LA UNION ES LA FUERZA/POTOSI 1864. Rv. Denomination. Y.24. Uncirculated with faint traces of red. Rare; 2 Centecimos, 1864. Similar. Y.25. Partially porous surfaces as the result of an old cleaning. Now toning nicely. 2 pieces. (250-300)

895 Copper 1 Centavo, 1878 (2). One holed, the other Very Fine; 2 Centavos, 1878 (2). Good, Very Fine with denomination obscured; 1 Centavo, 1883. Very Fine; 2 Centavos, 1883 (5). Fine (3), About Uncirculated and Uncirculated with traces of red. All scarce. 1 Centavo, 1951 (11). All Uncirculated, most with traces of red. 22 pieces. (175-200)

A RARE PATTERN BOLIVIANO



Lot No. 896

896 Pattern Boliviano, 1884 F.F. Potosi. Obv. Mantled Arms. Rv. Denomination within wreath, date below. KM Pn 28. Pleasantly toned a natural light gray. Proof and very rare. (1,500-1,750)

OFF METAL STRIKES



Lot No. 897



Lot No. 898



897 1 Escudo, 1868 F.E. Potosi. **Struck in Silver.** Similar to the preceding coin. Type KM 141. Brilliant Uncirculated and rare. (200-250)

898 $\frac{1}{2}$ Escudo, 1868 F.E. Potosi. Type as above. KM 140 but struck in **Silver.** Brilliant Uncirculated. (200-250)

*899 **Mint Sport, or Pastiche.** 1 Escudo, 1856 F.J. Obv. Type Sun over pyramidal mountain peak, motto REPUBLICA BOLIVIANA of the gold Scudo. Rv. Spanish Royal Arms within the Fleece Collar, motto IN. UTROQ.FELIX.A.D. and Potosi mint mark. Struck on a thick planchet. A coin of this type is unknown to the Bolivian series. Brilliant Uncirculated. (200-250)

CHILE

900 **Silver Pesos:** 1817 F.J. Fine; 1821 F.D. Holed, but rare; 1822 F.I. Fine. 3 pieces. (200-250)

901 Pesos: 1839 I.J. Fine; 1853 Very Fine; 1855 Good. 3 pieces. (150-200)

902 Pesos: 1854 Very Fine; 1856 Very Fine; 1862. Rare. Nearly Very Fine but badly scraped and wire brushed. Toned. 3 pieces. (200-250)

903 Pesos: 1867 (2). Very Fine with edge nicks and About Very Fine; 1868 and 1869. Both Very Fine. 4 pieces. (150-200)

904 Pesos: 1870 (2), 1872 (2) and 1875 (2). All Very Fine. 6 pieces. (150-200)

905 Peso, 1871. Uncirculated and attractive with a few light edge nicks. (175-200)

906 Pesos: 1870, 1873 (2), 1874, 1875. All Very Fine. 5 pieces. (100-125)

907 Pesos: 1876 (2), 1877 (3), 1878 (2), 1879 (2), 1880 (3). All a Nice Very Fine. 5 pieces. (300-350)

908 Pesos: 1881 (2), 1882 (2), 1883 (2). Round top 3 and flat top 3; 1844 (2). All Nice Very Fine; 1885 Extremely Fine. 8 pieces. (250)

909 Pesos: 1881 (2) Very Fine; 1882 Uncirculated and frosty; 1883. Round top 3. About Uncirculated. 4 pieces. (200-250)

910 Pesos: 1884 Uncirculated; 1885 (2). Both a Good Extremely Fine. 3 pieces. (150-200)

911 Pesos: 1885 (3); 1886 (2); 1889. One Very Fine, balance Extremely Fine. 6 pieces. (150-200)

912 Pesos: 1890 Uncirculated and rare; 1891 About Extremely Fine. 2 pieces. (250-300)

913 Pesos: 1895 (2). Fine and About Uncirculated; 1896, 1897, 1902, 1903 (2). Nice Very Fine; 1905 Good; 1910 (10), 1915 (6), 1917. With a few exceptions, all are Very Fine unless otherwise noted. 25 pieces. (200-300)

914 **Silver Pesos:** 1921-1925 (9); 1927 (5); 1932 (5). All Fine; **CN Pesos:** 1933 and 1927 (20); **Æ Pesos:** 1942-1953 (16); **Aluminum Pesos:** 1954-1957 (4). There is some date duplication. The grades vary from Fine to Uncirculated, with the median Very Fine. 59 pieces. (75-100)

915 **Silver 2 Pesos**, 1927 (2). Extremely Fine and Very Fine; 5 Pesos, 1927 (4). Very Fine; 1927 (2). Extremely Fine; **Aluminum 5 Pesos** (2) and 10 Pesos (7). The grades vary from Very Fine to Uncirculated. 17 pieces. (150-175)

916 Copiapo 50 Centavos, 1859. Some surface markings. Very Fine; Silver 50 Centavos, 1853 (2). Very Fine and Very Good; 1854 (2). Very Fine and Very Good; 1855 (3). Fine/Very Fine. 8 pieces. (150-175)

917 50 Centavos: 1856, 1858, 1859, 1862 (2). All Fine to Very Fine; 1863, 1864, 1865 (2), 1866, 1867. The grades vary from Fine to Very Fine. 11 pieces. (175-225)

918 50 Centavos: 1867, 1868 (2), 1870 (4). Very Fine; 1870 (3). Fine; 1870/69. Plugged; 1872/0. Uncirculated and Choice; 1872 (5). All are Very Fine unless otherwise described. 17 pieces. (250-300)

919 **AR 50 Centavos**, 1902 (2), 1903 (3), 1905 (2); **Æ 50 Centavos**, 1943 (3); **AR 40 Centavos**, 1907 (3). Fine/Very Fine; 1907 Uncirculated and attractive; 1908 (5). Fine and Very Fine; 1908 (2). Uncirculated and attractive; **CN 20 Centavos**, 1922-1941 (45); **Æ 20 Centavos**, 1942-1952 (22). The coins grade from Fine to Gem Uncirculated with a fair proportion of the latter. 83 pieces. (200-250)

CHILEAN COINS

920 Silver 20 Centavos: 1852-1878 (55). The date series is not quite complete and there is some date duplication. The conditions vary from Good to Uncirculated with few badly worn or damaged pieces. The majority grade in the high middle range. **55** pieces. (200-300)

921 Silver 20 Centavos, 1867. Y.16. Uncirculated; 1867. Y.16a. Very Fine; 1875 Very Fine. 3 pieces. (75-100)

922 Silver 20 Centavos: 1879-1920 (67); CN 20 Centavos, 1921 (7). The date series is not quite complete and there is some date duplication. The conditions range from Good to Uncirculated with few badly worn or damaged pieces. The majority grade in the high middle range. **74** pieces. (200-300)

923 Silver 10 Centavos, 1864-1894 (62). The date series is not quite complete. There is some date duplication. The conditions vary from Good to Uncirculated, with few badly worn or damaged coins. The majority grade in the high middle range. **62** pieces. (150-250)

924 Silver 10 Centavos: 1896-1920 (40); CN 10 Centavos: 1919-1941 (60); AL. BR. 10 Centavos, 1960-1962 (4). The date series is not quite complete and there is date duplication. The conditions vary from Good to Uncirculated with few badly worn or damaged coins. The majority grade in the high middle range. **104** pieces. (100-150)

925 Silver 5 Centavos: 1893-1919 (37); CN 5 Centavos: 1920-1939 (3); Silver 1 Decimo: 1852-1862 (17). The date series is not quite complete. There is some date duplication. The conditions vary from Good to Brilliant Uncirculated, with few badly worn coins and the majority grading in the high middle range. **84** pieces. (150-250)

926 Minor Silver Coins. $\frac{1}{4}$ Real, 1832. UN QUART. Very Fine; $\frac{1}{2}$ Real, 1833. Volcano erupts. Nice Very Fine; $\frac{1}{2}$ Real, 1845. Arms; $\frac{1}{2}$ Real, 1849 Uncirculated; Proclamation 2 Reales, 1823. Obv. Inscription announces Constitution. Rv. Volcano and sun between 2 smaller volcanoes; 2 Reales, 1849. Arms. Nice Very Fine. 6 pieces. (150-175)

927 $\frac{1}{2}$ Real, 1834 Very Fine; 1838, 1844 and 1853 (4); 1 Real: 1834-1847 (9); 2 Reales: 1834 Fine; 1843-1851 (12). Date series not complete and some date duplication. The conditions vary from Good to Uncirculated with the majority grading in the middle range. **29** pieces. (200-300)

928 $\frac{1}{2}$ Decimo: 1854-1861, 1866 (19). The 1855 and 1866 are Uncirculated and the 1859 is a Nice Very Fine. The rest are largely Very Fine. 19 pieces. (150-200)

929 Silver. $\frac{1}{2}$ Decimo, 1867-1892 (40). Date series is not quite complete and some date duplication. Three of the 1884's are the rare mules. The conditions vary from Good to Brilliant Uncirculated with few badly worn coins and the majority grading in the high middle range. **40** pieces. (150-200)

930 Minors. AE $\frac{1}{2}$ Centavo: 1835, 1853 (8); CN $\frac{1}{2}$ Centavo: 1871-1873 (4); AE $\frac{1}{2}$ Centavo: 1871-1894 (13); AE 1 Centavo: 1835-1853 (11); CN 1 Centavo: 1871-1908 and 1910 (33); CN 2 Centavos: 1871-1876 (8); AE 2 Centavos: 1878-1898 and 1919 (18); AE $2\frac{1}{2}$ Centavos: 1886-1908 (15). Most dates are included. The conditions vary from Good to Brilliant Uncirculated, with a high proportion in the middle to high grades. **111** pieces. (250-350)

931 AE Proof $\frac{1}{2}$ Centavo, 1835. Obv. Star with REPUBLICA DE CHILE around. KM 114. Lightly toned Brilliant Proof; AE Pattern 8 Escudos, 1836 I.J. Santiago. Obv. Arms. Rv. Minerva stands beside the altar of the "PATRIA" with hand on the Constitution. KM Pr 1. About Extremely Fine. 2 pieces. (300-400)

ECUADOR

932 1 Sucre, 1884 Heaton; 1888 Heaton; 1889 Santiago; 1890 Lima. All Extremely Fine. 4 pieces. (150-175)

933 1 Sucre, 1884 Heaton; 1889 Santiago; 1891 Lima; 1892 Lima. The '91 is Virtually Extremely Fine and the balance Extremely Fine. 4 pieces. (150-200)

934 1 Sucre, 1884 (2) Heaton; 1888 Heaton (2) and Santiago (2); 1891 (2) Lima; 1892 Heaton; 1895 Heaton. All Very Fine. 10 pieces. (250-300)

935 1 Sucre, 1888 (2) Heaton; 1889 (2). Heaton and Santiago; 1889 (2). Heaton and Santiago. Very Good and Fine respectively; 1895, 1896 F. and 1897. Lima. All a Good Very Fine unless otherwise described. 9 pieces. (200-250)

936 Silver. 1 Sucre: 1928 (5). Three Uncirculated; 1930 (3). One damaged; 1934 (7). Uncirculated; CN. 1 Sucre: 1937, 1946, 1959. The conditions vary from Fine to Uncirculated. 15 Silver and 26 CN pieces. (100-150)

937 5 Sucres, 1943 Mo. (10) and 1944 Mo. (2). Similar to the previous 1 Sucre coins although only .720 Fine. All virtually Uncirculated. 12 pieces. (100-125)

938 5 Sucres, 1944 Mo. (10). Type as above. All Uncirculated. 10 pieces. (90-100)



Lot No. 939

939 4 Reales, 1844 MVA. Obv. Armorial Shield flanked by leaf sprays. Rv. Primitive bust of Bolivar. C.11. Fine to Very Fine. **Rare.** (300-400)

940 4 Reales, 1845 MVA. Type as above. Wide wreath flanks shield. Good/Fine. Rare. (200-300)

941 4 Reales, 1841. Obv. Fasces flanked by cornuacopiae. C.10. Very Good/Fine; 1842. Similar. Fine; 1843. Fine/Very Fine. 3 pieces. (75-125)

942 4 Reales, 1842 (2). Type as above. Both Fine. 2 pieces. (50-75)

943 4 Reales, 1855. Obv. Arms with trophy of flags behind. Rv. Bust of Liberty. Y.11. Very Good; 1857 (2). Fine and Very Fine respectively. 3 pieces. (100-125)

944 4 Reales, 1862. Obv. Arms. Rv. Head of Liberty. Cr.15. Very Fine. (250-300)

945 ½ Sucre, 1884 (3). Fine, About Very Fine and About Extremely Fine; 2 Sucres, 1928 (3). Fine/Very Fine; 1930 (2). Very Fine and Extremely Fine. 8 pieces. (175-225)

946 2 Sucres, 1944 Mo. (9). Nice Very Fine (5), Extremely Fine (4). 9 pieces. (40-50)

947 2 Reales, 1836-1841. Fasces flanked by cornuacopia type. The 1837 and 1838 in duplicate. The conditions range from Good to Very Fine. 10 pieces. (200-300)

948 2 Reales, 1847-1852. Liberty bust type. The 1847 in triplicate. The conditions range from Good to a Nice Very Fine (2). 8 pieces. (150-200)

949 20 Centavos, 1884 Heaton; 1889 (2), 1891. Santiago; 1892 (2), 1893 (2) and 1893 (3). Lima. Five are Extremely Fine or better and one is holed. The conditions range from Very Fine to About Uncirculated. 11 pieces. (200-300)

MEXICO

950 A group of **Mexico Republic** Silver coins. Most have been pierced. Includes: 4 Reales (12), 2 Reales (82), 1 Reals (21), $\frac{1}{2}$ Reals (4); Decimal Issues. Peso, 1925. Extremely Fine; 50 Centavos (2), 25 Centavos (7); Contemporary counterfeit 50 Centavos, 1919; Lima 2 Reales, 1^o34. Overall About Good to Very Good except as noted. 131 pieces. (225–250)

AN ADDITIONAL GROUP OF WORLD COINS

951 **FRANCE.** A group of Crowns. Ecu, 1778. Pau; 6 Livres, 1792 I; 5 Francs, 1813 D, 1824 B, 1824 W, 1827 A. Very Good to Fine. 6 pieces. (100–125)

952 **EUROPEAN CROWNS, 19th and 20th Century.** Includes Great Britain (9), Italy (2), Naples, Netherlands (3), Prussia, Roumania, Russia (2), Spain (3), Turkey; plus Maria Theresa Taler restrikes (2). All but four (4) are Silver. Very Good to Fine, a few better. 25 pieces. (225–275)

953 **EUROPEAN MINOR COINS, 19th and 20th Century.** A large and diverse group consisting primarily of minor coins in base metals. There are also a few medallots, a few Silver coins and a number of Porcelain pieces. Generally Fine to Very Fine. 550 pieces. (400–450)

954 **LATIN AMERICAN AND WEST INDIES CROWNS, 19th and 20th Century.** Includes Bahamas, Bermuda, Bolivia, Chile, Ecuador, El Salvador, Guatemala, Mexico (6), Peru. All are Silver. Good to Fine, a few better, a few damaged. 14 pieces. (60–80)

955 **ASIAN AND AFRICAN CROWNS. 19th and 20th Century.** Includes China (2), French Indo China, Philippines (2), South Africa, Straits Settlements. All are Silver. 7 pieces. (60–80)

956 **MINOR COINS OF THE AMERICAS, AFRICA AND ASIA, 19th and 20th Century.** Most are in base metals, a few in Silver. An interesting group. Generally Fine to Very Fine. 400 pieces. (150–200)

Prices in () are Estimates only

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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UNITED STATES COINS

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COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

UNITED STATES COINS

COLONIAL COINS

MASSACHUSETTS SILVER COINAGE

957 **1652 Oak Tree Sixpence.** Noe 20. NEW ENGLAND AND. Later recut to serve as Noe 21, 22. Good, perhaps Very Good. Bent and straightened a few times.

958 **1652 Oak Tree Shilling.** Noe 1. A common variety. Fine. Top of the tree strong, bottom quite weak. Planchet cut down, resembling a small size planchet of a Pine Tree.

959 **1652 Pine Tree Shilling.** Noe 19. Small planchet. A strong Fine. Light gray, round with virtually all letters on the coin except where the die failed. Crudely plugged in the center below the lowest branch, therefore not really affecting the tree.

960 **(1681) Mark Newby Farthing.** Overall with the detail of a Very Fine, though the grade is lowered to Fine due to the irregularities of the surface. 2 pieces.

961 **(1681) Mark Newby Farthing.** Another pair. Fine, surfaces porous and somewhat corroded. 2 pieces.

962 **(1681) Mark Newby Farthing.** A third group. Fair to About Good, two with brass splashes, one blank. 3 pieces.



Lot No. 963

963 **(1681) Mark Newby Halfpenny.** Some striking weakness at the base of the king but this is inherent in the die. The splasher is large and centered near the crown. Surfaces brassy and somewhat porous. Very Good, nearly Fine.

ROSA AMERICANA COINAGE

964 **1722 Halfpenny.** De. Gratia Rex. The usual variety with the uncrowned rose. Very Good, planchets rough and flaky. One piece counterstamped, 2 small squares. 2 pieces.

965 **1722 Penny.** Fine, surfaces porous. 2 pieces.

966 **1722 Penny.** Fair; **1723 Penny.** Very Good; **1723 Penny.** Brass. Very Good Fine. 3 pieces.

967 **1723 Penny.** Very Fine. Good detail, one rough, the other smooth. 2 pieces.

968 **1723 Penny.** Another pair. Fine. Solder and corrosion. 2 pieces.

969 **1723 Penny.** A third pair. Good, perhaps stronger. 2 pieces.



Lot No. 970

970 1723 Twopence. Crowned Rose. Fine, surfaces mostly smooth, but a patch of corrosion on the neck.

VOCE POPULI



Lot No. 971

971 1760 Halfpenny. Nelson 2. Often confused with the 1700 which it is not. 7 vertical harpstrings. A pleasing Fine, nearly Very Fine. Planchet clip at twelve o'clock. Glossy brown surfaces.

972 1760 Halfpenny. Nelson 2. Another. 7 vertical harpstrings. Very Good, nearly Fine. Smooth even brown surfaces, virtually defect-free.

973 1760 Halfpenny. Nelson 2. A third. 7 vertical harpstrings. Very Good, smooth, evenly worn.

974 1760 Halfpenny. Nelson 4. The variety with cross after date. Very Good. Detail of a Fine, but surfaces porous, hammered rims.



Lot No. 975

975 1760 Halfpenny. Nelson 10. The variety featuring a large crude bust, struck on a broad flan. A strong Fine, surfaces basically smooth.

976 1760 Halfpenny. Nelson 10. Another. Struck on a broad flan. Very Good, even brown toning.

FRENCH COLONIES

977 1721 H. Sou or 9 Denier la Rochell (2); 1722 H. About Good/Good. Somewhat porous. 3 pieces.

978 1767 A. Sou. Copper. No counterstamps. Fine, nearly Very Fine.



Lot No. 979

979 **1767 A.** Sou. Copper. Counterstamped RF for acceptance on Guadeloupe as well as America. Extremely Fine, reddish brown. Frosty surfaces. Planchet crack between IE in COLONIES.

980 **1767 A.** Sou. Copper. Counterstamped RF. Another. Very Fine. Golden devices, medium brown surfaces. Attractive.

981 **1767 A.** Sou. Counterstamped to be accepted in Guadeloupe and America. A third. Very Fine, deep steel gray and brown. Somewhat porous.

982 **1767 A.** Sou. Copper. Counterstamped RF. A fourth. Fine, dark to medium brown.

983 **1767 A.** Sou. Copper. One with counterstamp RF, the other plain. Good/Very Good. 2 pieces.

NOVA CONSTELLATIO

984 **1783** Pointed rays, large US. Crosby 1-A. Fine, glossy brown surfaces. Softly struck about the periphery.

985 **1783** Pointed rays, large US. Crosby 1-A. Another. Fine, smooth surfaces. A few scattered marks, but pleasing.

986 **1783** Pointed rays, large US and small US. Crosby 1-A and 2-B. Very Good, surfaces porous. 2 pieces.

987 **1783** Pointed rays, large US and small US. Crosby 1-A and 2-B. Another pair. Very Good, initials and other scratches present. 2 pieces.



Lot No. 988

988 **1783** Pointed rays, small US. Crosby 2-B. Very Fine, sharply struck. Surfaces rough, more so on the US side.

989 **1783** Pointed rays, small US. Crosby 2-B. Another. Very Good, nearly Fine, but a bit porous.

990 **1785** Pointed rays. Crosby 2-A. The very scarce variety with the small date. About Good/Good, surfaces a bit porous. Very scarce.



Lot No. 991

991 1785 Pointed rays. Crosby 4-D. Very Fine. A few scattered marks and a rim nick, but surfaces are quite nice.

992 1785 Pointed rays. Crosby 5-E. The only Nova Constellatio with 26 pairs of leaves in the wreath. About Good, nearly Good. Scarce.

MASSACHUSETTS COPPER

993 1787 Half Cent. Ryder 4-C. The first American half cent. A pleasing Fine, nearly Very Fine. A split in the planchet at six o'clock.

994 1788 Half Cent. Ryder 1-B. Very Fine, but with several planchet flaws and laminations.

995 1787 Cent. Ryder 2b-A. The popular Horned Eagle, so called because of the die break from the eagle's head. Very Good, evenly worn.

996 1787 Cent. Ryder 2b-A. The scarce and popular Horned Eagle. Very Good, one bent, the other cleaned and retoned. 2 pieces.



Lot No. 997

997 1787 Cent. Ryder 3-G. Variety with period before "Common." Central portion of Indian weak due to die failure. Numerous scratches on obverse. Very Fine, glossy brown surfaces.

998 1781 Cent. Ryder 4-D. Fine, evenly worn. Initials P.E. scratched on obverse; Ryder 6-G. Fine, deeply toned, green verdigris. 2 pieces.

999 1788 Cent. Ryder 1-D. Variety with period after Massachusetts. S's shaped like 8's. A strong Fine, some minor planchet irregularities.

1000 1788 Cent. Ryder 2-B. A perfect Very Good, evenly worn.

1001 1788 Cent. Ryder 3-A. Pleasing chestnut brown surfaces. Fine, perhaps better.

1002 1788 Cent. Ryder 3-A. Another. Fine, surfaces uniformly porous.

1003 1788 Cents. Ryder 3-A, 12-I, 13-N. About Good. Surfaces lightly porous to fully porous. 3 pieces.

U. S. COLONIAL COINS



Lot No. 1004

1004 1788 Cent. Ryder 4-G. Very Fine, some light scratches and a major edge problem at three o'clock on the obverse.



Lot No. 1005

1005 1788 Cent. Ryder 6-N. One of only two varieties of the year without a period after Massachusetts. Worn such that EN of CENT is weak. Nice reddish brown surface, but with some light scratches, more than likely to remove some corrosion. Very Fine.

1006 1788 Cent. Ryder 10-L. Very Good, some edge irregularity.

1007 1788 Cent. Ryder 11-C. Good, surfaces smooth but even. Rim nick at twelve o'clock.

1008 1788 Cent. Ryder 11-F. A strong Fine, nearly Very Fine. Mottled toning with minor planchet laminations.

1009 1788 Cent. Ryder 12-M. Nice detail on both sides, but there are a few scattered contact marks. Full CENT and really no other defects worthy of mention. A strong Fine.

NEW YORK



Lot No. 1010

1010 1787 Nova Eborac. Reverse figure facing left. Punch-linked to the famous Brasher Doubloon and struck by Brasher and Bailey, New York City. **Very Fine**, nearly **Extremely Fine**. Some evidence of crumbling on the obverse. Date faintly visible, head soft on reverse.

1011 1787 Nova Eborac. Reverse figure facing right. The scarcer of the two common varieties. Fine, uniformly porous, but with good detail.

VERMONT



Lot No. 1012

1012 1785 Landscape VERMONT. Ryder 2. **Fine.** Smooth surfaces, with several planchet imperfections. Late state of the die, as the break is through the plow to the rim.

1013 1785 Ryder 2, 4; 1786 Ryder 6. All weakly struck in the center, with assorted planchet flaws, stains, and porous surfaces. About Good/Good. 3 pieces.

1014 1785 Landscape VERMONT. Ryder 3. Ray points right of period. Good surfaces. Uniformly porous. A small planchet clip at nine o'clock.



Lot No. 1015

1015 1785 Landscape VERMONTIS. Ryder 4. **Fine.** Late state, as the die failure seen above mountains to edge mostly through R of RES. A multitude of planchet streaks and laminations.

1016 1785 Landscape VERMONTIS. Ryder 4. Another. Detail of a Very Fine, but overall appearance of a Fine. Dark and porous surfaces.



Lot No. 1017

1017 1786 Landscape VERMONTENSIUM. Ryder 6. Ray points between E and S. **Very Fine**, struck on a smooth glossy brown planchet. Slightly off-center (top half of date visible). A small planchet defect at three o'clock. A lovely example of the type.

1018 1786 Landscape. Ryder 6; Bust type. Ryder 11, 16, 25, 27. About Good/Good. Porous, with some planchet defects on the first two trees. 5 pieces.



Lot No. 1019

1019 1786 Landscape VERMONTENSIUM. Ryder 7. Point of plow above 1. **Very Fine**, evenly worn, most of plow visible. Surfaces just faintly porous, but still pleasing olive and brown.



Lot No. 1020

1020 1786 Landscape VERMONTENSIUM. Ryder 7. Another. Point of plow above 1. Smooth, mostly glossy **Very Fine**. Late die state as plow only half appears. Some planchet lamination on obverse, not really affecting the design.



Lot No. 1021

1021 1786 Landscape VERMONTENSIUM. Ryder 8. Point of plow above 7. A strong **Fine**, basically smooth surfaces. Die failure seen above mountain and near plow. A well balanced example.

1022 1787 Bust type. Ryder 12, 13, 16. Bends, dents and planchet clips. About Good/ Good. 3 pieces.

1023 1788 Bust type. Single dot above head. Ryder 16. Good. Light brown planchet, shallow strike.



Lot No. 1024

1024 1788 Bust type. Unpunctuated legends, curved exergual line. Ryder 17. A strong **Fine**. Medium brown, dark about the devices. Reverse rim nick at three o'clock.

1025 1788 Bust type. Compact obverse legend. Widely spaced date. Ryder 20. Fine, smooth even surfaces. Central reverse weak as usual.



Lot No. 1026

1026 1788 Bust type. Dotted obverse legend. High 88 below single line. Ryder 21. Break in period not at formal stage. Large break on reverse as found. **Fine**, possibly better. Medium brown and red.



Lot No. 1027

1027 1788 Bust type. Dotted obverse legend. High 88 below single line. Ryder 21. Another. Break in period quite large. Large bust on reverse as normal. **Fine**.



Lot No. 1028

1028 1788 Bust type. Dotted obverse legend connecting date lines. Ryder 23. **Fine**, nearly Very Fine detail, but uniformly porous. Appears closer to the lower grade. Planchet streaking and laminations.

1029 1788 Bust type. Heavy die break at neck. Unpunctuated reverse. Ryder 24. **Fine**, some planchet irregularities on the obverse. Verdigris in laminated areas of the reverse.

1030 1788 Bust type. INDE *ET LIB* reverse. Ryder 27. Good, shallow strike due to die failure.

1031 1794 **Franklin Press**. Really an English Token, but a popular association item because of its name Franklin. Extremely Fine, medium brown toning.

1032 1794 Franklin Press. Another. Extremely Fine, chestnut brown. Planchet clip at twelve o'clock.

1033 1794 **Talbot, Allum & Lee**. New York. Very Good, nearly Fine, dark and porous.

1034 1794 Talbot, Allum & Lee. Without New York, the rarer variety. Very Fine, numerous edge bumps and nicks.

1035 1795 Talbot, Allum & Lee. Edge lettered, WE PROMISE TO PAY THE BEARER ONE CENT. Extremely Fine iridescent olive brown.

WASHINGTONIA

1036 "1783" (1810-1820) UNITY STATES. Baker 1. Obviously struck after 1783 as the reverse imitates our early large cents. Striations are prevalent to simulate wear to facilitate acceptance. Extremely Fine, small planchet defect on the reverse.

1037 "1783" (1810-1820) UNITY STATES. Baker 1. Another. A strong Very Fine.

1038 "1783" (1810-1820). Large military bust. Baker 4. Second N in WASHINGTON beginning to fade. Extremely Fine, chocolate brown.

1039 "1783" (1810-1820). Large military bust. Baker 4. Very Fine, evenly worn. Die break from W to rim on one. 2 pieces.

1040 "1783" (1810-1820). Large military bust. Baker 4. Another pair. One of each variety, a strong second N and a weak second N. Both Fine, with a scattered nick or two. 2 pieces.

1041 "1783" (1810-1820). Large military bust. Baker 4. A third pair. Strong second N variety. Very Good, one bent. 2 pieces.

1042 "1783" (1810-1820). Baker 4, 4B. Large bust and small bust, engrailed edge. Both Fine. The engrailed with many nicks and scratches. 2 pieces.

1043 "1783" (1810-1820). Small military bust, engrailed edge. Baker 4B. The rarer of the two small bust varieties. Very Fine.

1044 1783 Draped bust with button. Baker 5. Good, double head; Baker 6. Very Good. 2 pieces.

1045 Undated (1810-1820). Double head. Baker 6. A popular coin because of the two heads. Extremely Fine, reddish brown toning.

1046 1783 **Georgius Triumpho**. Baker 7. Possibly the only Washington coined in the year dated. Large reverse die break. Very Good, lightly porous.

1047 1795 **Grate Halfpenny Token**. Baker 29a. Small coat, diagonally reeded edge. Usual die break in field behind bust. Extremely Fine. Dark brown and somewhat blue iridescent toning.

1048 (Undated). **North Wales Halfpenny**. Baker 34. Plain edge. The commoner variety, struck from deliberately worn dies to simulate a circulated appearance. Typical weakness at harp and Washington head. A strong Fine.

1049 (Undated). **North Wales Halfpenny**. Baker 34. Another. Plain edge. Typical weakness at harp and Washington head. A strong Fine.

1050 1795 **Liberty & Security Halfpenny**. Reverse muled with a 1795 Irish Halfpenny Token. Unlisted in Baker. Edge lettered PAYABLE AT LONDON LIVERPOOL AND BRISTOL. One Good, the other Very Good. Evenly worn. 2 pieces.

FUGIO CENTS

1051 1787 Fugio. Newman 3-D. Club rays, convex ends, United States. A strong Very Good, nearly Fine, with medium brown surfaces. A pleasing example of the type.

1052 1787 Fugio. Newman 4-E. Club rays, convex ends, United States. Slightly off-center as part of B in BUSINESS is off the planchet. A strong Fine. Light to medium brown.

1053 1787 Fugio. Newman 9-P. Pointed rays, States United. A scarcer variety. A later state of the reverse die, with break. Very Fine, somewhat porous but above average for the variety. A minor edge nick or two.

1054 1787 Fugio. Newman 10-G. Pointed rays, United States. 1 over horizontal 1. Good, with central portion virtually wiped out due to die failure.



Lot No. 1055

1055 1787 Fugio. Newman 12-Z. Pointed rays, States United. Pointed rays. Good, perhaps Very Good. Reverse cleaned somewhat and random scratches and nicks. Scarce.

1056 1787 Fugio. Newman 14-O. Pointed rays, States United. Late state of the die, with numerous cracks apparent, some heavy. Very Fine. Glossy blue and brown, some areas porous.

1057 1787 Fugio. Newman 15-Y. Pointed rays, States United. Obverse die breaks and two pointed stars on reverse. About Good, nearly Good. Planchet clip at one o'clock.

1058 1787 Fugio. Newman 16-H.1. Pointed Rays, States United. Very Good, weakness top central obverse, characteristic die break ring to rim. Pleasing surfaces, medium brown.

1059 1787 Fugio. Newman 18-H. Pointed rays, United States. Very Fine, perhaps a trifle better. Late state of clashed dies on obverse. Planchet not perfectly round.

1060 1787 Fugio. Newman 18-U. Pointed rays, States United. Medium brown surfaces, several heavy die clashes on both sides. Very Good, possibly a grade better.

1061 1787 Fugio. Newman 19-M. Pointed rays, States United. A perfect Good. Surfaces smooth and evenly worn.

1062 1787 Fugio. Newman 20-X. Pointed rays, States United. Very Fine, though it appears weaker due to die collapse, mostly in the lower obverse.

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Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

Consignment Holmdel

U. S. LARGE CENTS

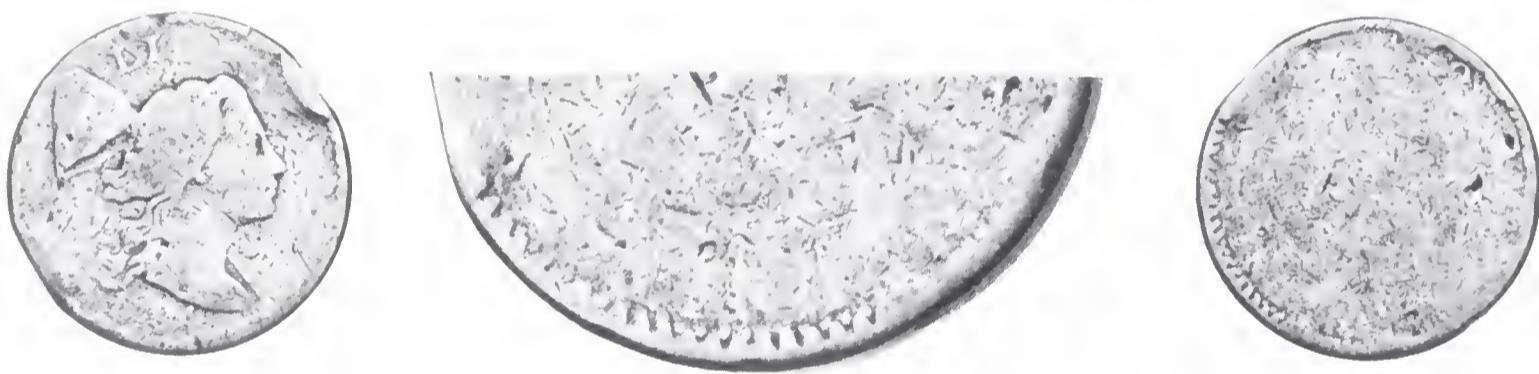
RARE 1793 WREATH CENT



Lot No. 1063

1063 1793 Sheldon 8 (R-3). Wreath type, vine and bars on the edge. **Very Fine-20** or nearly so. A few light surface marks consistent with the grade. Even, natural medium brown. Quite a lovely example of a wreath cent.

VERY RARE 1794 STARRED REVERSE



Lot No. 1064

1064 1794 S.48 (R-5+). The famous and very rare Starred Reverse. The obverse is Fair-2 with two large edge dents (showing on both sides), most devices clear but faint. The reverse is Basal State-1, however about a dozen or so of the tiny stars are visible. A rarity even in this condition.



Lot No. 1065

1065 1794 S.65. The Shielded hair. **Very Fine-30**. Even dark brown. A very beautiful cent with nice, clear surfaces.

1066 1795 S.78. Plain edge, ONE CENT central. Fine-12. The surfaces probably burnished at one time, but exceptionally recolored to look natural. Glossy surfaces and very attractive.

U. S. LARGE CENTS



Lot No. 1067

1067 1796 S.91. Liberty Cap. Double leaf lower right. Lower obverse crack bisects the coin. **Very Good-8**. Some fine scratches on the head, a patch of verdigris in the upper right quadrant of the reverse.

1068 1797 S.138. Swelling at "S OF" on the reverse. Very Good-10. Even natural medium brown, a few light scattered marks, but a very nice specimen.



Lot No. 1068

1069 1798 S.159 (R-4). Parallel cracks behind the head sharply in evidence. **Very Fine-25** from point of wear, but the obverse has light but rather extensive porosity. The reverse strong and free from porosity. Tan-olive toning.



Lot No. 1069

1070 1799 Perfect date. The obverse is **Very Fair-3**, the reverse is **Fair-2** and lightly recolored. The date is fairly clear. **Rare**.



Lot No. 1070

1071 1800 S.212 (R-4). The chips variety. **Very Fine-25** but some old scratches from the rim through Y across the hair, a few minor marks on the reverse.

1072 1801 S.224. Blunt 1's. Denominator 1 00. Very Fine-20. Even, natural light chocolate. Really a very pretty cent.

1073 1802 S.230. Obverse and reverse cracks. Very Fine-20. Olive brown, a few small rim dings, but a nice coin indeed.

1074 1803 S.255. With heavy break over STA. Very Fine-25 but the reverse has an area of corrosion in the central and lower right quadrant.



Lot No. 1075

1075 1804 S.266. With obverse and reverse break. **Very Good-8**, small obverse rim dinge. Even throughout, natural medium brown. Quite a nice example of this rare date.



Lot No. 1076

1076 1805 Blunt 1. **Very Fine-35**, even olive brown. Excellent overall appearance.

1077 1806 S.270. Very Good-10. Nicely struck, minor circulation marks. A first-rate example of this scarce date.

1078 1807/6 S.273. Large overdate. From the point of wear the coin grades About Uncirculated-50 but some scoundrel pin-scratched the obverse, evidently years ago because they blend into the toning. The reverse is superb. Both sides have considerable faded mint color.

1079 1808 S.279. Very Good-8, full sharp LIBERTY. A small old pockmark on the cheek.



Lot No. 1080

1080 1809 S.280. **Very Fine-35**. A few hairlines and circulation marks, but not too detracting. The reverse is really splendid. **Rare**.

1081 1810 S.285. Fine-15 or better. A splendid coin with excellent surfaces and light brown toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. LARGE CENTS



Lot No. 1082

1082 1811 S.287. Perfect date. **Extremely Fine-40**. Simply a beautiful example of this rare date. Lovely natural tan and olive.

1083 1812 S.291. Small date. Very Fine-35, the reverse slightly porous. Lovely iridescent brown.

1084 1813 S.292. Distant star. Extremely Fine-40 from point of wear, but a sharp nick on the edge at the eighth star caused a warp. Some corrosion on the reverse. The obverse really very nice. Scarce.



Lot No. 1085

1085 1814 S.295. Plain 4. **Extremely Fine-40**. Splendid glossy surfaces, mahogany-olive in tone. A first-rate type coin.

1086 1816 Newcomb 9 (R3+). Very Fine-20. Even wear, medium brown.

1087 1817 N.16 (R-1+). The fifteen star variety. Extremely Fine-40. Nice natural tan and brown. Scarce type coin.

1088 1818 N.7 (R-1). Extremely Fine-45, sharply struck. Lovely medium tan.

1089 1819 N.2 (R-1). Large date. About Uncirculated-50. Frosty lilac-brown.



Lot No. 1090

1090 1820 N.13 (R-1). Large date, cracked through all stars. A magnificent Randall Hoard specimen. **Mint State-65**. Even olive with the barest hint of mint color on the reverse. The coin is a **gem** and far more beautiful than one with mostly mint color.

1091 1821 N.2 (R-1). Wide date. Very Fine-20. Even chocolate. Scarce.

1092 1822 N.5 (R-2). Very Fine-25, even medium chocolate.

1093 1823/2 N.1 (R-2). Very Good-8, some light marks consistent with the grade. Natural light brown.

U. S. LARGE CENTS

1094 1824 N.2 (R-1). Very Fine-35. Glossy chocolate with a touch of iridescence.

1095 1825 N.6 (R-2). Small A's. Very Fine-25 but granular surface. Steel brown toning.

1096 1826 N.4 (R-2). Very Fine-30. Steel brown. A small reverse dig.

1097 1827 N.5 (R-3). Very Fine-35. Splendid, natural golden tan.

1098 1828 N.2 (R-1). Large date. Extremely Fine-40. Even chestnut and exceptionally attractive.

1099 1829 N.6 (R-1). Large letter reverse. Fine-15, a couple of small digs. Medium brown.

1100 1830 N.3 (R-4). Large letters. Very Fine-30. Steel brown toning.

1101 1831 N.6 (R-1). Large letters. Extremely Fine-40. The surfaces improved by burnishing, starting to tone oak and iridescent.

1102 1832 N.1 (R-2). Medium letters. Fine-12, even steel brown.



Lot No. 1103

1103 1833 N.5 (R-1). The "horned 8." **Mint State-63**. A choice frosty example with a tiny, natural planchet flake on the cheek. Golden tan with some mint red in protected areas on the reverse.

1104 1834 N.1 (R-1). Small 8, large stars, medium letters. Extremely Fine-45, glossy frosty tan. Some light hairlines near the point of the coronet.

1105 1835 N.17. Type of '36. Extremely Fine-40. Splendid medium brown glossy surfaces. The swollen areas do not affect the sharpness of the coin.

1106 1836 N.1 (R-1+). Extremely Fine-40. Golden olive. A small planchet flake on the jaw. Iridescence overall.



Lot No. 1107

1107 1837 N.8. Plain hair cord, medium letters. **Mint State-60**. Really a grade better but for a verdigris spot at the fifth star and a few light ones on the reverse. Glossy tan from faded mint red.

1108 1838 N.1 (R-1). About Uncirculated-50. Small nick on the 1 of the date. Dark brown with faintly prooflike surfaces.

1109 1840 N.6 (R-1). Large date. Extremely Fine-40. Rich dark brown, a few tiny digs at the bridge of the nose.

U. S. LARGE CENTS



Lot No. 1110

1110 1841 N.4 (R-2). **About Uncirculated-50**, sharply struck. Glossy chocolate. The reverse somewhat grainy. A scarce date.

1111 1842 N.2 (R-1). Small date. **About Uncirculated-50**. Steel brown and extremely attractive.

1112 1843 N.3 (R-2). Petite head. **Extremely Fine-40**. Faint traces of an old cleaning on the reverse. Olive tan and attractive.



Lot No. 1113

1113 1844 N.7 (R-3). **About Uncirculated-50**, even chestnut. Nice surfaces and details. The rarest variety of the year.

1114 1845 N.2 (R-1). **About Uncirculated-50**, iridescent tan. A few small marks on the obverse, but really quite nice.

1115 1846 N.6 (R-1). Small date. **About Uncirculated-55**. Glossy, frosty olive-brown.

1116 1847 N.24 (9 and 25) (R-1). **Extremely Fine-45**. Iridescent brown.

1117 1848 N.3 (R-3+). **Extremely Fine-45**. Even chocolate with an India ink number in the field.



Lot No. 1118

1118 1849 N.27 (R-5). **About Uncirculated-50**, glossy tan brown, the reverse with a hint of faded mint color. One of the rarest varieties of the year.



Lot No. 1119

1119 1850 N.15 (R-4). **Mint State-63.** Considerable mint red fading to tan. A toning spot at the nape of the neck.

1120 1851 N.30 (R-3+). Mint State-60. Medium brown with considerable faded color. A small toning spot on the last star. A needle-sharp strike.



Lot No. 1121

1121 1852 N.8 (R-1). **Mint State-63.** A glossy, satiny beauty. Lovely purple-olive from faded mint color.



Lot No. 1122

1122 1853 N.6 (R-3). **Mint State-63.** Mostly mint red with a few contact marks here and there. Delicate iridescent toning overall.

1123 1854 N.24 (R-3+). Mint State-60. Glossy frosty iridescent tan. The reverse with faded mint color.

1124 1855 N.7 (R-2). Upright 5's. About Uncirculated-55. Even tan with the faintest trace of color on the reverse.



Lot No. 1125

1125 1856 N.6 (R-1). Upright 5. **Mint State-63.** Mint red turning to iridescent tan. A lovely cent.

1126 1857 N.1 (R-1). Large date. About Uncirculated-50. Iridescent chocolate. Scarce.

Consignment Raleigh

U. S. COINS



Lot No. 1127

1127 **Half Cents. 1795** Cohen 6a, Gilbert 5. Plain edge, no pole. **Very Fine-20.** A pleasing chocolate brown, with numerous small contact marks, mostly on the obverse.

1128 — **1804** C.3, G.7. Spiked chin, crosslet 4. **Extremely Fine-45.** Glossy reddish brown. A very attractive example of the variety.

1129 — **1804** C.9, G.5. Crosslet 4 with stems. Fine, deep brown toning. Vertical gouge between 0 and 4 in date; **1854** C.1, G.1. Very Fine. Medium olive brown toning. 2 pieces.



Lot No. 1130

1130 **Large Cents. 1794 S.30.** The first marred field, die lumps astride hair in left obverse field. **Fine-12.** Central reverse weak in centers as struck. Rich deep brown toning.



Lot No. 1131

1131 — **1798 S.148.** The horned 9 variety. Late die state with heavy break over ERTY. **Extremely Fine-40** but uniformly granular surfaces. Red and brown patination.

1132 — **Partial Type Set of Large Cents.** 1794 S.31. Very Good-10. Obverse detail of a Fine, but with uniformly porous surfaces; 1812 S.290. Fine-15. Deep chocolate brown with lighter porous surfaces; 1838 About Uncirculated-50. Sharply struck, but recolored, now with mauve and reddish toning; 1848 Recut 4 in date. **Extremely Fine-40.** 4 pieces.

1133 **Small Cents. 1857 Flying Eagle. Brilliant Uncirculated.** Sharply struck, full feather detail. Lightly cleaned, but still attractive, with iridescent olive toning.

1134 — **1858 Large letters. Brilliant Uncirculated.** Choice but for a weak strike on the eagle's head, tail and wreath on the reverse.

1135 **3¢ (Nickel). 1867 Brilliant Uncirculated.** Lustrous, struck from broken and clashed dies.



Lot No. 1136

1136 **3¢ (Silver). 1862/1 Brilliant Uncirculated.** Iridescent gray and russet toning over frosty surfaces. Planchet defect in the upper left obverse field.

1137 **5¢. 1883 No Cents. Brilliant Uncirculated.** Lightly toned, with die breaks at the date and parts of reverse legends. 2 pieces.

1138 — **1883 With Cents. Brilliant Proof.** An above average specimen with areas of pale golden toning.

1139 — **1893 Brilliant Proof.** Iridescent golden and lilac toning.



Lot No. 1140

1140 — **1897 Choice Brilliant Proof.** Iridescent golden and pale rose toning.

1141 — **1901 Brilliant Proof.** Some light hairlines in the central obverse, otherwise a choice example.

1142 — **1907 Brilliant Proof.** Pale golden gray toning.

1143 **10¢. 1876 About Uncirculated.** A better than average strike, but cleaned at one time.



Lot No. 1144

1144 — **1882 Brilliant Proof.** Lovely cameo devices against white fields.

1145 — **1892 Brilliant Uncirculated.** Frosty surfaces, but with some obverse pin-scratches.

1146 — **1901 Brilliant Uncirculated.** Traces of pale russet toning at the peripheries.

1147 — **1901 Brilliant Uncirculated.** Another. Dipped at one time, now starting to retone.

1148 — **1902 Brilliant Uncirculated.** Attractive pale golden toning.



Lot No. 1149

1149 — **1910 Brilliant Uncirculated.** Satiny surfaces with full soft lustre.

1150 — **1911'D' Brilliant Uncirculated.** Lightly cleaned, with some contact marks on the obverse.

1151 — **1913 Brilliant Uncirculated.** The reverse especially frosty.

1152 — **1914 About Uncirculated.** Pale russet border toning.

1153 **20¢. 1875'S' Choice Extremely Fine.** An above average strike, with strong feather detail. Lustrous, with some scattered scuff marks.

1154 **25¢. 1874 Arrows.** About Uncirculated. Whizzed to simulate Mint State.



Lot No. 1155

1155 — **1917 Type I. Choice Brilliant Uncirculated.** Full head, full shield. Light toning over full frosty surfaces.

1156 — **1917 Type I.** Another. Choice About Uncirculated. Full head and shield. Light golden toning.

1157 **50¢. 1937'D' Brilliant Uncirculated.** Frosty mint bloom, areas of iridescent russet toning.

1158 — **1954 Brilliant Proof.** Nearly choice. A few light hairlines on the cheek.

1159 — **1955 Choice Brilliant Proof.** Nice reflective surfaces.

1160 — **1955 Another. Choice Brilliant Proof.** Light golden reverse toning.

1161 — **1955 A third. Brilliant Proof,** nearly choice. Lightly hairlines. Reverse fully cameo.

1162 — **1956 Choice Brilliant Proof,** light russet toning about the rims.

1163 **\$1.00 Silver. 1883'CC' Brilliant Uncirculated.** Full frosty lustre. Areas of light golden toning on the reverse. In original GSA box of issue.

1164 — **1884'CC' Brilliant Uncirculated.** Somewhat prooflike surfaces. A better than average reverse. In original GSA box of issue.

ROLLS OF SILVER DOLLARS

1165 **1881'S' Brilliant Uncirculated.** An above average roll with some grading choice. 20 pieces.

1166 **1902'O' Brilliant Uncirculated.** Full frosty lustre, with just a hint of toning. 20 pieces.

ADDITIONAL U. S. COINS

1167 **Commemorative 50¢. 1926'S' Oregon Trail.** Choice About Uncirculated. Lustrous surfaces, with just a hint of toning.

1168 **Copper Type Coins. 2¢. 1864 Large Motto.** Choice Extremely Fine. Lightly cleaned; 1¢. 1901 Uncirculated. Chestnut brown and iridescent green. 2 pieces.

1169 **Miscellaneous Type Coins. 3¢ Nickel. 1865** Choice Extremely Fine, some mint lustre in the protected areas; **Half Dime. 1860** Choice Extremely Fine to About Uncirculated. Pale golden gray toning over somewhat lustrous surfaces; **5¢. 1883 Shield.** Extremely Fine. Lightly cleaned, pale golden toning. 3 pieces.

1170 **Silver Type Coins. Half Dime. 1861** About Uncirculated; **50¢. 1832 O.103.** Very Fine. Both lightly cleaned. The Half Dime bright, the 50¢ with brownish golden toning. 2 pieces.

Consignment Colonia

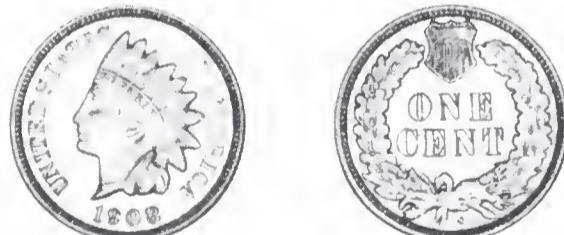
U. S. COINS

1171 **Half Cent. 1804** Cohen 6, Gilbert 8. About Uncirculated. The "spiked chin" variety. The late die state with extensive die breaks about the reverse rim.



Lot No. 1172

1172 **1¢. 1843** Petite head, large letters. **Brown Uncirculated and choice.** Well struck, with lovely satiny surfaces.



Lot No. 1173

1173 — **1908'S' Choice Brilliant Uncirculated.** Lovely mint red with a splash of iridescence. A trifle weak in the top of the headdress and corresponding reverse area. Still quite nice.

1174 **2¢. 1865** Uncirculated. Pale toning over faded mint color. Well struck.



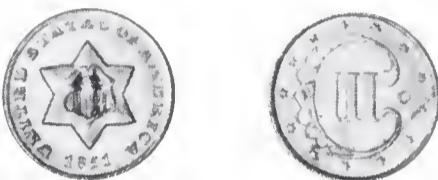
Lot No. 1175

1175 — **1867 Choice Brilliant Uncirculated.** Mostly mint red, with some light iridescence.



Lot No. 1176

1176 **3¢ (Nickel). 1886 Brilliant Proof.** A lovely golden and violet toned example of this rare "proof only" issue.



Lot No. 1177

1177 **3¢ (Silver). 1851 'O' Brilliant Uncirculated and nearly choice.** A very frosty example of this one year only branch mint issue. Scarce.

1178 **5¢. 1866 With Rays. Brilliant Uncirculated** with some claims to the choice category. Lightly toned. An attractive example of this first year of issue.

1179 — **1867 With Rays. Brilliant Uncirculated.** Light golden toning. The "recut" date variety with all four digits plainly recut. A scarce and popular two year type coin.

1180 — **1867 No Rays. Brilliant Uncirculated and nearly choice.** Lightly toned. Extensive die cracks evident, mainly on the obverse. Nice eye appeal.

1181 **10¢. 1853 With Arrows. Uncirculated.** Frosty, with some light violet toning, mainly about the borders.

1182 — **1916 'D' Mercury. Good.** A well balanced example. The key date of the series.

ATTRACTIVE 1818 QUARTER



Lot No. 1183

1183 **25¢. 1818 Browning 4. Normal date. About Uncirculated and quite lustrous.** A scarcer variety.



Lot No. 1184

1184 — **1899 Brilliant Proof.** Lightly hairlined but still attractive.
Ex Eugene Detmer Collection (Stack's, February 1983, lot 613).

U. S. HALF DOLLARS, DOLLARS

1185 **50e. 1823** Overton 106a. Extremely Fine and quite nice. Pale gray toning.

1186 — **1829** O.117. About Uncirculated. Golden toning.

1187 — **1832** O.118. Extremely Fine, with attractive blue toning. Some obverse porosity at the tip of the bust.

1188 — **1836 Lettered edge.** O.104. Choice Extremely Fine. Lovely deep multi-color toning with underlying lustre visible.



Lot No. 1188

1189 — **1881 Brilliant Uncirculated.** Well struck and fully prooflike. Scarce as a date; rare as a business strike.

1190 **Trade Dollars. 1874'S' Brilliant Uncirculated.** Lustrous surfaces beneath multi-color toning.

1191 — **1875'S' Brilliant Uncirculated.** Weakly struck, especially in the head area. A couple of reeding marks on the obverse. Gold and iridescent toning.

1192 **\$1.00 Silver. 1882'CC' Brilliant Uncirculated** with claims to the choice category. The reverse fully choice, with attractive cartwheel lustre.

1193 — **1883 Brilliant Uncirculated.** Full deep prooflike fields. The devices frosty. Some bagmarks, magnified by the fields.



Lot No. 1194

1194 — **1893'S' Very Good.** Cleaned. Still a very popular and **very rare** date.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Manhattan

U. S. COINS

1195 10¢. 1831 John Reich 5. **Brilliant Uncirculated.** Lightly cleaned in an effort to remove a toning streak on the date area. Now starting to retone a light gold.

1196 25¢. 1828 Browning 4. Fine, the reverse fully Very Fine. Nice semi-prooflike surfaces with russet overtones. A scarce die variety from which proofs were struck.

1197 50¢. 1818 Overton 104. Choice Very Fine, virtually Extremely Fine. Attractive russet toning.

1198 — 1823 O.103. Extremely Fine and quite nice. A diagonal pinscratch on the obverse.

1199 — 1828 O.104. Curl base 2, no knob. Choice Extremely Fine and quite lustrous. Lovely multi-color toning.

1200 — 1828 O.117. Square base 2, small 8. Very Fine and choice. Russet and blue toning.

1201 — 1830 O.111. Small 0's. Very Fine, but weakly struck. Attractive surfaces under iridescent toning.

1202 — 1832 O.106. Extremely Fine. Attractive and lustrous.

1203 **Fractional Gold. 50¢ Round. 1853.** Lee 7a; D.326; B-G 428 (R-4). Choice About Uncirculated and lustrous. Die State II with obverse rim cracks. The planchet is somewhat wavy.

1204 — **50¢ Octagonal. 1876.** Lee 36A; D.208; B-G 953 (High R-6, possibly R-7). **Brilliant Uncirculated** and virtually choice. Lovely prooflike surfaces. An extremely rare variety that is seldom seen, especially in Mint State.

Consignment "J"

U. S. COINS

1205 3¢ (Silver). 1851 **Brilliant Uncirculated.** Well struck, with pale golden toning.

1206 5¢. 1891 **Brilliant Uncirculated.** Gold toning over satiny surfaces.

1207 25¢. 1838 Browning 1. Fine; 1876'CC' Normal reeding. Choice Very Fine. Lightly toned. 2 pieces.

1208 — 1876'CC' Fine reeding. Very Fine.



Lot No. 1209

1209 50¢. 1853 **Arrows and rays.** **About Uncirculated.** A lustrous example of this popular and scarce one-year type coin.

1210 **\$10.00 Gold. 1914** About Uncirculated and quite nice. Nice surfaces.

1211 **Commemorative 50¢.** A small group of modern commemorative half dollars consisting of five 1982 George Washington Proof Silver coins and two 1986 Statue of Liberty cupro-nickel half dollars. All in original packaging. 7 pieces.

1212 **\$10.00 Gold Commemorative. 1984'P' Olympic Proof** in original government packaging. Scarce.

1213 — 1984'D' Olympic Proof. In original government packaging.

TOKENS, SO-CALLED DOLLARS, ETC.

1214 **Miscellaneous. HK-392** "So-called Dollar" in aluminum, issued by Thomas Elder, New York City coin dealer, to commemorate the spirit of the Irish Renaissance. About 225 pieces were struck. **Rare.**

1215 — **HK-908** "So-called Dollar" issued in 1922 to A. LeMaster as a member of the Ku Klux Klan. **Rare.**

1216 — **Julian SC15**, Buffalo New York Public Schools. Obverse Jesse Ketchum; Reverse coroneted woman with shield and "Lamp of Learning." Struck in silver by William and Charles Barber. Extremely Fine but cleaned, causing the appearance of many hairlines; **1973** Bicentennial silver medal depicting Samuel Adams and Patrick Henry. No Case. 2 pieces.

1217 An interesting group of French Architectural Medals designed by Jacques and Charles Wiener. Included is the Notre-Dame De Paris, Bronze, 59mm. About Uncirculated; Chartres Cathedral. Copper, 59mm. Uncirculated; and St. Genevieve (Pantheon) Paris, Bronze, 59mm. About Uncirculated, some light verdigris. 2 pieces.

Consignment Hartford

U. S. GOLD DOLLARS

1218 **1851** Very Fine.

1219 **1852** Extremely Fine. High rims and border, coppery toning. A rim nick and scratch on the reverse.

1220 **1853** Extremely Fine. Brown and golden toning.

1221 **1854 Type I.** About Uncirculated, well struck, with frosty lustre.

1222 **1854 Type II.** Very Fine, pale coppery toning.

1223 **1855** Extremely Fine. Surfaces lightly burnished, and a scattered nick or two on rims and fields.

1224 **1856** Slanting 5. Extremely Fine. Gold and pink toning, some lustre.



Lot No. 1225

1225 **1862 Choice About Uncirculated**, deep yellow gold, just a touch of friction.

U. S. QUARTER EAGLES (\$2.50 GOLD)

1226 **1836** About Uncirculated and choice, with frosty surfaces and prooflike areas about the stars. Die break from sixth star through L and curl between 12th and 13th star.

1227 **1861** Extremely Fine, cleaned. Coppery toning.

1228 **1878** Very Fine, nearly Extremely Fine. Scattered scratches.

1229 **1904** Extremely Fine, polished. A mounting removed at twelve o'clock.

1230 **1905** Brilliant Uncirculated and lustrous.

1231 **1906** Very Fine, mounting crudely removed from several places.

1232 **1907 Brilliant Uncirculated.** Surfaces bright and lustrous. Toned a pleasing medium to dark gold.

1233 **1907** Another. Extremely Fine. A pleasing burnt orange toning. Some green verdigris about a star and curl.

1234 **1908** About Uncirculated. Surfaces matte-like due to hairlines from an old cleaning.

1235 **1910** Extremely Fine, pale coppery toning, well struck.

1236 **1911** Extremely Fine, coppery toning in and about the devices.

1237 **1912** Extremely Fine, deep coppery toning. A large dig below the ear.

1238 **1912** Another. A strong Very Fine. Gray and golden.

1239 **1913** Very Fine, perhaps a trifle better.

1240 **1915** About Uncirculated, frosty. A lovely example but for a scratch hidden in the feathers.

1241 **1925'D'** About Uncirculated. Pale coppery toning. A small nick below the eye.

1242 **1925'D'** Another. Extremely Fine, frosty.

1243 **1926** About Uncirculated, Gray and golden. Scattered bagmarks.

1244 **1927** About Uncirculated and choice.

1245 **1928 Brilliant Uncirculated,** deeply toned.

1246 **1929 Brilliant Uncirculated.** Lovely frosted surfaces. A scratch in the lower fields.

1247 **1929** Another. About Uncirculated, frosty coppery toning.

U. S. THREE DOLLAR GOLD

1248 **1854** Extremely Fine. Lustrous, with a coppery halo about the periphery. Considered by many to be a one-year type, as the lettering of DOLLARS is about half as large as on the following years.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. HALF EAGLES (\$5.00 GOLD)

1249 1880 Very Fine, pale coppery toning in the devices.

1250 1881 Extremely Fine, surface marks, and lightly cleaned.

1251 1882 Extremely Fine, gashes on the neck. Surfaces matte-like.

1252 1882 Another. A strong Very Fine, nearly Extremely Fine. Coppery toning about the periphery.

1253 1885'S' Extremely Fine, pale coppery toning.



Lot No. 1254

1254 1900 Brilliant Uncirculated. A pleasing russet orange toning, frosty, and rather attractive.

1255 1901'S' Very Fine, evenly worn, but cleaned.

1256 1903 Very Fine, deep mustard toning.

1257 1907'D' Extremely Fine, a pleasing mixture of golden and russet toning.

1258 1909'D' Extremely Fine, sharp mintmark.

1259 1911 Choice Very Fine, nearly Extremely Fine.

1260 1915 Extremely Fine, pale coppery toning.

Consignment Tucson

U. S. SILVER DOLLARS

1261 1878 7/8 Tailfeathers, 1880, 1882 Brilliant Uncirculated. Full lustre. 3 pieces.

1262 1878'S', 1900'S' Brilliant Uncirculated, lightly cleaned. The latter starting to retone a russet violet. 2 pieces.

1263 1879'CC', 1890'CC', 1893'CC' Good to Fine. A scarce group of 3 pieces.

1264 1879'O', 1880'O', 1881'O' Brilliant Uncirculated. Better than average strikes. A nice lustrous group. 3 pieces.

1265 1879'S', 1880'S', 1921'S' Brilliant Uncirculated. The 1880'S' has pleasing multi-color toning. The 1921'S' has the normal very weak strike. 3 pieces.

1266 1880/7'CC' Brilliant Uncirculated and very frosty. Scarce.

1267 1880'O', 1886, 1889 (2), 1890 About Uncirculated. All have been lightly cleaned. 5 pieces.

1268 1880'S', 1881'S', 1882'S' Brilliant Uncirculated. Full blazing mint lustre with peripheral toning. 3 pieces.

U. S. SILVER DOLLARS



Lot No. 1269

1269 **1881'S' Choice Brilliant Uncirculated.** Attractive semi-prooflike surface with light toning.

1270 **1882'CC' Brilliant Uncirculated.** Semi-prooflike surfaces.

1271 **1882'O', 1883'O', 1885'O' Brilliant Uncirculated.** Nice frosty lustre. 3 pieces.

1272 **1882'S' Brilliant Uncirculated,** with the appearance of a choice specimen. Has been lightly cleaned to enhance it's appearance. Still quite attractive.

1273 **1882'S', 1887'O', 1898 Brilliant Uncirculated** and attractive. Frosty, with the 1898 toned a medium gold. 3 pieces.

1274 **1883'CC' Brilliant Uncirculated.** Gorgeous blue and russet toning. Choice but for some marks on the cheek.

1275 **1884 Brilliant Uncirculated,** nearly choice. Nice satiny lustre.

1276 **1884'O', 1899'O', 1901'O' Brilliant Uncirculated.** A moderately bagmarked group exhibiting full mint lustre. 3 pieces.



Lot No. 1277

1277 **1885'CC' Choice Brilliant Uncirculated** with claims to the gem category. Superb satiny surfaces with russet overtones. A premium specimen.

1278 **1885'S' Brilliant Uncirculated** and better than what is normally seen. Pale russet toning.



Lot No. 1279

1279 **1886'S' Brilliant Uncirculated**, nearly choice. Lightly dipped to enhance its appearance, but still really attractive, with very clean surfaces. **Rare**.

1280 **1888'S' Brilliant Uncirculated**. Some roller striation lines on the cheek, as are usually seen with this date. Lightly toned.

1281 **1890, 1890'O', 1897'S' Brilliant Uncirculated**. The 1890'O' is a trifle weakly struck, as is normal. A scarce group. 3 pieces.

1282 **1890'S' Brilliant Uncirculated** with claims to the choice category. Blazing cartwheel lustre with attractive violet russet toning. Worthy of a premium bid.

1283 **1890'S', 1891, 1897'O', 1900, 1921'S' About Uncirculated** and attractive. Pale to medium toning. 5 pieces.

1284 **1891, 1894'S', 1902'S', 1904'S'** Good to Very Fine. Light to moderate toning. 4 pieces.

1285 **1891'CC' Brilliant Uncirculated**. Attractive pale toning over satiny surfaces.

1286 **1893, 1893'O', 1895'O', 1895'S'** Very Good to Fine. Scarce. 4 pieces.

1287 **1897, 1891, 1902 Brilliant Uncirculated**. Well struck, lightly toned. A scarce group. 3 pieces.

1288 **1899 Brilliant Uncirculated**. A pleasing example with pale golden toning. Scarce.

1289 **1900'O' Brilliant Uncirculated**, with claims to choice. Lovely golden toning over bright lustre.

1290 **1901'O', 1902'O', 1904'O' Brilliant Uncirculated**. The first two satiny, the last with lovely cartwheel lustre. 3 pieces.



Lot No. 1291

1291 **1903'O' Choice Brilliant Uncirculated**. Lovely lemon gold peripheral toning. Really a premium coin.

1292 **1921'P,S' Morgan, 1923'S' Brilliant Uncirculated**. Both San Francisco coins exhibit typically seen strike weakness. Light golden toning. 3 pieces.

U. S. PEACE DOLLARS

1293 **1921 Peace, 1924, 1927, 1928'S', 1934'P,D'** Fine to Choice Very Fine, a few have been lightly cleaned. A useful group of 6 pieces.

1294 **1922, 1923, 1925** Brilliant Uncirculated, nice lustre. 3 pieces.

1295 **1926'D,S'** Brilliant Uncirculated and above average. Lovely satiny surfaces with rich lustre. A premium pair. 2 pieces.

1296 **1927** Brilliant Uncirculated and nearly choice. Pale toning. A very pleasing example of this scarce and popular date.

1297 **1927'S'** Brilliant Uncirculated. Would be choice but for two obverse reeding marks. Really a lovely coin.

1298 **1928** Fine to Very Fine. A few light circulation marks. A scarce and popular date.

1299 **1928'S'** Brilliant Uncirculated. Satiny lustre. Above average and scarce.

U. S. QUARTER EAGLES (\$2.50 GOLD)

1300 **1854** Very Fine. A few obverse pinscratches. Lustrous.

1301 **1908** Choice Very Fine. Lightly cleaned, but not to its detriment.

1302 **1915** Extremely Fine and nice for the grade.



Lot No. 1303

1303 **1927** Brilliant Uncirculated. Satiny lustre. Well struck.

U. S. COMMEMORATIVE COINS

1304 A small group of **Commemorative Half Dollars** consisting of **1893 Columbian, 1918 Lincoln, 1920 Pilgrim, 1923'S' Monroe, and 1946'P,S' Booker T. Washington**. Very Good to Extremely Fine. 6 pieces.

1305 **1935 Small 1934 Daniel Boone**. Brilliant Uncirculated. Lovely lavender and gold toning. Quite nice.

U. S. PAPER MONEY

1306 **\$2.00**. Fr.258. 1899. Fine; **\$10.00**. Fr.893. 1914. Very Fine, but some gum staining at the top due to an amateurish attempt to repair a small tear. 2 pieces. **SOLD AS IS. NO RETURNS.**

1307 **\$5.00**. Fr.1525. 1928; Fr.1526. 1928A. Uncirculated. An attractive pair.

1308 **\$5.00**. Fr.1529. 1928D. Choice Uncirculated. Quite nice.

1309 A small group of **\$5.00 Legal Tender Notes**: Fr.1525, 1527 (2), 1528, 1830 (2), 1531 (2), 1532, 1533 (2), 1534, 1535 (2) and 1536 (4). Very Fine to Uncirculated. A couple with tape glue remnants. 18 pieces. **SOLD AS IS. NO RETURNS.**

SETS OF U. S. COINS

1310 **Set of Barber Quarters, 1892-1916.** Missing the 1896'S', 1901'S' and 1913'S'. About Good to Very Good. A few with light damage. Mounted in a Library of Coins album. 71 pieces.

1311 **Complete Set of Washington Quarters, 1932-1964.** About Good (1932'D' only) to Uncirculated. The 1932'S' is Very Good. Mounted in a Library of Coins album. 88 pieces.

1312 **Another Set of Washington Quarters, 1932-1964,** Missing the 1932'D' and 1932'S' to be complete. Good to Uncirculated. Included are a few late cupro-nickel quarters. Mounted in a Library of Coins album. 98 pieces.

1313 **Set of Barber Half Dollars.** About Good to Very Good. A useful set mounted in a Library of Coins album. 37 pieces.

1314 **Set of Walking Liberty Half Dollars, 1937'D'-1947.** Fine to About Uncirculated. The 1938'D' is Fine. Mounted in a Library of Coins album. 29 pieces.

1315 **Another Set of Walking Liberty Half Dollars, 1937'D'-1947.** Fine to Very Fine with the 1938'D' being Fine. Mounted in a Library of Coins album. 29 pieces.

1316 **Complete Set of Franklin Half Dollars, 1948-1963.** Brilliant Uncirculated, lightly toned. Mounted in a Library of Coins album. 35 pieces.

1317 **Another Complete Set of Franklin Half Dollars, 1948-1963.** Fine to Brilliant Uncirculated. There are twelve Uncirculated coins, including the 1949'P,D,S'. A useful set, mounted in a Library of Coins album. 35 pieces.

1318 **A third Complete Set of Franklin Half Dollars, 1948-1963.** Very Good to About Uncirculated. Mounted in a Library of Coins album. 35 pieces.

FOREIGN COINS

1319 **Luxembourg. 100 Francs, 1946 (5).** 600th Anniversary of John the Blind; **100 Francs. 1963 (5).** Charlotte, duchess of Luxembourg. Brilliant Uncirculated and satiny. 10 pieces.

ENCASED POSTAGE AND FRACTIONAL CURRENCY

1320 **10¢. EP-105.** Burnett's Cocaine Kalliston. Very Fine. Some minor crazing and some minor rust spots on the stamp. Reverse toned greenish-gold, laced with deep russet and lavender. Still above average and scarce.

1321 **Fractional Currency.** A type set of the 10¢ Fractional notes, consisting of one of each issue: Fr.1242, 1244, 1255, 1257, and 1266. They grade attractive About Uncirculated, except for the 1266, which is Choice Uncirculated. An attractive group. 5 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Delaware

U. S. HALF CENTS



Lot No. 1322

1322 1794 Cohen 9, Gilbert 1. Small head, 4 nearly touches bust, 9 berry reverse. **Very Fine.** Iridescent gray blue toning, central portion pink from being cleaned, but with excellent detail on obverse and reverse.

1323 1795 C.6a, G.5. Good, possibly a trifle better. A planchet crack at nine o'clock obverse and corresponding area on the reverse. Struck over a cut down T.A.L. cent, with considerable lettering and the ships' rigging clear.

1324 1797 C.1, G.4. Plain edge with pole. 1/1. Good, perhaps a trifle better, though struck from bulged dies and over a cut down T.A.L. cent.

1325 1803 C.1, G.2. Large 1/200 with imperfect planchet. Good, evenly worn.

1326 1803 C.4, G.1; 1804 C.9, G.5 (no rim break); 1832 C.1, G.2; 1835 C.1, G.2. Good to Very Fine. 4 pieces.

1327 1804 C.6, G.8. Spiked chin. Interesting state of reverse die, as breaks start above the first A and ends above I (two to eight o'clock). Good, perhaps Very Good.



Lot No. 1328

1328 1804 C.8, G.7. Spiked chin, protruding tongue, crack from R in America to rim. **Choice About Uncirculated.** Iridescent blue brown with some underlying mint red. Surfaces somewhat prooflike on reverse.

1329 1804 C.9, G.5. Crosslet 4, stems. Break over RTY. Good, light scratches.

1330 1804 C.13, G.2. About Good to Fine, porous surfaces, scratches and some dents. 4 pieces.

1331 1805 C.1, G.1. Small 5, stems. Fine, planchet granularity and some flaking.

1332 1806 C.1, G.1. Small 6, no stems. Extremely Fine. Toning somewhat mottled, but not detracting. Tip of bust weak, not uncommon for this variety.

U. S. HALF CENTS

1333 **1806** C.4, G.3. Large 6, stems. Choice Extremely Fine, somewhat iridescent brown. Spot above nose.

1334 **1807** C.1, G.1; **1808** C.3, G.2 (2); **1825** C.2, G.1; **1829** C.2, G.1; **1835** C.1, G.2. Good to Fine. Some porosity and encrustation. 6 pieces. **SOLD AS IS. NO RETURNS.**

1335 **1809** C.4, G.1. "Circle inside O" variety. Very Good. Pale iridescent toning. A popular variety.

1336 **1809/6** C.5, G.5. Very close star variety. Extremely Fine, well struck. Surfaces just even to lightly porous.

1337 **1809** C.4, G.4; **1809** C.5, G.5; **1809** C.6, G.2; **1810** C.1, G.1; **1834** C.1, G.1. Good to Fine, with some porosity. 5 pieces. **SOLD AS IS. NO RETURNS.**

1338 **1826** C.1, G.1. Extremely Fine. Part mint red, intermingled with iridescent toning.



Lot No. 1339

1339 **1828** C.1, G.2. 13 Stars. Choice About Uncirculated. Glossy tan to medium brown, with a hint of iridescence.

1340 **1828** C.2, G.2. 12 Stars. Fine, iridescent toning; **1828** C.3, G.1. 13 Stars. Fine, but with reverse pinscratches. 2 pieces.

1341 **1828** C.1, G.2. 13 Stars. Fine, but granular; **1832** C.2, G.1. Fine. The obverse shows areas of light verdigris. The reverse has two vertical scratches through the center. 2 pieces.

1342 **1832** C.3, G.3. Choice Very Fine. Light brown toning. A small rim nick at three o'clock, mentioned for the sake of accuracy.



Lot No. 1343

1343 **1835** C.1, G.2. Mint State-60+. Olive brown, blazing surfaces. Clashing beneath the chin. Some light fingerprint toning on the reverse. Exceptional eye appeal.

1344 **1849** C.1, G.3. Fine to Very Fine. Medium brown with some very light encrustation.

1345 **1850** C.1, G.1; **1855** C.1, G.1. Fine. The 1855 has been cleaned. 2 pieces.



Lot No. 1346

1346 **1854** C.1, G.1. Mint State-60. Red brown. A few scattered keg marks, but overall quite pleasing.

U. S. HALF CENTS, LARGE CENTS



Lot No. 1347

1347 1856 C.1, G.1. About Uncirculated, lustrous surfaces.

U. S. LARGE CENTS



Lot No. 1348

1348 1793 Wreath. Sheldon 9. Vine and bars edge. **Choice Fine**. A pinscratch before the head and planchet defects behind the head. Toned a pleasing medium brown and still quite nice, despite the defects.

1349 1794 S.65. "Head of 1794." **Choice Fine**. Characteristically weakly struck at LIBERTY and corresponding reverse area. Some minor porosity, but really very nice.

1350 1797 S.138. Very Good. Weakly struck, especially on the top reverse, which is characteristic of this variety. A pleasing specimen.



Lot No. 1351

1351 1804 S.260. Perfect dies. **Very Fine**, but uniformly porous. Full strong date. A very rare and popular date, and as such worthy of a strong bid.

1352 1814 S.295. Plain 4. Very Good. A few obverse digs and some light porosity. Still a presentable example of the scarce Classic Head type.

1353 1818 Extremely Fine and choice. some red in the protected areas. Variety with the circular die crack through the stars. A couple of facial digs. Still attractive.

1354 1819 Small date, 1822, 1826, 1835 "Head of 1836," and 1843 "Petite head," small letters. Very Good to Fine. The reverse of the 1822 has been silvered. A nice group of 5 pieces.

1355 1838 Choice Extremely Fine. Medium chocolate brown toning with some traces of red. Attractive.

1356 1839 Silly head. Very Fine and choice. Lovely even chocolate brown surfaces. A popular variety.

U. S. LARGE CENTS, SMALL CENTS

1357 **1840** Small date. About Uncirculated and quite nice. Mint red in the devices. Late die state with rim cracks below date and right side.

1358 **1847, 1851, 1854, 1855** upright 5's. Extremely Fine but a couple have areas of porosity. 4 pieces.

1359 **1849, 1850, 1851, 1854**. Fine to Very Fine. The 1854 has an obverse scratch on the scroll of the coronet. 4 pieces.

1360 **1849, 1851, 1854, 1855, 1856** (both with upright 5's). Fine to Very Fine. A few with light marks and one with reverse verdigris. Still a viable starter group of 5 pieces.

1361 **1857** Large date. A pleasing Extremely Fine, toned a deep chocolate brown. Scarce.

1362 **1857** Large date. Another. Extremely Fine and choice. Has been cleaned and recolored to simulate mint red. A few obverse marks. Scarce.



Lot No. 1363

1363 **1857** Small date. A choice Extremely Fine and virtually mark-free. A lovely specimen of this scarce last year of issue.

U. S. SMALL CENTS



Lot No. 1364

1364 **1857** Flying Eagle. **Brilliant Uncirculated**. The repunched variety with all four digits in the date first punched too low. Lovely iridescent russet toning, but with planchet laminations on the reverse. A scarce variety.

1365 **1859, 1860, 1861, 1862, 1863, 1864** Copper-nickel. Very Fine. A nice starter group. 6 pieces.

1366 **1860** Extremely Fine. A better than average strike. Spot at end of the headband.

1367 **1861** Choice About Uncirculated. Attractive mint color with just a trace of toning.

1368 **1862** Extremely Fine. 4 diamonds visible in the ribbon.

1369 **1863** Brilliant Uncirculated. Nicely struck. Pale russet toning.

1370 **1863** Another. Brilliant Uncirculated. Areas of verdigris, mostly on the reverse.

1371 **1864 CN, 1879** Fine; **1873 Closed 3, 1876** Very Fine. 4 pieces.

1372 **1864 Bronze, 1865** About Uncirculated and choice. 2 pieces.

1373 **1864-L** **Brilliant Uncirculated**. Lightly cleaned and delicately recolored, now with mottled toning. Still a scarce and popular key date.

U. S. SMALL CENTS



Lot No. 1374

1374 **1866 Brilliant Uncirculated.** Choice but for a minor lintmark in the left obverse field. Scarce.

1375 **1868** A nice Fine, even chocolate.



Lot No. 1376

1376 **1869 Brilliant Proof.** Faded red with iridescent overtones. Quite scarce.

1377 **1869, 1870** Good. Scarce. 2 pieces.

1378 **1871** Fine, even chocolate. Very scarce.

1379 **1872** Good, full rims. Very scarce.

1380 **1873** Open and closed 3 varieties. About Uncirculated, cleverly recolored. 2 pieces.

1381 **1874** About Uncirculated, considerable mint red.

1382 **1875 Brilliant Uncirculated,** wholly mint color, faint toning.

1383 **1877 Fair to About Good.** Full date and partial legend, dented at the rims and interior portions. A popular and key date of the series.



Lot No. 1384

1384 **1878 Brilliant Proof.** Mint color but with some light obverse spotting.

1385 **1878 Brilliant Uncirculated.** Mint color, iridescent, some light spotty toning. Scarce.



Lot No. 1386

1386 **1880 Brilliant Proof.** Pale mahogany toning. The second eight has signs of re-cutting.

1387 **1880 Brilliant Uncirculated.** Choice but for an as-made lamination below the shield and a small verdigris spot at the left of the bow on the reverse.

1388 **1880 Brilliant Uncirculated.** Another. Mint color with a blush of iridescence.

U. S. SMALL CENTS

1389 **1880 (3)**. Extremely Fine, mottled toning. 3 pieces.

1390 **1880 (2), 1881, 1882, 1883 (2), 1884, 1887 (2)**. Extremely Fine to About Uncirculated, some cleaned. 9 pieces.



Lot No. 1391

1391 **1881 Brilliant Proof** with some claim to the choice category. Chocolate brown with traces of deep iridescence. Quite attractive.

1392 **1881, 1883** brown and red Uncirculated. 2 pieces.

1393 **1881, 1889, 1893 Brilliant Uncirculated**. All cleaned, the last two recolored. 3 pieces.

1394 **1881, 1889, 1894, 1895**. About Uncirculated. Faded mint red to brown. The 1895 has been cleaned and recolored. 4 pieces.



Lot No. 1395

1395 **1882 Brilliant Proof**. Iridescent toning over medium brown surfaces. Some minor speckling.

1396 **1882 Brilliant Uncirculated**. Mint color and iridescent. A lovely coin.

1397 **1882, 1884, 1897 Brilliant Uncirculated**. Red and brown obverse, mostly brown reverses. 3 pieces.

1398 **1882** Extremely Fine, polished; **1898** About Uncirculated, recolored; **1902 Uncirculated**, lightly cleaned. 3 pieces.



Lot No. 1399

1399 **1883 Brilliant Proof**. Lavender and iridescent faded mint red.

1400 **1883, 1885, 1886 Type I, 1900 Brilliant Uncirculated**. Faded mint red on the obverses, deep toned reverse. 4 pieces.

1401 **1884 Brilliant Proof**. Silvery pale rose toning. Pinpoint lamination in the right obverse fields.

1402 **1884, 1889 Uncirculated brown, fingermark tarnish; 1888, 1897 About Uncirculated, traces of mint color**. 4 pieces.



Lot No. 1403

1403 **1885 Brilliant Proof.** Bright proof surfaces with a hint of sea-green and rose iridescence. Some spotting. A scarce date.

1404 **1885 Uncirculated.** Red and brown, small planchet flake on the chin. Rare.

1405 **1886 Type I. Brilliant Uncirculated,** iridescent toning over mint color. Scarce.



Lot No. 1406

1406 **1887 Brilliant Proof.** Deep rose and sea-green toning. Obverse speckling.

1407 1887, 1888, 1895, 1896. Uncirculated. All with faded mint red, but various degrees of corrosion on the reverses. 4 pieces.

1408 **1887, 1890.** Uncirculated, red and brown. 2 pieces.

1409 **1888 Brilliant Proof.** Iridescent reddish brown and golden toning. Numerous verdigris spots on the obverse and reverse.

1410 1888, 1889 (lacquered), 1891, 1894. About Uncirculated, areas of mint red. The balance with corrosion spots or stains. 4 pieces.

1411 **1888, 1899 Uncirculated.** Deep mint red and tan. The latter with a verdigris spot at the top of the ribbon on the obverse. 2 pieces.



Lot No. 1412

1412 **1889 Brilliant Proof.** Gorgeous deep multicolor iridescent toning. Some light spotting but really quite lovely.

1413 **1890, 1891, 1893, 1898 Brilliant Uncirculated,** lightly cleaned. The 1892 is lacquered. 4 pieces.

1414 **1891, 1892.** Uncirculated, red and brown. 2 pieces.



Lot No. 1415

1415 **1892 Brilliant Proof.** Nice surfaces with a trace of bluish toning. Well struck, with a partial wire rim.



Lot No. 1416

1416 **1893 Brilliant Proof.** Full brilliance on the obverse. The reverse toned an attractive deep rose.

1417 **1893, 1894 Uncirculated,** red and brown. The latter scarce. 2 pieces.

1418 **1894 Brilliant Uncirculated.** Sharply struck, iridescent rose red. Scarce.

1419 **1895, 1896, 1897 Uncirculated,** red and brown. 3 pieces.

1420 **1897 Uncirculated.** Red and brown. Full four diamonds on the ribbon.

1421 **1897, 1899, 1903, 1907 About Uncirculated.** Faded mint red to brown. 4 pieces.

1422 **1898 Brilliant Uncirculated.** Red and brown. Mint color, mostly on the reverse.

1423 **1899, 1904 Brilliant Uncirculated.** Considerable mint color. 2 pieces.

1424 **1900, 1901, 1903 Uncirculated,** red and brown. 3 pieces.

1425 **1900 (2), 1901 (2), 1906 (2), 1908, 1909 Indian (6) Uncirculated,** some spotted, some cleaned, some with mint color. 13 pieces.

1426 **1901 Brilliant Uncirculated.** Mint red, scattered areas of deeper toning.



Lot No. 1427

1427 **1902 Choice Brilliant Uncirculated.** Full mint color with but a hint of toning.

1428 **1902 Another. Brilliant Uncirculated.** Iridescent olive and golden toning.

1429 **1902, 1904, 1905 Brilliant Uncirculated.** Well struck, all dipped and recolored. The last two lacquered. 3 pieces.



Lot No. 1430

1430 **1903 Brilliant Proof.** Cleaned but still quite reflective.

1431 **1904 Brilliant Uncirculated** and nearly in the choice category. Iridescent gold and mauve toning.

1432 **1905 Brilliant Uncirculated.** Fiery obverse, toned down reverse.

1433 **1905, 1906, 1907, 1908, 1909 Indian. Uncirculated,** mostly brown in color. 5 pieces.

1434 **1906, 1907, 1908 Uncirculated.** Various degrees of red and brown toning. 3 pieces.

U. S. SMALL CENTS

1435 **1908'S'** Extremely Fine, cleaned and spotted; 1908'S' Good to Very Good, light damage (2). 3 pieces.

1436 **1908'S'** Another. Very Good, nearly Fine, full LIBERTY.

1437 **1909 Indian. Brilliant Uncirculated.** Rose and golden obverse, deeper toning on the reverse.

1438 **1909'S' Indian. Brilliant Uncirculated.** Faded mint red. Weakly struck obverse, with scattered corrosion spots. A popular scarce date.

1439 **1909'S' Indian.** Another. About Uncirculated and choice. Considerable mint color. Scarce.

U. S. LINCOLN CENTS

1440 **1909 V.D.B. Choice Brilliant Uncirculated** andd virtually in the gem category.

1441 **1909'S' V.D.B. Uncirculated.** The obverse mostly mint color, the reverse dull. The most popular Lincoln cent.

1442 **1909'S' Lincoln.** Fine to Very Fine. A rim nick on the reverse at one o'clock. Still attractive and one of the keys of the series.

1443 **1909'S' Lincoln.** Another. Fine and quite nice. A well balanced example of this popular date.

1444 **1910'S' Brilliant Uncirculated**, nearly in the choice category. Faded mint red.
With an ANACS certificate, April 23, 1984, MS-63/65.

1445 **1912'S' Brilliant Uncirculated**, hints of mint color.
With an ANACS certificate, December 16, 1983, MS-63/63.

1446 **1929 Brilliant Uncirculated.** Mint red to iridescent toning. A lovely group of 8 pieces.



Lot No. 1447

1447 **1931'S' Brilliant Uncirculated**, virtually a choice example. Mint red, just starting to tone.
With an ANACS certificate, April 19, 1983, MS-63/63.



Lot No. 1448

1448 **1936 Brilliant Proof.** Deep iridescent blue and rose toning. Scarce.

1449 **1937 Brilliant Proof.** Virtually choice. Attractive iridescent pink and blue toning.

1450 **Proof Lincoln Cents** consisting of 1938, 1939, 1940, 1941, 1942, 1950 and 1952. All grade Brilliant Proof to Choice Brilliant Proof, a couple with multicolor toning. A pleasing group of 7 pieces.



Lot No. 1451

1451 **1972/72 Double Die.** Type I. About Uncirculated and choice. Iridescent toning over partial mint red.

U. S. TWO CENT PIECES



Lot No. 1452

1452 **1864 Small Motto. Extremely Fine.** Small hairline scratch on the central obverse and one on the reverse. Light mahogany toning. Rare.

1453 **1864 Large Motto.** Choice About Uncirculated. Light brown with iridescent overtones. Lightly cleaned but not to its detriment. An attractive type coin.

1454 **1865, 1867, 1870** Extremely Fine. The 1867 cleaned and starting to retone. 3 pieces.



Lot No. 1455

1455 **1868 Choice Brilliant Uncirculated.** Pale iridescent toning over nice mint color. A lovely type coin.

U. S. THREE CENTS (NICKEL)

1456 **1865 Brilliant Uncirculated.** Struck from clashed dies, but a superior strike, with full hair detail and lines on the numeral III.

1457 **1865, 1866** Extremely Fine, gray and iridescent. The latter perhaps a higher grade. 2 pieces.

1458 **1866 Brilliant Uncirculated.** Gray gold toning, multiple die breaks on reverse.

1459 **1868 Brilliant Uncirculated.** Frosty lustre. Spotty steel toning.



Lot No. 1460

1460 **1880 Brilliant Proof.** Pale golden toning. Some spotting, mainly on the reverse. A scarce date with only 3,955 Proofs issued.

U. S. 3¢ NICKEL, 3¢ SILVER, FIVE CENTS

1461 **1883 Brilliant Proof.** Light golden toning. Some spotting. Only 6,609 minted.

1462 **1885 Brilliant Proof.** Pale iridescent toning over fully reflective fields. A moderate amount of spotting. Still attractive. Only 3,790 Proofs issued.

RARE 1887 3¢ NICKEL



Lot No. 1463

1463 **1887 Brilliant Uncirculated.** Pale violet and gold toning. Some spotting. Scarce, with a mintage of only 5,000.

1464 **1888 Extremely Fine.** Well struck. A few spots evident, but still attractive and very scarce.

1465 **1888 Another.** Very Fine. A well balanced example of this scarce and seldom offered date.

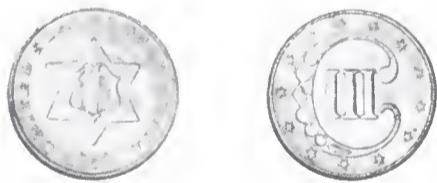


Lot No. 1466

1466 **1889 Brilliant Proof.** Lovely golden and violet toning. Some spotting and a scratch on the 2nd column on the reverse. Scarce, mintage only 3,436.

U. S. THREE CENTS (SILVER)

1467 **1852 (3), 1853, 1856** About Good to Very Fine. 5 pieces.



Lot No. 1468

1468 **1853 Brilliant Uncirculated,** virtually in the choice category. A well struck, fully frosty specimen.

1469 **1861 Extremely Fine.** A 'V' shaped obverse pin scratch; **1862 Extremely Fine.** A few obverse rim nicks. 2 pieces.

1470 **1862 Very Fine,** russet and gold toning.

U. S. NICKELS

1471 **1866 Extremely Fine.** Pale gray toning. Scarce.

1472 **1866 Very Fine, 1867 Rays, Fine.** Both from broken dies. 2 pieces.

1473 **1866 (2), 1867 No Rays, 1868 (2), 1869 (3), 1872, 1876, 1882 (3).** About Good to Good. 13 pieces.

1474 **1866, 1867 No Rays, 1868, 1869, 1872, 1874, 1876, 1882, 1883.** About Good to Good. 9 pieces.

1475 1866 (dig on WE), 1867 No Rays, obverse scratch, 1869 (rough surface), 1883 (4). Spotted. Very Fine to Extremely Fine. 7 pieces.



Lot No. 1476

1476 **1867 Rays. Brilliant Uncirculated.** The entire date doubled; die break from the 1 in the date through the arrowhead to the border. Pale russet and gray toning. Scarce.

1477 1867 Rays. Very Fine; 1869, 1875, 1882 Good to Very Good. 4 pieces.

1478 1867 No Rays, 1883 Shield. About Uncirculated. Light to moderate toning, with lustre underneath (mainly the 1867). A nice pair. 2 pieces.

1479 **1869/1869 Brilliant Uncirculated.** Date first punched too low. Broad numerals. Type II reverse. Obverse die breaks.

1480 **1869/1869 Brilliant Uncirculated.** Another. Date punched too far right. Broad numerals. Type II reverse. Full mint frost. Obverse die breaks.

1481 **1883 Shield. Brilliant Uncirculated.** Full frosty mint bloom. Somewhat reflective surfaces.

1482 **1883 No Cents. Brilliant Uncirculated.** Frosty and well struck. Pale gray toning.

1483 **1883 No Cents. Another. Brilliant Uncirculated.** Nicely struck.

1484 **1883 No Cents. About Uncirculated and choice.** 2 pieces.

1485 **1901 Brilliant Uncirculated.** Pleasing pale golden toning. Minor line above M in AMERICA.

1486 **1912 Brilliant Uncirculated.** Light russet toning, with frosty surfaces. Struck from slightly rotated dies.

1487 **1912'D' Brilliant Uncirculated.** Pale golden toning. Usual flat strike in the hair on the obverse.

1488 **1912'S' Fine.** A well balanced example of this scarce date.

U. S. BUFFALO NICKELS

1489 **1913 Type I. Brilliant Uncirculated.** Nearly in the choice category; **1913'S' Type I.** About Uncirculated. 2 pieces.

1490 1913 Type I (3), 1913 Type II (2), 1914. About Uncirculated and choice but for one 1913 Type II, which is Extremely Fine. A very attractive group of 6 pieces.

1491 **1913 Type I. Choice Brilliant Uncirculated; 1938'D' Brilliant Uncirculated** with some claim to choice. Both exhibit attractive golden toning. 2 pieces.

1492 **1913'D' Type I. Brilliant Uncirculated.** Lightly toned, pinpoint freckles across both sides.



Lot No. 1493

1493 **1913'S' Type I. Brilliant Uncirculated.** the usual soft strike, but pleasing satiny surfaces.

1494 **1913 Type II. Brilliant Uncirculated.** A better than average strike with full horn and hair.



Lot No. 1495

1495 **1913'D' Type II. Uncirculated.** Deep rose and lilac obverse, golden gray reverse. Scarce.

1496 **1913'S' Type II.** Very Fine, speckled gray and russet toning. The third rarest date in the regular series.

1497 **1914 Brilliant Uncirculated,** and nearly in the choice category. Full horn, hair and most of shoulder in evidence.



Lot No. 1498

1498 **1914'D' Brilliant Uncirculated.** Sharply struck. Iridescent golden toning, light speckling. An arc-like scuff on the buffalo. A scarce and popular date.

1499 **1914'S' Brilliant Uncirculated.** Golden and rose toning on the obverse, lighter reverse.

1500 **1915 Brilliant Uncirculated.** Fully struck. Choice but for a small lamination on the obverse rim at one o'clock. Deep russet and golden toning.

1501 **1915'D' Brilliant Uncirculated.** Weakly struck in the centers. Attractive lustrous surfaces.

1502 **1916 Brilliant Uncirculated** and choice. Lustrous under delicate golden toning. A minor obverse edge ding at five o'clock.

1503 **1916'S' Brilliant Uncirculated.** The usual soft strike, but with full horn. Frosty lustre, clash mark under the chin.

1504 **1916'S' Another.** About Uncirculated. Pale golden toning. Typical weak strike for this date. Still attractive and scarce.

1505 **1917'D' About Uncirculated.** Full horn, shoulder and almost full hair. Lightly cleaned, but in a seldom offered grade.

1506 **1918 Brilliant Uncirculated.** An above average strike. Delicate golden toning. Some light freckling.



Lot No. 1507

1507 **1918/17'D' A strong Good.** Clear underdate. A diagonal pinscratch from the Indian's forehead to the braid. Scarce.
Accompanied by an ANACS certificate of genuineness.

1508 **1918'D' About Uncirculated.** Iridescent rainbow toning about the peripheries.

1509 **1919 Brilliant Uncirculated.** Satiny lustre. Full sharp LIBERTY.



Lot No. 1510

1510 **1919'S' Brilliant Uncirculated.** A better than average strike. Golden toning. A diagonal lamination from the tail to the base of the leg.

1511 **1920'D' Brilliant Uncirculated.** Iridescent golden toning. Weakness at the head and corresponding area on the obverse.



Lot No. 1512

1512 **1923'S' Brilliant Uncirculated.** Deep iridescent golden toning. Strongly struck for the date. A small lamination on the front leg.

1513 **1925'D' Brilliant Uncirculated.** Weakly struck, as typical of the issue. Interestingly struck from rotated dies.

1514 **1928'D' Brilliant Uncirculated.** Slightly soft in the centers. Full mint bloom.

1515 **1929'S' Brilliant Uncirculated.** Rich golden toning. Well struck and decidedly above average.

1516 **1930'S' Brilliant Uncirculated.** Lovely golden toning. Somewhat weakly struck, as is normal.

1517 **1931'S' (2) Extremely Fine; 1935'S' Brilliant Uncirculated, lightly toned.** 3 pieces.



Lot No. 1518

1518 **1936 Brilliant Proof.** The variety with the satin finish. Attractive russet and gold over pleasing surfaces. Scarce.

U. S. FIVE CENTS, HALF DIMES

1519 **1936'P,D,S'** **Brilliant Uncirculated.** Lightly toned. Verdigris spots on the obverse of the 'P' and 'S' mints. 3 pieces.

1520 **1937'P,D,S'** **Brilliant Uncirculated.** The 'P' and 'D' mints have some spotting on the obverse. The 'S' mint with freckling on both sides. 3 pieces.

1521 **1938'D'** **Brilliant Uncirculated.** A lovely original group. Deep russet and golden toning. 11 pieces.

1522 1938'D', 1938'D/D' South. Brilliant Uncirculated; 1938'D/S' Fine. An unusual group. 3 pieces.

1523 1938'D' Buffalo. Brilliant Uncirculated; 1950'D' (5) Brilliant Uncirculated. All exhibit lovely golden toning. 6 pieces.

1524 **1938 Choice Brilliant Proof.** Some minor streaking on the obverse; **1942 Type I** Brilliant Proof. Lightly toned. 2 pieces.

1525 **1942'P' Type II. Brilliant Proof.** Pale golden toning. A one year type coin struck in the war time alloy of 56% copper, 35% silver and 9% manganese. Some light spotting, but still a presentable example of this popular coin.

1526 **1942'P' Type II. Brilliant Proof.** Another. Lightly cleaned.

1527 **1942'P' Type II. Brilliant Uncirculated.** A nice original mini-hoard. 8 pieces.

U. S. HALF DIMES

1528 **1795** Valentine 5a. About Good, perhaps better. Has been plugged at five o'clock. Iridescent toning. Scarce.



Lot No. 1529

1529 **1796** V.1. Very Good, but has two areas of obverse porosity, one behind the L in LIBERTY, the other at the point of the bust. The LIKERTY variety. Rarer than the 1794 as a date.

1530 **1803** Large 8. Fair. Reverse unattributable due to lack of detail. Has been bent and hence is unevenly worn. Full date and BERTY in LIBERTY.

1531 **1829** V.7. Very Fine. Pale iridescent toning. A small pinscratch above the date.

1532 **1830** V.8. Extremely Fine and prooflike. Well struck, with iridescent toning.

1533 **1831** V.7A. Fine. Deep violet toning. Three pinscratches on the reverse.

1534 **1832** V.2A. Fine. Lovely multicolor toning. A diagnostic die crack in the lower loop of the 8 in the date.

1535 **1832** V.8A. Extremely Fine. Deep iridescent toning. Well struck.

1536 **1833** V.5. Fine to Very Fine. Pleasing multicolor toning.

1537 **1833** V.6. Extremely Fine, but weakly struck. Evidence of die wear in front of Liberty's face. Light golden toning.

1538 **1834** V.1A. Fine; **1834** V.5A. Good. Both have pale iridescent toning. 2 pieces.

1539 **1838** No Drapery. Extremely Fine. Deeply toned. Pleasing surfaces with some underlying lustre visible. First year of the stars on obverse type.

1540 **1839'O'** Choice Very Fine. Attractive pale golden toning. A pleasing example of a No Drapery type coin.

1541 **1845 Brilliant Uncirculated.** Sharply struck, with just a hint of russet toning.

1542 **1845** Another. Extremely Fine and choice. Attractive multicolor toning over lustre. Quite nice.



Lot No. 1543

1543 **1846 Fine.** Light pinscratches on the obverse. Remnants of a mounting on the central reverse, probably as a button. Still rare, with a mintage of only 27,000.

1544 **1851, 1853 Arrows, 1857.** Choice Very Fine. Light to moderate toning. 3 pieces.



Lot No. 1545

1545 **1853 Arrows.** Struck from clashed dies, the bottom of the date weak because of the clashing. **Brilliant Uncirculated** and lustrous.

1546 **1853** Arrows. Very Good to Choice Very Fine. A nice group of 4 pieces.

1547 **1853** Arrows, **1857, 1861** Very Fine. A nice evenly matched group of 3 pieces.

1548 **1853** Arrows, **1854** Arrows, **1856, 1857, 1858, 1871.** Mainly Good to Very Good. The 1853 has light damage. 6 pieces.

1549 **1854, 1854 'O'** Arrows. Very Fine. The 1854 'O' has been lightly cleaned but is still attractive. A popular type. 2 pieces.

1550 **1856** Extremely Fine. Rose-golden toning over nice surfaces. A minor rim imperfection below the date.

1551 **1856 'O'** Choice Very Fine. Russet and gold toning, mainly at the periphery. A die crack is visible from the rim through Liberty's eye. Attractive.

1552 **1858 'O'** Extremely Fine. Lovely pale rose iridescence. A couple of light obverse bagmarks. Still nice.

1553 **1862** Extremely Fine and choice. Pleasing surfaces with some underlying lustre. Well struck. A minor rim nick above Liberty's head, mentioned for accuracy.

1554 **1870** Extremely Fine. Light golden toning.

1555 **1871 Brilliant Uncirculated.** Lovely lilac and sea-green toning, a few minor spots.

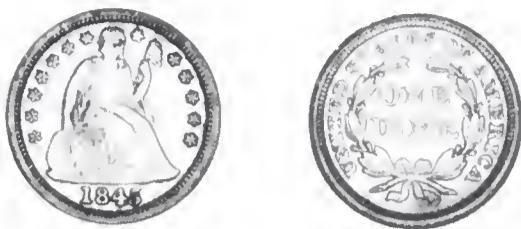
1556 **1871** Another. Extremely Fine, nearly About Uncirculated. Typically struck, with golden toning over nice lustre.



Lot No. 1557

1557 **1872 'S' Brilliant Uncirculated.** An amazing sharp strike with the reverse showing all details. Dipped, but certainly not to its detriment.

U. S. DIMES



Lot No. 1558

1558 **1845 Brilliant Uncirculated**, nearly a choice specimen. Sharply struck and exhibiting attractive russet and mauve toning.

1559 1845, 1854 Arrows, 1875, 1876'S', 1887, 1890, 1891 (2), 1897. About Good to Choice Fine. 9 pieces.

1560 **1859'O' Very Fine**, nearly Extremely Fine, sharply struck.

1561 **1862 Choice About Uncirculated**. Well struck. A multitude of hairlines due to being cleaned.

1562 **1875 Brilliant Uncirculated**, nearly choice. Steel and iridescent toning.

1563 **1875'S' Below wreath. Brilliant Uncirculated**, russet and iridescent.

1564 **1912 Brilliant Uncirculated**. Pale golden gray toning.

1565 **1913 Brilliant Uncirculated**. Light gray and golden toning over somewhat frosty surfaces.

1566 **1916 Choice About Uncirculated**. Russet toning, mainly about the rims. Frosty centers.

1567 **1916 (2) Uncirculated**. Both with split bands. Satiny surfaces. 2 pieces.

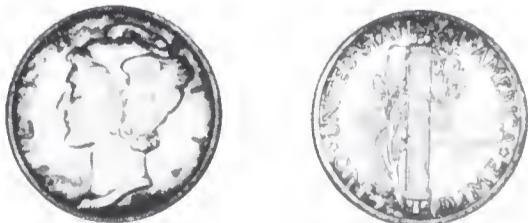
1568 **1929 (4) Brilliant Uncirculated**, a couple close to choice. Toning ranges from deep iridescent purple to light gold and russet. A nice group of 4 pieces.

The following Mercury Dimes are a lovely concise original group emanating from a Wayte Raymond album page.

1569 **1934 Choice Brilliant Uncirculated**, split bands. Mottled russet toning, really attractive.

1570 **1935 Choice Brilliant Uncirculated**, split bands. Frosty surface with shades of russet and golden toning.

1571 **1935 Another. Choice Brilliant Uncirculated**, split bands. Pale iridescent toning on blazing surfaces.



Lot No. 1572

1572 **1936 Brilliant Proof**. Russet toning, mainly about the rims. A few light hairlines do not detract from the appeal of this coin. Scarce.

1573 **1939 Choice Brilliant Uncirculated**, split bands. Splashes of olive toning. A small spot before the nose.



Lot No. 1574

1574 1942/1 **Extremely Fine** and quite nice. A tiny rim bump at four o'clock, mentioned for accuracy. Scarce and popular overdate, mounted in a lucite holder.

U. S. TWENTY CENT PIECES

1575 1875'CC' Good, nearly Very Good. A small puncture in the right obverse field.

1576 1875'CC' Another. Good to Very Good. A few rim bumps.



Lot No. 1577

1577 1875'S' **About Uncirculated**. Delicate golden toning over lustre. An attractive example of this popular type coin.

1578 1875'S' Another. Choice Extremely Fine. Lustrous surfaces. Lightly cleaned but still attractive.

1579 1875'S' A third. Fine. LIBERTY in evidence but weak. Strong feather detail.

RARE 1877 PROOF TWENTY CENTS



Lot No. 1580

1580 1877 **Brilliant Proof**. Some light rubbing in the field. Still rather a presentable example of this rarity.

U. S. QUARTERS

1581 1819 Browning 3. Small 9. Fine, blue violet toning, traces of past cleaning. Early die state, no die breaks at the date.

1582 1821 Br.3. A strong Very Good. Pale gray toning with a hint of iridescence.

1583 1838 Br.1. A nice Very Fine. Iridescent toning. Well struck.

1584 1853 Arrows & rays. Extremely Fine. Surfaces deeply toned a brown and gray.

1585 1853 Arrows & rays. Another. Very Fine, deeply toned.

1586 1853 Arrows & rays. A third. A strong Fine.

1587 1853 Arrows & rays, 1860, 1928'S' Fine; 1932, 1934 Heavy motto. About Uncirculated. 5 pieces.

U. S. QUARTERS

1588 **1854** Arrows. Very Fine, evenly worn, deeply toned.

1589 **1854** Arrows. Another. A strong Fine, nearly Very Fine. Gray and brown toning.

1590 **1855** Fine, nearly Very Fine. Deeply toned steel gray and brown.

1591 **1857** Extremely Fine. Mottled gray brown toning over frosty surfaces.

1592 **1858** Very Fine. Evenly worn surfaces, brown and silver.

1593 **1861** Very Fine. Pale iridescence but overall "perfect" for the grade.

1594 **1875** Fine. Multicolor toning; 1919 About Good. Has the details of a higher grade, but only the first 1 and the 9 are visible of the date. Has a couple of obverse marks. 2 pieces.

U. S. LIBERTY STANDING QUARTERS



Lot No. 1595

1595 **1917** Type I. **Brilliant Uncirculated.** Full head and shield. Sharply struck. Matte like surface from an old cleaning.

1596 **1917** Type I. Another. Choice About Uncirculated, virtually Mint State. Frosty obverse with russet toned reverse. Well struck, with full head and shield.

1597 **1917** Type I. A third. Nice Extremely Fine. Pale grayish toning. An attractive well struck specimen.

1598 **1917** Type I. A strong Very Fine; **1918** Very Good/Fine; **1918'S'** Fine. 3 pieces.

1599 **1917'D'** Type I. About Uncirculated. Virtually full head and shield. Well rounded knee, lustrous reverse.

1600 **1917** Type II. **Brilliant Uncirculated.** Partial head and shield. Weakly struck in the centers. Light pinscratches on the obverse, but with pleasing frosty surfaces.

1601 **1917'D'** Type II. Extremely Fine, lightly burnished; **1918'S'** Very Fine; **1920** Very Fine with some lustre in the devices. 3 pieces.

1602 **1917'D'** Type II. Extremely Fine. Partial head and shield. Lightly polished; **1923** About Uncirculated, flat head, full shield. Bold date but, whizzed to simulate Mint State. 2 pieces.

1603 **1918'S'** Very Fine to Extremely Fine. Weakly struck in the centers, with somewhat lustrous surfaces.

1604 **1918'S'** Good, **1928'D'** Good, **1932** Choice About Uncirculated, pale toning. 3 pieces.

1605 **1919** Choice Extremely Fine. Flat head, full shield. Pale golden toning over satiny surfaces.

1606 **1919** Fine, dark toning; **1920** Fine to Very Fine. Lightly toned. 2 pieces.

1607 **1920** Choice About Uncirculated. $\frac{3}{4}$ head, full shield. Russet and golden with patches of ebony, mostly on the reverse.

U. S. QUARTERS, HALF DOLLARS

1608 **1923 Brilliant Uncirculated.** $\frac{1}{2}$ head, full shield. A better than average strike, with bold date and frosty lustre.

1609 **1924 Very Fine; 1926 Extremely Fine** with iridescent russet toning; **1926'S' Very Fine**, stain at head on obverse. 3 pieces.

1610 **1924** Extremely Fine. Flat head, virtually full shield, whizzed; **1927'S'** Good to Very Good, burnished. 2 pieces.

1611 **1926'D'** Brilliant Uncirculated, $\frac{1}{4}$ head, $\frac{3}{4}$ shield. Minor nicks, frosty surfaces, pale gold toning.

1612 **1928** Extremely Fine and choice; **1929** Very Fine, polished; **1930** Very Fine; **1930'S'** Fine, lightly cleaned. 4 pieces.

1613 **1930'S' Brilliant Uncirculated.** Partial head and shield. Lovely surfaces with russet and gray toning.

1614 **1932 Brilliant Uncirculated**, nearly choice. Steel gray toning with light streaks and some speckles.

1615 **1932 Brilliant Uncirculated.** Another. Streaky toning over a pale iridescence.

1616 **1932 Choice About Uncirculated**, full mint lustre; **1932'D'** A strong About Good with sharp mint mark and date. 2 pieces.

1617 **1932'D'** Very Good, strong detail for the grade. A popular key date.



Lot No. 1618

1618 **1932'S' About Uncirculated** and choice. Frosty surfaces. A very pleasing example of this key date.

1619 **1935 Brilliant Uncirculated**, surfaces with multicolored pastel toning.

1620 **1940'D' Choice About Uncirculated**, virtually Mint State. The slightest rub on the high points of Washington's hair. Full lustre and very attractive. Scarce.

U. S. HALF DOLLARS



Lot No. 1621

1621 **1807** Bust right. Overton 102 (R-3). Serif of Y higher than T. Very Good, a pleasing light to medium gray. Evenly worn, virtually defect-free.

1622 **1809 O.102 (R-1)**. Star 13 closer to curl. Very Good, perhaps Fine. Pale to medium gray.

U. S. HALF DOLLARS

1623 1809 O.105 (R-2). Some planchet defects. A strong Fine, nearly Very Fine. Iridescent gray and violet toning.

1624 1809 O.109b (R-1). Fine. Russet and gray. Perfect for the grade.

1625 1810 O.013 (R-3). Circular crack left and right. A strong Fine, nearly Very Fine. Softness by the chin as normally seen.

1626 1810 O.103 (R-3). Another. Fine, weakness near the chin, as on most.

1627 1812 O.103 (R-1). Stars on left sharp, flat on right. Very Fine, evenly worn and perfect for the grade.

1628 1812 O.104 (R-1). Good. Mottled iridescent toning, light scratches.

1629 1812 O.105 (R-1). Die crack through 8. Good, hairlines and light scratches.

1630 1813 O.101 (R-4). 50 over UNI. A perfect Very Good. Light to medium gray.

1631 1813 O.103 (R-1). Star 11 recut. Very Fine, russet toning about its periphery.

1632 1813 O.110 (R-1). Sharply clashed letters below the bust. Very Good, porosity at the top of the cap.

1633 1818 O.111 (R-1). Small spike at the top of the cap. Fine, gray and golden.

1634 1820 O.106 (R-1). Square base 2, no knob, large date. About Uncirculated and choice.

1635 1821 O.102. ME joined by die defect line. A perfect Very Good, mostly gray and iridescent.

1636 1821 O.104 (R-1). Regular date. Star 7 over edge of headband. Fine, surfaces worn evenly.

1637 1821 O.105 (R-1). 21 Very close. Very Fine, the surfaces frosty and toned a charcoal gray.

1638 1830 O.101 (R-1). Small O's. Stars sharp, 3 a shade low. Fine, gray and iridescent blue and russet.



Lot No. 1639

1639 1830 O.102. Small O. Spike from feather below right wing. Extremely Fine with considerable mint frost. Once dipped.

1640 1830 O.103 (R-1). Small O. Stars have round blunt points. Extremely Fine, deeply toned iridescent olive and blue.

1641 1830 O.104 (R-2). Large oblong O. Very Fine, gray and iridescent. Some large scratches on the cheek and obverse field.

1642 1830 O.105 (R-4). Small O. Stars all drawn to edge. Very Fine, a pleasing example with iridescent gray/violet toning and virtually free from defects.

1643 1830 O.106 (R-2). Small O. Star 13 points high to curl. Fine, perfect surfaces. Deep gun metal gray.

U. S. HALF DOLLARS

1644 1830 O.107 (R-1). Small 0. Spiked shield. Very Fine, gray and russet. A small stain on the wing.

1645 1830 O.108 (R-3). Small 0. 8 recut, 18 higher than 30, dot below date. Very Fine, gray and violet. Defect-free, evenly worn surfaces.

1646 1830 O.109 (R-4). Small 0. C high, very close to stem. Very Good, perhaps Fine, mottled toning.

1647 1830 O.110 (R-3). Small 0. 3 more closed than O.108, upper loop of 8 no longer shows recutting. Extremely Fine, bright surfaces, pale toning. Nick by cap.

1648 1830 O.111 (R-2). Small 0. LIBERTY recut. AM close. A strong Fine, several scratches on the cheek.

1649 1830 O.112 (R-4). Small 0. LIBERTY recut, star drawn to edge. Very Good, olive-russet. Gash by star 8.

1650 1830 O.113 (R-2). Small 0. 1 Sharply higher than 830. Very Fine, frosty gray and gold iridescence.

1651 1830 O.115 (R-2). Small 0. Die defect lines below end of bust. Very Fine, once cleaned, surfaces bright.

1652 1830 O.116 (R-2). Small 0. Very Fine, iridescent toning covering a profusion of hairline scratches.

1653 1830 O.117 (R-1). Small 0. 2 stripe lines to crossbar 4. Very Fine, sharply struck. Russet golden violet.

1654 1830 O.118 (R-2). Small 0. Line 2 of stripe 5 penetrates shield at border. Very Fine. Vivid multicolored toning.

1655 1830 O.119 (R-1). Medium 0. A1 filled at top. Extremely Fine, olive and russet. Perfect for the grade.

1656 1830 O.120 (R-1). Large 0. Large 0 higher than 183. A strong Fine, light toning. Scratch on reverse.

1657 1830 O.121 (R-3). Large 0. Mouth open. Very Fine, stain before chin.

1658 1830 O.122 (R-1). Large 0. All stars right entirely flat. O in OF recut. Very Fine, light to medium gray. Nick on rim.

1659 1830 O.123 (R-1). Large 0. Mouth slightly open. Very Fine, russet toning. Numerous surface marks scattered about.

1660 1831 O.102 (R-1). Center line of stripe 1 thick. Extremely Fine, frosty surface, deep violet fields, russet about the periphery. Edge nick at twelve o'clock reverse between S and O.

1661 1831 O.103 (R-1). Mouth open. Part of 5 recut. Very Fine, gray and iridescent.

1662 1831 O.104 (R-1). Die lines below bust, 1's are blunt. Extremely Fine, considerable lustre still adhering. Iridescent gray and golden.

1663 1831 O.105 (R-3). 2 lines of stripe 1 extend to crossbar 4. Choice Extremely Fine, surfaces fully lustrous. Violet and golden.

1664 1831 O.106 (R-3). First 1 very high and out of line. Extremely Fine, frosty pale gray on gray.

1665 1831 O.108 (R-1). Base of D lower than E. Very Fine. Slate gray with russet highlights.

1666 1831 O.109 (R-1). 18 higher than 31. Choice About Uncirculated, gray, amber, with a hint of violet over fully lustrous surfaces.

U. S. HALF DOLLARS

1667 1831 O.110 (R-2). Stars on left drawn to edge. A1 below second T in STATES. Very Fine, X scratch on the reverse.

1668 1831 O.111 (R-1). Die crack at base of date. Choice Extremely Fine, gray on gray toning.

1669 1831 O.114 (R-3). Lines of stripe 3 extend downward. Very Fine, gray and brown with some violet highlights.

1670 1831 O.116 (R-3). Mouth open, stars large and close to milling. Extremely Fine, toned a pleasing olive-green and mauve.

1671 1832 O.101a (R-3). Large letters. Heavy obverse die break. Fine, nearly Very Fine. Toned a mottled russet gray.

1672 1832 O.101a (R-3). Large letters. Another. A strong Fine. Cleaned at one time, now toned back to a pleasing gray with russet peripheries.

1673 1832 O.102 (R-1). Small letters. Arrowheads malformed. Good, nearly Very Good. Tarnish streak at lower obverse.

1674 1832 O.103 (R-1). Small letters. 5 Recut at upright. A strong Extremely Fine, nearly About Uncirculated, toned a pleasing russet and mauve. Well struck, with considerable underlying lustre.

1675 1832 O.104 (R-3). Large letters. Triangle defect at the eagle's neck. Extremely Fine with the usual strike for this die variety. Lovely lavender and iridescent toning.

1676 1832 O.106 (R-1). Small letters. Fine, harshly cleaned. Mounting remnants on the edge; 1833 O.108 (R-1). Very Good, deeply toned. Obverse hairline scratches. 2 pieces.

1677 1832 O.107 (R-2). Small letters. Vertical die line at upper right corner of shield. Extremely Fine or nearly so. Toned an attractive lilac gray and iridescent.

1678 1832 O.108 (R-4). A1 recut at base. Very Fine, evenly worn.

1679 1832 O.110 (R-1). Small letters. Small spike at peak of cap. Very Fine, cleaned, now retoned a medium gray.

1680 1832 O.111 (R-1). Small letters. Top of 5 a short, thick pointed triangle. Choice Extremely Fine, areas of lilac and gray toning with hints of reflectivity.

1681 1832 O.112 (R-2). Small letters. Dash from left base of 1. Fine, a small pinscratch at upper obverse.

1682 1832 O.115 (R-2). Small letters. 3 Clearly lower than 182. A strong Very Fine, medium gray toning.

1683 1832 O.116 (R-3). Small letters. 1 over 1, unusual serifs. Fine, nearly Very Fine, olive gray toning.

1684 1832 O.118 (R-1). Small letters. Vertical die line at lips. Extremely Fine, perhaps a trifle better. Olive russet toning with quite a bit of underlying lustre.

1685 1832 O.119 (R-3). AM nearly touch, M lower than A. Extremely Fine, iridescent sea-green and lavender toning.

1686 1832 O.121 (R-3). Small letters. Diagonal bar between stripes 5 and 6. Choice Extremely Fine, nearly About Uncirculated. A well struck, lustrous specimen with splendid violet and iridescent toning.

1687 1832 O.122 (R-1). Small letters. 3 Tipped more left than 182. Very Fine, cleaned long ago, now with russet peripheral toning.

1688 1833 O.102 (R-2). Star 1 recut. Extremely Fine in terms of wear, but displaying faint surface granularity under magnification. Deep sea-green and lavender toning.

1689 1833 O.103 (R-2). Shield broken at corner. Strictly Very Fine, mauve gray toning.

1690 1833 O.104 (R-1). 50 C. very large and high, 5 recut. Very Good, smooth surfaces.

1691 1833 O.105 (R-2). Second S in STATES recut. About Uncirculated and lustrous. Areas of russet toning.

1692 1833 O.106 (R-2). Laced lips. Choice Extremely Fine with claims to a higher grade. Dipped, now exhibiting full frosty mint lustre.

1693 1833 O.107 (R-3). 1 over 1, droopy base. A strong Very Fine. Medium gray and iridescent with some obverse speckling.

1694 1833 O.109 (R-3). Star 5 recut. Very Fine, toned a deep sea-green and gray.

1695 1833 O.110 (R-1). Large stars with broad points. Good overall, the central detail sharper, the peripheries a bit weak.

1696 1833 O.111 (R-4); 1833 O.113 (R-2). Both Good, the first cleaned, the second with a reverse tarnish streak. 2 pieces.

1697 1833 O.112 (R-1). Star 10 widely recut. Choice Very Fine, hints of lustre in the devices.

1698 1833 O.114 (R-2). Tiny die lump above inner point of star 11. Choice Extremely Fine. Toned a lovely lavender gray and iridescent with considerable underlying lustre.

1699 1834 O.101 (R-1). Large date, large letters. Forecurl one solid piece. Extremely Fine, perhaps a bit better. An obverse scrape at the right with some scattered contact marks at the neck, bust and lower rim. Lilac gray and sea-green toning.

1700 1834 O.102 (R-1). Large date, large letters. Recut 3. Very Fine, medium gray with traces of iridescent toning. A few faint, well concealed obverse scratches are visible upon examination.

1701 1834 O.103 (R-1). Large date, large letters. Eagle's tailfeather crosses leaf stems. Very Fine, nearly Extremely Fine. Deep sea-green and mauve toning. An obverse rim bump at both eight and ten o'clock.

1702 1834 O.104 (R-2). Large date, small letters. Tine at upper left corner of shield. Extremely Fine, lustrous devices. Toned a lovely lavender and iridescent.

1703 1834 O.105 (R-1). Large date, small letters. 4 is tall and recut. A Choice Extremely Fine with pleasing russet mauve toning on either side.

1704 1834 O.106 (R-1). Large date, small letters. Large crude 4 over small 4. Extremely Fine, attractive deep violet and iridescent toning.

1705 1834 O.107 (R-1). Large date, small letters. Die break in top of I in LIBERTY. A strong Very Fine with claims to a higher grade. Toned a deep sea-green and gray.

1706 1834 O.108 (R-2). Large date, small letters. Line 1 of stripe 4 extends far below the shield. A strong Very Fine, nearly Extremely Fine. Gently cleaned at one time and now toned a pleasing lilac gray.

1707 1834 O.109 (R-1). Small date, small letters. Stars 8, 9, and 10 are recut. Extremely Fine, lilac gray toning. Some easily removable glue deposits in the devices along with a reverse rim bruise at twelve o'clock.

1708 1834 O.111 (R-1). Small date, small letters. The Child's Head. Extremely Fine, perhaps a bit better. Toned a deep russet gray.

U. S. HALF DOLLARS

1709 **1834** O.113 (R-1). Star 13 recut. Extremely Fine or thereabouts. Cleaned at one time and now retoned a pale lavender with iridescent sea-green at the peripheries.

1710 **1834** O.114 (R-1). Small date, small letters. Stars 3, 4, and 8 recut. Choice Extremely Fine, nearly About Uncirculated. Toned a lovely iridescent sea-green and mauve.

1711 **1834** O.115 (R-2). 0 in 50 widely recut. A strong Extremely Fine, perhaps better. Russet mauve toning with a few minor obverse rim disturbances in evidence.

1712 **1834** O.116 (R-1). Small date, small letters. A pair of twin segments opposite star 8. A strong Very Fine, medium gray toning with a minor reverse rim bump at three o'clock.

1713 **1834** O.117 (R-2). 18 wider than 834. Extremely Fine, toned a russet mauve. A trio of short, parallel obverse scratches opposite Liberty's nose.

1714 **1834** O.119 (R-3). Small date, small letters. Letters of UNITED recut. Very Fine, lavender gray with removable glue remnants at right obverse.

1715 **1834** O.120 (R-3). Small date, small letters. Horn top 5. Choice Very Fine. Olive gray toning.

1716 **1834** O.121 (R-3). Small date, small letters. Horn top 5 recut over straight top 5. Extremely Fine, lustrous devices. Gently cleaned to simulate a higher grade.

1717 **1835** O.101 (R-1). Top of I in scroll imperfect. Very Fine, toned a deep gray.

1718 **1835** O.103 (R-2). Die defect lines between stripes. Fine, nearly Very Fine. Faint hairlines beneath medium gray toning.

1719 **1835** O.104 (R-4). Vertical line at right corner of shield. A strict Fine with areas of russet and gray toning.

1720 **1835** O.105 (R-1). Stars 4 and 8 each have a recut point. Fine, pale gray with deeper areas on the reverse.

1721 **1835** O.106 (R-1). 1 leans right, 5 recut at stand. Very Good, evenly worn.

1722 **1835** O.107 (R-1). Recut, horn top 5, dot to right. Very Fine, smooth surfaces.

1723 **1835** O.108 (R-3). Star 11 recut at upper 3 points. Very Fine. An obverse rim flaw at eleven o'clock and at the corresponding area of the reverse.

1724 **1835** O.109 (R-2). Stars 7-11-13 recut. Extremely Fine, iridescent lavender russet toning with traces of lustre in the devices.

1725 **1835** O.110 (R-2). Star 7 has split point toward edge. Fine, nearly Very Fine. Pale lilac gray with a few faint obverse abrasions.

1726 **1836** Lettered edge. O.101 (R-1). Double segment above last S in STATES. Technically Extremely Fine or thereabouts. Softly struck at the centers, with a thin obverse porosity streak at the lower left. Olive gray toning.

1727 **1836** Lettered edge. O.102 (R-3). Low 5 reverse. Fine, perhaps a bit better. Sea-green and gray toning.

1728 **1836** Lettered edge. O.103 (R-4). Very Fine, very deeply toned. Rim roughness on either side; **1836** Lettered edge. O.112 (R-1). Very Good, planchet flaws. Reverse rim nick at twelve o'clock. 2 pieces.

1729 **1836** Lettered edge. O.104 (R-3). 1 recut, stand shows below base. Extremely Fine, toned a lovely lilac-olive and iridescent. An early die state with no trace of the circling reverse crack normally associated with this variety.

1730 **1836** Lettered edge. O.106a (R-1). Die break at arrowheads. Very Good, nearly Fine.

U. S. HALF DOLLARS

1731 1836 Lettered edge. O.106a. Another. The terminal die state with an additional crack from the right wing to the bottom of the C in AMERICA. Very Good, even wear. This variety with all breaks is a Rarity-4.

1732 1836 Lettered edge. O.107 (R-3). Horn top 5, broken arrowshaft. Extremely Fine, or nearly so. Traces of lustre. Pale gray toning with a couple of minor rim bruises.

1733 1836 Lettered edge. O.108 (R-2), 1836 over 1336. Very Fine, toned a deep olive gold and gray.

1734 1836 Lettered edge. O.109 (R-4). Sharp spike on star 7. A strong Very Fine, perhaps a trifle better. Gently cleaned at one time, now toned an attractive iridescent violet and gold.

1735 1836 Lettered edge. O.110 (R-1). 4 stripe lines to the second crossbar. Choice Very Fine, virtually Extremely Fine. Medium gray with hints of lustre in the devices.

1736 1836 Lettered edge. O.113 (R-2). Several stars show recutting. Choice Fine, nearly Very Fine. Toned a pleasing medium olive gray.

1737 1836 Lettered edge. O.114 (R-3). Star 7 prominently recut. A strict Fine. The reverse a bit pale.

1738 1836 Lettered edge. O.115 (R-3). 8 recut at top. Choice Fine, medium gray toning.

1739 1836 Lettered edge. O.117 (R-3). 1 unusually low, star 8 recut. Very Fine, russet mauve toning.

1740 1836 Lettered edge. O.118 (R-3). Broad coarse numerals in the date. Choice Extremely Fine with claims to a higher grade. Quite lustrous, with handsome russet, sea-green and iridescent peripheral toning.

1741 1836 Lettered edge. O.119 (R-3); 1836 Lettered edge. O.123 (R-3). Both Very Good, nearly Fine. The first with two obverse rim bumps. The second deeply toned with a few rim bruises. 2 pieces.

1742 1836 Lettered edge. O.120 (R-3). High A in STATES. A strong Very Fine, russet mauve toning.

1743 1837 Fine (weakly struck reverse); 1838 Very Good but cleaned. The 1837 is the medium milling variety. 2 pieces.

U. S. LIBERTY SEATED HALF DOLLARS

1744 1839 Drapery. First year of type; 1843 'O' Both About Good. 2 pieces.

1745 1840 Small letters, reverse type of 1839. Extremely Fine, lightly cleaned. Die break from head through pole to rim.

1746 1842 Large date. Very Good, nearly Fine, an even gray brown tone.



Lot No. 1747

1747 1842 'O' Small date. Small letters reverse as are all. A pleasing Very Good, even gray toning and a pleasing example of this scarce date. A small scratch under date.

U. S. HALF DOLLARS

1748 **1843** Extremely Fine, gray and purple toning. A large break from the head to the 8th star and from the rock to stars 1 and 2. Small planchet defect in right field.

1749 **1847** Extremely Fine, surfaces frosty. Some spotting on the rim from four to six o'clock.

1750 **1847** Another. Extremely Fine. A few pinscratches, including an initial M on the reverse.

1751 **1849'0'** Very Good, evenly worn, with a few minor rim bumps.

1752 **1853** Arrows and rays. Extremely Fine, gray and brown toning. A pleasing example of this one year type.

1753 **1853** Arrows and rays. Another. A strong Very Fine, nearly Extremely Fine. Pale golden toning, lightly polished.

1754 **1853** Arrows and rays. A third. Fine, surfaces bright.

1755 **1853'0'** Arrows and rays. Extremely Fine, iridescent olive and brown over lustrous surfaces.

1756 **1853'0'** Another. Very Fine, russet and silver.

1757 **1854** Arrows. Very Fine, mottled gray and olive toning.

1758 **1854** Arrows. Another. Fine, though giving a stronger appearance.

1759 **1854** Arrows. Very Good, evenly worn; **1854'0'** Good. The first cleaned. 2 pieces.

1760 **1854** Arrows. About Good, light scratches; **1855'0'** Good, evenly worn. 2 pieces.

1761 **1854** Arrows. Fair; **1857** Fine. Both crudely plugged. 2 pieces.

1762 **1854** About Good; **1858'0'** About Fine, graffiti in fields. 2 pieces.

1763 **1855'0'** Extremely Fine, surfaces once cleaned, now a pale golden.

1764 **1855'0'** Another. Very Fine, surfaces harshly cleaned.

1765 **1855'0'** A third. Good, evenly worn, uniformly gray.

1766 **1856'0', 1858** Good, both with numerous scratches, the second heavily porous. 2 pieces.

1767 **1856'0', 1858'0'** About Good, nearly Good. 2 pieces.

1768 **1856'0'** Very Good; **1867'S'** Good, but with an obverse scratch. 2 pieces.

1769 **1857** Very Fine, mottled toning, a bit porous.

1770 **1858** About Uncirculated. Frosty surfaces, a hint of russet toning about the date.

1771 **1858** Another. Choice Extremely Fine. Deep gray and violet toning. Virtually defect-free.

1772 **1858** A third. Very Fine, with excellent detail. Surfaces uniformly corroded, possibly from salt water.

1773 **1858'0'** About Good, nearly Good. 2 pieces.

1774 **1859** Good, scratches; **1877'S'** About Good. 2 pieces.

ATTRACTIVE 1860'0' MINT STATE HALF DOLLAR



Lot No. 1775

1775 **1860'0'** **Brilliant Uncirculated**, some light field scuffs but full lustre.

1776 **1866'S'** Motto. Fair to About Good, though evenly worn.

1777 **1896'S'** Very Good, medium tan toning. A very scarce date.

U. S. LIBERTY WALKING HALF DOLLARS

1778 **1916** Choice About Uncirculated. Lovely gold and russet toning over premium surfaces. Well struck.



Lot No. 1779

1779 **1917** **Brilliant Uncirculated** with claims to the choice category. Pale steel toning over frosty surfaces.

1780 **1917** Another. About Uncirculated. Well struck, with satiny surfaces.



Lot No. 1781

1781 **1933'S'** **Brilliant Uncirculated**. Toned a medium russet on both obverse and reverse. Some scattered reeding marks on the eagle's outside wing.

1782 **1935** **Brilliant Uncirculated**. A better than average strike. Russet and golden toning.

1783 **1936'S'** **Choice Brilliant Uncirculated**. Full mint bloom with pale russet reverse toning. Excellent hand detail.

1784 **1937'S'** **Brilliant Uncirculated** with claims to the choice category. Toned a deep sea-green and russet.

1785 **1938** Choice About Uncirculated. Frosty and bright. Just a hint of toning.

1786 **1939** **Brilliant Uncirculated**, virtually a choice example. Well struck, with a hint of lilac gold toning.

U. S. HALF DOLLARS

1787 **1940'S' Brilliant Uncirculated**, nearly choice. Very lustrous, with a hint of russet toning.
Accompanied by a new ANACS certificate, graded MS-64/64, with both coin and certificate mounted in a lucite holder.

1788 **1941** Choice Extremely Fine; **1942** About Uncirculated; **1943** About Uncirculated; some obverse contact marks. 3 pieces.

1789 **1942 Brilliant Uncirculated**. Nearly in the choice category. Full frosty surfaces. Slight weakness in the reverse center.

1790 **1942 Brilliant Uncirculated**. Light toning. 2 pieces.

1791 **1942'S' Brilliant Uncirculated**. Usual central strike. 2 pieces.

1792 **1943 Brilliant Uncirculated**. Better than average surfaces.

1793 **1943'S' Brilliant Uncirculated**, a trifle better than the usual central strike.

1794 **1943'S' Another. Brilliant Uncirculated**, usual central strike.

1795 **1945 Brilliant Uncirculated**. Full frosty surfaces. A few spots near the left obverse rim. Areas of pale russet toning.

1796 **1945'S' Brilliant Uncirculated**. Nearly choice. Well struck, lustrous surfaces.

1797 **1945'S' Another. Brilliant Uncirculated**. Full frosty surfaces. Typical strike for the issue.

1798 **1945'S' A third. Brilliant Uncirculated**. Full blazing lustre. Well struck.

1799 **1946'S' Brilliant Uncirculated**. Light gold and russet toning over nice satiny surfaces.

1800 **1946'S' Another. Brilliant Uncirculated**. Scattered bagmarks, mostly on the obverse. Blazing lustre.

1801 **1947 Brilliant Uncirculated**, lovely golden russet toning.

U. S. FRANKLIN HALF DOLLARS

1802 **1949'S' Brilliant Uncirculated**, well struck (nearly full bell lines) and very lustrous. A premium example of this scarce and popular date.

1803 **1950** Brilliant Uncirculated with some claim to the choice category. Gold toning over satiny surfaces.

1804 **1952** Choice Brilliant Uncirculated, mottled olive and iridescent toning.

1805 **1955** Brilliant Uncirculated, nearly choice. Russet and iridescent toning about the periphery.

1806 **1955** Another. Brilliant Uncirculated. The unusual "Bugs Bunny" variety with Franklin showing a noticeable "overbite."

1807 **1960, 1963, 1963'D' (3)**. Brilliant Uncirculated. Lightly toned. 5 pieces.

1808 **1961** Choice Brilliant Proof, nearly gem. Lovely "cameo" with fully frosted devices.

1809 **1962 Gem Brilliant Proof**. Fully frosted devices give this coin a lovely "cameo" effect.

1810 **1962 Another. Gem Brilliant Proof**. Similar in overall look to the last.

1811 **1962 A third. Brilliant Proof**, virtually choice. Nice frosty devices. A few minor spots.

1812 **1964 Choice Brilliant Proof**. Attractively frosted devices. Lovely eye appeal.

U. S. SILVER DOLLARS



Lot No. 1813

1813 1795 Flowing hair. Bolender 1. 2 leaf. A choice **Very Fine**, with strong sharp detail and but a minor rim bump at twelve o'clock. More than likely dipped, the surfaces still light. A coin with excellent eye appeal.



Lot No. 1814

1814 1795 Draped bust. B.15. **Fine**, evenly worn, a few rim bumps and scratches. An arc-like planchet lamination from the bow to the 9th star.



Lot No. 1815

1815 1798 B.8a (R-5). **Fine**, with weakly struck central areas, as is seen with this variety. Numerous die cracks in evidence. A rare variety.

1816 1798 B.25b. **Very Good**. A few minor marks and some rim weakness. Still attractive.

1817 1799 B.11a (R-5). **Fine to Very Fine**. Well struck. Some rim bumps and bruises, and a few circulation marks. Very rare.

U. S. SILVER DOLLARS



Lot No. 1818

1818 1799 B.17a. **Extremely Fine**, deep steel gray and olive toning over lustrous surfaces. Several obverse scratches visible under magnification.



Lot No. 1819

1819 1800 B.3 (R-8). **Fine**. Smooth, evenly worn surfaces, a pale mottled and iridescent gray. An excessively rare variety.



Lot No. 1820

1820 1801 B.1. **Fine**. Medium gray about its periphery. Lighter in the centers. A large gash adjacent to the 13th star.

U. S. LIBERTY SEATED SILVER DOLLARS

1821 1840 Choice Fine. Lovely golden gray toning. Bold feather detail on the eagle.

1822 1841 Very Fine, a profusion of tiny bagmarks.

1823 1843 Extremely Fine and choice. Mottled grayish toning. A few light marks that do not detract significantly from the appeal of this coin.

1824 1847 About Uncirculated. Gray and olive toning over frosty surfaces. Once cleaned. Hairlines barely visible.

1825 1847 Another. Extremely Fine, possibly About Uncirculated. Pale russet, but mostly silver. A few areas of streaking from metal imperfection near stars 4-6.

MINT STATE 1860'O' SILVER DOLLAR



Lot No. 1826

1826 1860'O' **Brilliant Uncirculated**, golden toning about the periphery. Bagmarks over frosty surfaces, as typically found. Head a bit soft, but sharper than most.

1827 1871 Extremely Fine and a choice example. Frosty surfaces, but virtually free from defects.

1828 1872 Fine. Numerous pinscratches in the reverse fields. Smoky gray toning.

U. S. MORGAN SILVER DOLLARS

1829 1878 8 Tailfeathers. Brilliant Uncirculated, pale toning.

1830 1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated with typical quality surfaces. 2 pieces.

1831 1878 7 Tailfeathers, 2nd reverse. Brilliant Uncirculated, nearly a choice example. Pale lilac gray toning.

1832 1878 7 Tailfeathers, 3rd reverse. Brilliant Uncirculated and prooflike. There are some well concealed hairlines beneath mauve toning.

1833 1878'CC' **Brilliant Uncirculated** with claims to the choice category. Traces of russet at the periphery.

1834 1878'CC', 1879'O' Both Choice About Uncirculated and just a whisper away from Mint State. The first toned a deep lavender and russet. 2 pieces.

1835 1878'CC' About Uncirculated, scattered obverse contact marks; 1883 About Uncirculated; 1884'S' Fine, nearly Very Fine. 3 pieces.

1836 1878'S, 1879'S' 3rd reverse. Both Brilliant Uncirculated and attractive. The first with russet and iridescent toning on either side. 2 pieces.

1837 1878'S', 1880'S' Brilliant Uncirculated. The first with lovely multicolored iridescent toning. 2 pieces.

1838 1879 Brilliant Uncirculated and nearly a choice specimen. Toned a nice golden brown.

1839 1879'CC' About Good, bent; 1879'O' Very Fine, faint obverse scratch; 1880 Extremely Fine. 3 pieces.

1840 1879'O', 1880, 1880'S' About Uncirculated, the last deeply toned. 3 pieces.

1841 1879'S' 3rd reverse. Choice Brilliant Uncirculated. Full satiny surfaces.

U. S. SILVER DOLLARS

1842 **1879'S'** 3rd reverse, **1880'S'** Brilliant Uncirculated with claims to the choice category. The first toned a pleasing golden brown. 2 pieces.

1843 **1880, 1881'O', 1882'CC'** Extremely Fine, choice Very Fine, and Fine respectively. The last has been cleaned. 3 pieces.

1844 **1880'CC'** 3rd reverse. **Brilliant Uncirculated** with claims to the choice category. Pale russet toning on either side.

1845 **1880'O'** Brilliant Uncirculated, nicely struck, with far less than the average number of bagmarks. A choice example if not for some areas of very faint staining. An underrated date.

1846 **1881, 1882'S'** Brilliant Uncirculated, the second with some claims to the choice category. 2 pieces.

1847 **1881, 1883** Brilliant Uncirculated, pleasing pale gold and mauve peripheral toning respectively. 2 pieces.

1848 **1881'O', 1881'S'** Brilliant Uncirculated. The first toned an iridescent golden brown. 2 pieces.

1849 **1881'O', 1882'O'** Brilliant Uncirculated. The second with olive russet toning. 2 pieces.

1850 **1881'O'** Very Fine; **1882'S'** Extremely Fine, nearly About Uncirculated; **1883** Extremely Fine. 3 pieces.

1851 **1881'S'** **Choice Brilliant Uncirculated**. A sharp strike, with mauve and iridescent obverse toning.

1852 **1881'S, 1882** Brilliant Uncirculated. Both with pleasing russet gold toning. 2 pieces.

1853 **1881'S', 1882'S'** Brilliant Uncirculated. Russet and iridescent toning. 2 pieces.

1854 **1881'S'** Brilliant Uncirculated and lustrous; **1887** Brilliant Uncirculated with some claim to choice. Light toning about the borders. Both mounted in their original "Redfield Hoard" lucite holders. 2 pieces.



Lot No. 1855



1855 **1882'CC'** **Choice Brilliant Uncirculated**, lovely satiny mint lustre. A few trivial obverse marks keep this coin out of the gem category.

1856 **1882'CC'** Another. Brilliant Uncirculated, satiny mint lustre.

1857 **1883, 1884'O'** Brilliant Uncirculated and nearly in the choice category. 2 pieces.

1858 **1883'CC'** **Brilliant Uncirculated**. Lovely satiny surfaces. The reverse virtually bagmark-free, the obverse with some scuffs on the chin and bridge of the nose. An above average example.

1859 **1883'O', 1884'O'** Brilliant Uncirculated with claims to the choice category. The first with somewhat reflective surfaces. 2 pieces.

U. S. SILVER DOLLARS

1860 **1884'CC'** Brilliant Uncirculated and very satiny. A choice example if not for a bag abrasion at Liberty's cheek bone.

1861 **1884'O'** Choice Brilliant Uncirculated. Pale lilac toning over very frosty surfaces.

1862 **1884'O'** Another. Choice Brilliant Uncirculated. A bright, frosty, premium example.

1863 **1884'S'** Very Fine; **1885** About Uncirculated, prooflike; **1885'O'** About Uncirculated, once cleaned, now toned a deep russet. 3 pieces.

1864 **1885, 1885'O'** Brilliant Uncirculated, the second with a touch of pale golden toning. 2 pieces.

1865 **1885, 1887** Brilliant Uncirculated, both with full lustre. 2 pieces.

1866 **1885'CC'** Brilliant Uncirculated, pale iridescent toning over satiny surfaces.

1867 **1885'CC'** Another. Brilliant Uncirculated. A well struck, satiny example.

1868 **1885'O'** Choice Brilliant Uncirculated, full frosty mint lustre.

1869 **1886** Choice Brilliant Uncirculated. Well struck with cartwheel lustre.

1870 **1886, 1888** Brilliant Uncirculated, nearly choice examples. An attractive pair. 2 pieces.

1871 **1886, 1890** Brilliant Uncirculated, with claims to the choice category. 2 pieces.

1872 **1886'O'** Superb About Uncirculated. Just the slightest touch of abrasion keeps this coin out of the Mint State category. Full mint frost.

1873 **1886'O', 1887'O', 1889**. Extremely Fine, Very Fine, and About Uncirculated respectively. The last harshly cleaned. 3 pieces.

1874 **1886'O'** Brilliant Uncirculated, typical obverse surfaces.

1875 **1887** Choice Brilliant Uncirculated despite some obverse roughness at Liberty's jaw. Sharply struck.

1876 **1887, 1888** Brilliant Uncirculated. The first with a crescent of iridescent lavender and gold reverse toning. 2 pieces.

1877 **1887'O', 1888'O'** Brilliant Uncirculated, both with iridescent russet gold toning. The first choice but for a reverse rim nick at six o'clock. 2 pieces.

1878 **1887'O', 1888'O', 1889'O'** About Uncirculated, Choice About Uncirculated and Very Good respectively. The second toned a deep lavender and russet. 3 pieces.

1879 **1887'S'** Brilliant Uncirculated with the usual contingent of obverse marks. Lustrous.

1880 **1888, 1889** Brilliant Uncirculated. Both with traces of russet at the peripheries. 2 pieces.

1881 **1888, 1890** Brilliant Uncirculated and frosty. 2 pieces.

1882 **1889** Brilliant Uncirculated, with rather reflective fields.

1883 **1889, 1896** Brilliant Uncirculated. Both exhibit pale toning. 2 pieces.

1884 **1889'O'** Brilliant Uncirculated, traces of russet at the peripheries.

1885 **1889'O'** Another. Brilliant Uncirculated, deep russet gold toning.

1886 **1889'O', 1890'CC', 1891** Very Good, nearly Fine (2) and About Uncirculated respectively. The first gently cleaned, the last toned. 3 pieces.

1887 **1889'S'** Brilliant Uncirculated, dipped. Well struck, with a planchet flaw at the lower reverse.

U. S. SILVER DOLLARS

1888 **1890, 1890'S'** Brilliant Uncirculated. Russet and gold toning at the peripheries respectively. 2 pieces.

1889 **1890'CC'** Brilliant Uncirculated, signs of a past dipping with very typical obverse surfaces.

1890 **1890'CC'** Choice Fine; **1890'S'** Choice About Uncirculated; **1891'S'** Very Fine. 3 pieces.

1891 **1890'CC', 1891'O', 1891'S', 1892.** About Good, Very Good, About Uncirculated, and Very Fine respectively. The third with a few contact marks, the last has been harshly cleaned. 4 pieces.

1892 **1890'O'** Brilliant Uncirculated with some claims to the choice category. Pale russet toning on either side.

1893 **1891, 1896** Brilliant Uncirculated. Each with russet peripheral toning starting to enter the centers of the design. 2 pieces.

1894 **1891'CC'** Brilliant Uncirculated with the usual contingent of bagmarks. Scarce.

1895 **1891'CC'** Another. **Brilliant Uncirculated** with similar surfaces to the previous lot. Mauve toning.

1896 **1891'O'** Brilliant Uncirculated. A better than average strike with the usual obverse bag abrasions.

1897 **1892** Choice About Uncirculated, virtually in the Mint State category. Full frosty lustre.

1898 **1892, 1892'O', 1892'S'** Very Fine. The second with a reverse rim bruise. 3 pieces.

1899 **1893'CC'** Extremely Fine, perhaps better. Toned a nice lilac with hints of iridescence.

1900 **1893'O'** A strong Very Fine, nearly Extremely Fine. Deep russet and mauve toning.



Lot No. 1901

1901 **1893'S'** Very Good. A few light obverse marks with signs of a past cleaning. Quite scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 1902

1902 **1894** About Uncirculated. Well struck, with considerable lustre still adhering. A few abrasions on the obverse. Still attractive and scarce.

1903 **1894'O', 1896, 1896'O'** Good, nearly Very Good, and Extremely Fine (2) respectively. The last 2 with signs of a past cleaning. 3 pieces.

1904 **1895'O'** Strictly Extremely Fine. Cleaned, now starting to retone a pale lilac. Scarce.

1905 **1896** Extremely Fine; **1896'O'** Extremely Fine, nearly About Uncirculated. Faint hairlines; **1897'S'** Choice Extremely Fine, perhaps better. Deep lavender toning. 3 pieces.

1906 **1896, 1898, 1900'O'** Choice Extremely Fine and About Uncirculated (2) respectively. The last has been gently polished. 3 pieces.

1907 **1896** Extremely Fine; **1901'O'** Very Fine or nearly so; **1901'S'** Very Good, glue remnants. 3 pieces.

1908 **1897'O'** Choice About Uncirculated and just a whisper away from Mint State. Attractive golden brown peripheral toning over fully lustrous surfaces. Scarce.

1909 **1898'O'** Choice Brilliant Uncirculated. Pale lilac russet toning over full satiny surfaces.

1910 **1898'O'** Another. Choice Brilliant Uncirculated. Well struck, with premium surfaces. A faint horizontal toning streak spans the central obverse.

1911 **1898'O', 1899'O'** Brilliant Uncirculated and satiny. 2 pieces.

1912 **1899** Brilliant Uncirculated. Traces of russet toning over frosty surfaces.

1913 **1899'O', 1900** Brilliant Uncirculated, both with areas of russet toning on the obverse. 2 pieces.

1914 **1900, 1900'O'** Brilliant Uncirculated. Golden toning at the rims. 2 pieces.

1915 **1900'O'** Brilliant Uncirculated, nearly a choice example. Pale golden toning.

1916 **1900'O', 1901'O'** Brilliant Uncirculated and sharply struck. 2 pieces.

1917 **1900'O', 1901'O'** Another pair. Brilliant Uncirculated and sharply struck. 2 pieces.

1918 **1900'S'** Brilliant Uncirculated. Deep russet toning over typical surfaces.

1919 **1901'O', 1902'O'** Brilliant Uncirculated, well struck. The first toned a pale golden brown. 2 pieces.

1920 **1901'O', 1904'O'** Each Brilliant Uncirculated, the first with an obverse rim nick at nine o'clock. 2 pieces.

1921 **1902, 1903** Brilliant Uncirculated. The last with russet and iridescent toning. 2 pieces.

1922 **1902** Very Fine, once cleaned; **1904** About Uncirculated, faint hairlines beneath deep russet toning; **1904'S'** Very Good, perhaps better. 3 pieces.

U. S. SILVER DOLLARS

1923 1903 Brilliant Uncirculated. A choice specimen if not for a very gentle past cleaning. Toned a pleasing mauve gray.

1924 1903, 1921 Morgan. Brilliant Uncirculated. Both toned a pale gold. 2 pieces.



Lot No. 1925

1925 1903 'O' Brilliant Uncirculated. Well struck. The reverse is particularly nice. Scarce.

1926 1903 'O' Another. Very Fine. A few pin scratches on the face. Scarce.

1927 1904, 1921 Morgan, 1921 Peace. About Uncirculated (2), Very Fine respectively. The second deeply toned. 3 pieces.

1928 1904 'O' Brilliant Uncirculated. A fully frosty, virtually choice specimen.

1929 1904 'O', 1921 'D' Brilliant Uncirculated with claims to the choice category. The second is well struck for the date, with medium russet toning. 2 pieces.

1930 1921 Morgan. Brilliant Uncirculated, virtually a choice example. Deep sea-green, gray and iridescent toning.

1931 1921 Morgan, 1921 'D' Brilliant Uncirculated. Both exhibit russet toning and both are better than average for the issue. 2 pieces.

U. S. PEACE DOLLARS



Lot No. 1932

1932 1921 Peace. Brilliant Uncirculated. A choice example if not for a few faint hairlines and scattered minor stains. Pale tan gold toning over lovely satiny surfaces.

1933 1921 Peace. Another. Brilliant Uncirculated and lustrous. Toned a pleasing medium golden brown.

1934 1921 Peace. A third. Choice About Uncirculated, virtually Mint State. Toned an iridescent golden brown on either side.

1935 1922, 1922 'D' Brilliant Uncirculated. The second with more bagmarks than normal. 2 pieces.

U. S. SILVER DOLLARS

1936 **1922, 1922'D'** Another pair. About Uncirculated. The last deeply toned. 2 pieces.

1937 **1922, 1923** Brilliant Uncirculated. The first toned an olive-gold. The second with claims to the choice category. 2 pieces.

1938 **1922'D', 1923** Brilliant Uncirculated. The first with very typical surfaces. 2 pieces.

1939 **1922'S'** Brilliant Uncirculated and very frosty.

1940 **1922'S', 1923'S'** Brilliant Uncirculated. The first with a faint obverse scratch. The second displays very light hairlines under magnification. 2 pieces.

1941 **1923, 1923'D'** Brilliant Uncirculated, the first virtually choice. 2 pieces.

1942 **1923, 1924** Brilliant Uncirculated. Both nearly in the choice category. 2 pieces.

1943 **1923, 1925** Brilliant Uncirculated, nearly choice. The second with areas of russet toning. 2 pieces.

1944 **1923'D', 1926'S'** Brilliant Uncirculated, the first toned a pale gold. 2 pieces.

1945 **1923'S'** Brilliant Uncirculated, iridescent reverse toning.

1946 **1924** Choice Brilliant Uncirculated with a hint of pale lilac toning.

1947 **1924, 1925** Brilliant Uncirculated, both with pale gray toning. 2 pieces.

1948 **1924, 1926** Brilliant Uncirculated, both with golden brown toning. 2 pieces.

1949 **1924'S'** About Uncirculated, perhaps a bit better. Full lustre.

1950 **1925, 1926'S'** Brilliant Uncirculated, with areas of russet toning. 2 pieces.



Lot No. 1951

1951 **1925'S'** Brilliant Uncirculated and attractive. Lilac russet toning over frosty surfaces. Scarce.

1952 **1926'D', 1928'S'** Choice About Uncirculated and lustrous. The second with a minor reverse scratch at the left. 2 pieces.

1953 **1926'S'** Brilliant Uncirculated, nearly choice. Lovely lilac and russet toning over full frosty surfaces.

1954 **1927** Brilliant Uncirculated. A fully satiny example.

1955 **1927, 1927'D', 1934** Extremely Fine to About Uncirculated. 3 pieces.

RARE 1928 PEACE DOLLAR

1956 **1928** Brilliant Uncirculated. Toned a pale lavender with traces of gold at the periphery. Scarce.

1957 **1928** Another. Extremely Fine with a few well concealed scratches at the upper right obverse. Olive gray toning.

U. S. SILVER DOLLARS

1958 **1928** A third. A strong Very Fine. Areas of russet toning.

1959 **1928'S'** Choice About Uncirculated. A virtually Mint State example with pale gold and lavender toning over satiny surfaces.

1960 **1928'S'** Extremely Fine, nearly About Uncirculated; **1934** Extremely Fine, cleaned, rim bruises; **1935** Choice About Uncirculated, obverse facial hairline scratches. 3 pieces.

1961 **1934** **Choice Brilliant Uncirculated**, premium quality surfaces. Hints of pale toning over satiny lustre.

1962 **1934'D'** Brilliant Uncirculated and nearly choice. Pleasing pale golden toning on both sides.

1963 **1934'D'** Another. Brilliant Uncirculated. Hints of golden toning over satiny surfaces.

1964 **1934'D'** Extremely Fine; **1935** About Uncirculated. Both are toned an attractive lavender and iridescent. 2 pieces.

1965 **1935'S'** Brilliant Uncirculated. Toned a medium golden brown on either side. Scarce.

1966 **1935'S'** About Uncirculated, perhaps a trifle better. Toned a pale gold.

1967 **1971'S', 1972'S', 1973'S', 1976'S'** All are 40% Silver Brilliant Proofs with various degrees of toning, and are **not** in their original holders of issue. The 1973'S' is scarce. 4 pieces.

1968 1973'S', 1974'S' (4), 1976'S' Type I, 1978'S' (2). All are Copper-Nickel clad Brilliant Proofs, several are toned. 8 pieces.

1969 1979'S' Type I, **1979'S' Type II**, 1980'S', 1981'S' Type I. All Brilliant Proof. The 1979'S' Type II is quite scarce. 4 pieces.

A SMALL HOARD OF CARSON CITY SILVER DOLLARS

All are in original GSA cases and boxes of issue.

1970 **1881'CC'** Brilliant Uncirculated and above average. Satiny surfaces.

1971 **1881'CC'** Another. Brilliant Uncirculated. Some facial abrasions. Satiny.

1972 **1881'CC'** A third. Brilliant Uncirculated. More than its fair share of bagmarks. Golden toned reverse.

1973 **1882'CC'** Brilliant Uncirculated, with some claim to choice. Cartwheel lustre.

1974 **1882'CC'** Another. Brilliant Uncirculated. A few minor facial marks. Satiny.

1975 **1882'CC'** A third. Brilliant Uncirculated. Typical surfaces. Lovely multicolor reverse toning.

1976 **1882'CC'** A fourth. Brilliant Uncirculated. Two vertical facial marks. Lustrous.

1977 **1882'CC'** A fifth. Brilliant Uncirculated. Satiny and attractive.

1978 **1882'CC'** A sixth. Brilliant Uncirculated. Typically seen facial marks.

1979 **1882'CC'** A seventh. Brilliant Uncirculated. A trifle weakly struck.

1980 **1882'CC'** An eighth. Brilliant Uncirculated. Cartwheel lustre.

1981 **1883'CC'** Brilliant Uncirculated. Unusual half-moon shaped multicolor toning on the obverse.

1982 **1883'CC'** Another. Brilliant Uncirculated with some claim to choice. Lustrous.

U. S. SILVER DOLLARS, TRADE DOLLARS

1983 **1883'CC'** A third. Brilliant Uncirculated, with better than average surfaces. Frosty.

1984 **1883'CC'** A fourth. Brilliant Uncirculated. Typical obverse surfaces. Choice reverse.

1985 **1883'CC'** A fifth. Brilliant Uncirculated. Lustrous.

1986 **1883'CC'** A sixth. Brilliant Uncirculated. Satiny lustre.

1987 **1883'CC'** A seventh. Brilliant Uncirculated. Typically bagmarked facial area.

1988 **1883'CC'** An eighth. Brilliant Uncirculated. Russet toning, mainly on the reverse.

1989 **1884'CC'** Brilliant Uncirculated. Some facial abrasions, but very frosty.

1990 **1884'CC'** Another. Brilliant Uncirculated. Moderately bagmarked, magnified by its prooflike surface.

1991 **1884'CC'** A third. Brilliant Uncirculated. Some facial abrasions.

1992 **1884'CC'** A fourth. Brilliant Uncirculated. Cartwheel lustre.

1993 **1884'CC'** A fifth. Brilliant Uncirculated. Semi-reflective surfaces.

1994 **1884'CC'** A sixth. Brilliant Uncirculated. Typical surfaces. Satiny.

1995 **1884'CC'** A seventh. Brilliant Uncirculated. Light golden toning.

1996 **1884'CC'** An eighth. Brilliant Uncirculated. Heavily bagmarked on the facial area.

U. S. TRADE DOLLARS

1997 **1875'S'** Choice About Uncirculated. Full frosty lustre, more than likely this example never circulated. A few scattered bagmarks, but overall still attractive.

RARE 1876'S 6/5 TRADE DOLLAR



Lot No. 1998

1998 **1876'S' 6/5** Brilliant Uncirculated, russet toning about the outer periphery, frosty. A similar specimen to Auction '86, lot 1234. Rare and in demand.

1999 **1876'S'** A strict About Uncirculated. Mint frost under light olive russet toning.

2000 **1876'S'** Another. Extremely Fine, mottled gray toning covering numerous bagmarks and other impairments.



Lot No. 2001

2001 **1877 Brilliant Uncirculated.** Satiny surfaces and overall a superior strike. A small streaky patch below Liberty. An attractive example of the type.

2002 **1877** Another. Extremely Fine. Iridescent gray and brown. A small rim nick at one o'clock and others at ten and three o'clock on the reverse.

2003 **1877** A third. Fine, several rim bumps scattered about.

2004 **1877'S' Brilliant Uncirculated**, bright and lustrous, though displaying several contact marks. A lovely example, well struck.

2005 **1877'S' Another.** Extremely Fine. Gold and iridescent toning. A rim bump at one o'clock, mainly visible on the obverse.

GROUPS OF U. S. SILVER DOLLARS

2006 1878'S', 1879'S', 1881'S', 1882'S', 1884, 1885, 1885'O', 1886, 1887, 1888, 1889, 1890, 1896, 1897, 1899'O', 1900'O', 1902'O', 1921 Morgan. Brilliant Uncirculated. A lovely starter set of 18 pieces.

2007 1878'S', 1879'S', 1881'S', 1882'S', 1885, 1885'O', 1886, 1887, 1889, 1890, 1897, 1899'O', 1900'O', 1901'O', 1902'O', 1921 Morgan. Brilliant Uncirculated. A lovely group with lustrous surfaces. Worth a closer inspection. 16 pieces.

2008 1879 (3), 1890'O', 1891'P,O', 1897 (cleaned), 1898 (2), 1899'O', 1921 Morgan. Extremely Fine to About Uncirculated. 11 pieces.

2009 1881'S', 1882'S', 1886, 1887, 1889, 1890, 1899'O', 1900'O', 1901'O', 1902'O', 1921 Morgan. Brilliant Uncirculated and quite nice. A lustrous group. 11 pieces.

2010 1887, 1899'O', 1901'O', 1902'O' Brilliant Uncirculated. A lightly toned group of 4 pieces.

2011 1889 Brilliant Uncirculated. A lovely group with russet and gold toning. 8 pieces.

2012 1897, 1900'O', 1902, 1902'O' (2). About Uncirculated. the 1897 has been lightly cleaned. Light to moderate toning. 5 pieces.

2013 1899'O', 1901'O', 1902'O' (2), 1904'O', 1921 Morgan. Brilliant Uncirculated and quite nice. 6 pieces.

2014 1901'O' Brilliant Uncirculated and satiny. 4 pieces.

2015 1902'O', 1903 (lightly polished), 1904, 1921 Morgan. Brilliant Uncirculated except for the 1904 which is Choice About Uncirculated. 4 pieces.

2016 1902'O', 1904'O' (3), 1921 Morgan. Brilliant Uncirculated. A nice lightly toned group of 5 pieces.

2017 1904 Extremely Fine to About Uncirculated. Light to moderate toning. 8 pieces.

2018 1922 About Uncirculated. Lustrous. A partial roll of 10 pieces.

2019 1922, 1923, 1924, 1925, 1926. Choice About Uncirculated, virtually Mint State. Nice lustrous surfaces. 6 pieces.

U. S. SILVER DOLLARS

2020 1922'P,S', 1923, 1924, 1925, 1926'P,D', 1934'P,D' Choice Extremely Fine to Choice About Uncirculated. The 1925 has a couple of reverse pinscratches. Still an attractive starter group of **9** pieces.

2021 1923 Extremely Fine. A few exhibit some moderate to heavy bagmarks. **12** pieces.

2022 1923, 1924 (2), 1925 (4). Choice Extremely Fine but all show evidence of light polish. **7** pieces.

2023 1924 Extremely Fine to About Uncirculated. A lightly toned group of **9** pieces.

2024 1925 About Uncirculated. A group of **7** pieces.

ADDITIONAL GROUPS OF SILVER DOLLARS

Lots 2025-2034 each contain 20 different dates or varieties.

2025 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S', 1879, 1879'O', 1880, 1882, 1884'O', 1885, 1885'O', 1886, 1887, 1894'O', 1897'O', 1921 Morgan, 1923, 1923'S', 1926'S', 1934, 1934'D'. Choice Very Fine to About Uncirculated with most in the Extremely Fine category. Toning varies from pale gold to deep iridescent. **20** pieces.

2026 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S', 1879, 1879'O', 1880, 1884'O', 1886, 1887, 1889, 1890, 1891, 1891'S', 1894'O', 1896, 1921 Morgan, 1921'D', 1923, 1923'S', 1926'S'. Extremely Fine to About Uncirculated. Light to medium toning. **20** pieces.

2027 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S', 1879, 1880, 1883'O', 1884'O', 1885, 1886, 1887, 1889, 1890, 1896, 1900, 1921'D', 1923, 1923'S', 1924, 1926'S', 1927'S'. Extremely Fine to About Uncirculated. An attractively toned group. **20** pieces.

2028 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S', 1879, 1879'O', 1879'S', 1880, 1880'S', 1881'S', 1884'O', 1885, 1886, 1887, 1889, 1900, 1903, 1921 Morgan, 1923, 1923'S', 1924. Extremely Fine to About Uncirculated. Toning ranges from frosty to deep gold. **20** pieces.

2029 1878 7 Tailfeathers (cleaned), 1878 7/8 Tailfeathers, 1878'S', 1879, 1879'O', 1880, 1881'S', 1884, 1884'O', 1886, 1887, 1888, 1889, 1890, 1923'S', 1924, 1925, 1926, 1926'D', and 1926'S' Extremely Fine to About Uncirculated. Pale to deep russet gold toning. **20** pieces.

2030 1878 7 Tailfeathers, 1878'S', 1879, 1880 (obverse scratch), 1880'S', 1881, 1881'S', 1885, 1886, 1887, 1888, 1889, 1890, 1900, 1921 Morgan, 1921'S', 1922, 1934, 1934'D', 1935. Extremely Fine to About Uncirculated. Most lightly toned. **20** pieces.

2031 1878 8 Tailfeathers, 1878'S', 1879, 1880, 1880'S', 1881, 1881'O', 1881'S', 1882, 1887 (rainbow toning on the obverse), 1888, 1889, 1890, 1900, 1922, 1922'D', 1923'S', 1934, 1934'D', 1935. Extremely Fine to About Uncirculated. Light to moderate toning. **20** pieces.

2032 1878 7 Tailfeathers, 1878'S', 1879, 1880, 1880'S', 1881'O', 1881'S', 1883, 1886 (multicolor toning), 1887, 1888, 1889'S', 1922, 1923'S', 1927'S', 1928'S' (Deeply toned), 1934, 1934'D', 1935, 1935'S'. Extremely Fine to About Uncirculated. Varying shares of toning. **20** pieces.

2033 1878 8 Tailfeathers, 1878'S', 1879, 1880, 1880'S', 1881'O', 1881'S', 1886, 1888, 1896, 1900'O', 1902'O', 1922, 1923'S', 1927'S', 1928'S', 1934, 1934'D', 1935, 1935'S'. Extremely Fine to About Uncirculated. Most lightly toned. **20** pieces.

2034 1878 7/8 Tailfeathers, 1878'S', 1880, 1884'O', 1885'O', 1887, 1897'O', 1898, 1900, 1901'O', 1904, 1921'D', 1921'S', 1922, 1923'S', 1926, 1926'D', 1926'S', 1927'S', 1928'S'. Extremely Fine to About Uncirculated. Light to moderate toning. **20** pieces.

U. S. SILVER DOLLARS

2035 1878 8 Tailfeathers. Very Good to Very Fine. Moderately toned. **5** pieces.

2036 1878'S' Extremely Fine to About Uncirculated. Frosty to moderate toning. A roll of **20** pieces.

2037 1879 Extremely Fine. A lightly toned group of **5** pieces.

2038 1880 Extremely Fine to About Uncirculated. Moderate toning. A roll of **20** pieces.

2039 1880 Another. Extremely Fine to About Uncirculated. A partial roll of **18** pieces.

2040 1881'S' Extremely Fine to About Uncirculated. A few deeply toned specimens. A partial roll of **18** pieces.

2041 1882 Choice Extremely Fine to About Uncirculated, with most specimens in the latter category. A roll of **20** pieces.

2042 1904'O' About Uncirculated. Light gold and russet toning. An attractive group of **5** pieces.

2043 1923'S' Fine to Extremely Fine. Light to moderate toning. A roll of **20** pieces.

AN OLD-TIME DEALER'S STOCK OF SCARCE DATE MORGAN DOLLARS

2044 1878'CC' Very Good to Very Fine. A partial roll of **11** pieces.

2045 1879'CC' Normal die (6) Good to Very Good; 1879'CC' Capped die (5) Good to Fine. A couple of pinscratches. **11** pieces.

2046 1880'CC' About Good (2), one with a full obverse rim; 1881'CC' Very Good, nearly Fine. Minor rim bruises (2), About Good. A total of **5** pieces.

2047 1882'CC' Good to Very Good. **4** pieces.

2048 1883'CC' Good to Very Good. One coin has some very light graffiti on the obverse. **6** pieces.

2049 1890'CC' Good to nearly Extremely Fine. A partial roll of **17** pieces.

2050 1891'CC' Good to Very Fine. A group of **9** pieces.

2051 1892'CC' Good to Very Good. One specimen has a rim bruise at twelve o'clock. A group of **4** pieces.

2052 1892'S' (5) Good to Very Good; 1901 (3) Very Good to Fine. **8** pieces.

2053 1893 Good. A group of **4** pieces.

2054 1893'O' Good. A scarce group of **6** pieces.

2055 1893'CC' Good. One specimen has an X scratched on the obverse. A scarce group of **5** pieces.

2056 1895'O' Good (one only) to Very Good. A very scarce group of **14** pieces.

2057 1895'S' Good. One has a reverse scratch. A scarce group of **4** pieces.

2058 1901'S' Good to Fine. A few with scratches or light graffiti. A partial roll of **16** pieces.

2059 1902'S' Good to Very Good. A group of **8** pieces.

2060 1903'S' Mostly Very Good. A scarce roll of **20** pieces.

2061 1904'S' Good to Very Fine, with most in the Very Good range. A group of **28** pieces.

A GROUP OF PCGS GRADED U. S. COINS

2062 **2¢. 1864 Large Motto.** Brilliant Uncirculated. Sharply struck, with claims to the choice category. Mounted in a PCGS holder graded MS-63 Red/Brown.

RARE 1885 PROOF NICKEL

2063 **5¢. 1885 Brilliant Proof,** virtually a choice example. Pale olive gray toning. Very scarce. Mounted in a PCGS holder graded Proof-63.

2064 — **1924** Choice Brilliant Uncirculated. Full horn, hair and shoulder. Pale lilac russet toning. PCGS graded MS-63.

2065 **50¢. 1946'D'** Brilliant Uncirculated, nearly in the choice category. Toned a pale lilac over satiny surfaces. Mounted in a PCGS holder graded MS-64.

A QUARTET OF PCGS GRADED 1892'O' SILVER DOLLARS

The following four lots are mounted in the standard PCGS plastic holder. All are typically struck and exhibit pale lilac toning unless otherwise mentioned.

2066 **\$1.00 Silver. 1892'O'** Brilliant Uncirculated. Better than average surfaces with a minor spot in the left obverse field. PCGS graded MS-62.

2067 — **1892'O'** Another. Brilliant Uncirculated, the reverse toned a deep lilac russet. PCGS graded MS-62.

2068 — **1892'O'** A third. Brilliant Uncirculated, fully satiny. PCGS graded MS-62.

2069 — **1892'O'** A fourth. Brilliant Uncirculated. PCGS graded MS-62.

2070 — **1896** Brilliant Uncirculated with claims to the choice category. Russet obverse toning with golden brown reverse peripheries. PCGS graded MS-62.

2071 — **1896 (2).** Brilliant Uncirculated. One with some claims to the choice category. The other with golden and iridescent toning. Both PCGS graded MS-62. **2 pieces.**

2072 **\$2.50 Gold. 1903** Choice About Uncirculated, hints of coppery toning in the devices. Mounted in a PCGS holder graded ABOUT UNCIRCULATED-58.

2073 — **1914'D'** Brilliant Uncirculated, pinkish gold over frosty surfaces. Mounted in a PCGS holder graded MS-60.

2074 **\$20.00 Gold. 1910'D'** Brilliant Uncirculated and frosty. Mounted in a PCGS holder graded MS-60.

2075 — **1916'S'** Brilliant Uncirculated. A frosty example with pale toning. Mounted in a PCGS holder graded MS-60.

2076 — **1923'D'** Brilliant Uncirculated with some claims to the choice category. Bright and fully satiny. Mounted in a PCGS holder graded MS-62.

U. S. PATTERN COINS



Lot No. 2077

2077 **1854 Pattern Cent.** Bronze. Judd 161 (R-5). Head of Liberty wearing diadem inscribed LIBERTY. Hair is a bun tied with pearls. Rev. ONE CENT in small laurel wreath. Brilliant Proof. Light to medium toning.

2078 **1854 Pattern Cent.** Bronze. J.161. Another. Extremely Fine, cleaned but now retoned.

2079 **1856 Pattern Half Cent.** Experimental piece. Regular dies. J.177 (R-5). Copper-nickel. Plain edge. Brilliant Proof. Soft pastel iridescent toning. Needle sharp strike but for collar (as usual). Scarce. The only collectible half cent pattern.



Lot No. 2080

2080 **1859 Pattern Small Cent.** Copper-nickel. J.228. Regular Dies. Rev. Oak wreath with narrow shield as adopted for 1860. Brilliant Proof. Pale iridescent brown toning. Quite attractive.

2081 **1859 Pattern Small Cent.** Copper-nickel. J.228. Another. Regular die. Rev. Oak wreath with narrow shield as adopted for 1860. About Uncirculated, light speckles.



Lot No. 2082

2082 **1859 Pattern Half Dollar in Silver.** J.237. Longacre design. Liberty crowned with wreath of oak. Ribbon with LIBERTY around neck. Rev. HALF DOLLAR spelled out. Proof surfaces abrasively cleaned, affecting the fields but not the detail. Overall appearance of About Uncirculated.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. PATTERN COINS



Lot No. 2083

2083 **1859 Pattern Half Dollar in Silver.** J.239. (R-4). Reeded edge. The Longacre head design with oak and grape leaves. Extremely Fine, with claims to About Uncirculated. Once cleaned, surfaces a matte gray.



Lot No. 2084

2084 **1863 Pattern Two Cents.** Bronze. J.305 (R-4). Obv. Bust of Washington, motto GOD AND OUR COUNTRY. Rev. 2 CENTS in wreath, CENTS curved. Choice Brilliant Proof, splendid iridescent blue toning over mint red.



Lot No. 2085

2085 **1869 Pattern Quarter in Silver.** J.721. Liberty cap decorated with 3 stars. Rev. 25 CENTS in oak and laurel wreath. Standard Silver above. Brilliant Proof. Deeply toned gray, brown and blue. Light scratches on the reverse.

TERRITORIAL PATTERN



Lot No. 2086

2086 **1861 Clark Gruber.** Copper \$5.00. Plain edge. Deep chocolate brown surfaces. A mint made planchet clip at ten o'clock. Brilliant Uncirculated.

U. S. COMMEMORATIVE SILVER COINS

2087 **1921 Alabama, Brilliant Uncirculated.** Deep golden toning on the obverse, frosty and more lightly toned reverse.

2088 **1921 Alabama.** Another. About Uncirculated. Toned a pale russet gold with a few scattered small spots at the right obverse.

U. S. COMMEMORATIVE HALF DOLLARS

2089 **1936 Arkansas.** Brilliant Uncirculated, lilac and russet toning.

2090 **1936 Arkansas.** Another. Brilliant Uncirculated. Toned an attractive russet and iridescent over typical quality surfaces.

2091 **1938'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, each displaying a pale golden tone. 3 pieces.

2092 **1936'S' Bay Bridge.** Brilliant Uncirculated. Delicate golden toning.

2093 **1935 Boone. Small 1934.** Brilliant Uncirculated. A bright, frosty example.

2094 **1935'P,D,S' Boone.** Set of 3. Brilliant Uncirculated with hints of toning. 3 pieces.

2095 **1936 Boone.** Brilliant Uncirculated. Toned a pale tan gold with slight evidence of staining.

2096 **1937 Boone.** Brilliant Uncirculated. Full satiny lustre over typical surfaces.

2097 **1892 Columbian.** Brilliant Uncirculated with some claims to the choice category. The obverse is toned a very deep gray. The reverse is fully lustrous with a hint of iridescent peripheral toning.

2098 **1892, 1893 Columbian.** Choice About Uncirculated. 2 pieces.

2099 **1892 Columbian.** About Uncirculated; **1893 Columbian** (4). Two About Uncirculated, the other two Very Fine to Extremely Fine. 5 pieces.

2100 **1892, 1893 Columbian; 1926 Sesquicentennial,** obverse planchet lamination. About Uncirculated. 3 pieces.

2101 **1892 Columbian.** Fine, reverse rim bump; **1893 Columbian.** Very Fine; **1925 Lexington.** About Uncirculated, cleaned; **1925 Stone Mountain.** Extremely Fine, polished. 4 pieces.

2102 **1893 Columbian.** Brilliant Uncirculated. Pale golden toning over frosty surfaces.

2103 **1893 Columbian.** Fine, obverse spots; **1926 Sesquicentennial.** Very Fine, rim damage; **1925 Stone Mountain.** Extremely Fine, obverse solder remnants; **1946 Booker T. Washington.** About Uncirculated, polished and stained. 4 pieces.

2104 **1893 Columbian.** Very Fine; **1946 Booker T. Washington.** Extremely Fine, cleaned; **1951, 1953'S', 1954'S' Washington-Carver.** Extremely Fine, cleaned, About Uncirculated and Brilliant Uncirculated respectively. 5 pieces.

2105 **1936 Delaware.** A strong Extremely Fine, nearly About Uncirculated. Harshly cleaned.

2106 **1936 Gettysburg.** Brilliant Uncirculated. Areas of russet toning over satiny surfaces.

2107 **1936 Gettysburg.** Another. Brilliant Uncirculated, gently cleaned at one time, now toned a pale lilac gray.

2108 **1936 Gettysburg.** A third. A strong Extremely Fine, perhaps better. Hairlined from a past cleaning.

2109 **1922 Grant.** Brilliant Uncirculated. Iridescent russet and golden toning.

2110 **1922 Grant.** Very Fine, perhaps better. Scratches at the left obverse; **1925 Lexington.** Choice Extremely Fine. 2 pieces.

2111 **1922 Grant, 1926 Sesquicentennial.** Very Fine and Fine respectively. Both have been cleaned. 2 pieces.



Lot No. 2112

2112 **1928 Hawaiian.** **Brilliant Uncirculated**, superb light golden russet and iridescent toning. Faint finger tarnish, but a lovely coin. Rare.

2113 **1924 Huguenot.** About Uncirculated, pale gray toning.

2114 **1946 Iowa.** **Brilliant Uncirculated** with a trace of pale russet toning on the obverse.



Lot No. 2115

2115 **1893 Isabella Quarter.** **Brilliant Uncirculated**. Toned a medium olive gray with just a hint of iridescence.

2116 **1893 Isabella Quarter.** Another. Choice About Uncirculated, virtually a Mint State example with only a touch of friction on Isabella's cheek. Areas of russet toning on either side.

2117 **1893 Isabella Quarter.** A third. About Uncirculated, perhaps a trifle better. Some minor hairlines are visible under magnification, along with a light obverse rim bruise at seven o'clock. Toned a pleasing pale gold with considerable lustre.



Lot No. 2118

2118 **1900 Lafayette Dollar.** **Brilliant Uncirculated**, full mint bloom. A faint rub on Washington's cheek, but the reverse is splendid.

2119 **1900 Lafayette Dollar.** Another. Extremely Fine with a number of light central obverse pinscratches beneath olive gray toning.

2120 **1900 Lafayette Dollar.** A third. A strong Very Fine. Toned a pale lilac with deeper devices.

2121 **1918 Lincoln.** **Brilliant Uncirculated**. Pale gray toning. Lustrous surfaces.

U. S. COMMEMORATIVE HALF DOLLARS

2122 **1936 Long Island.** **Brilliant Uncirculated.** Russet toning on either side.

2123 **1920 Maine.** Choice About Uncirculated. A frosty example with a touch at the central obverse.

2124 **1920 Maine.** Another. About Uncirculated. Mottled russet toning on either side.

2125 **1920 Maine.** A third. Choice Extremely Fine. Pale russet toning.

2126 **1920 Maine.** Extremely Fine, cleaned, with obverse spotting; **1920 Pilgrim.** Brilliant Uncirculated, stained at the upper left obverse. 2 pieces.

2127 **1934 Maryland.** **Brilliant Uncirculated.** A trace of toning over frosty surfaces.

2128 **1921 Missouri.** Choice About Uncirculated. Russet toning on either side.

2129 **1921 Missouri 2x4.** Choice About Uncirculated, virtually Mint State. Pale yellow gold toning over very pleasing surfaces.

2130 **1923'S' Monroe, 1926 Sesquicentennial.** Both Brilliant Uncirculated, gently cleaned. The first with areas of russet toning. 2 pieces.

2131 **1925 Norse American,** thick planchet. Brilliant Uncirculated, areas of russet at the peripheries.

2132 **1926'S' Oregon.** Choice About Uncirculated. Very gently polished at one time, now displaying lovely iridescent peripheral toning.

2133 **1936 Oregon.** **Brilliant Uncirculated**, virtually a choice example. Hints of golden brown toning over frosty surfaces.

2134 **1936'S' Oregon.** **Brilliant Uncirculated** with above average surfaces. Dipped to enhance the lustre.

2135 **1915'S' Panama Pacific.** About Uncirculated, signs of a past cleaning beneath pale lilac toning.

2136 **1920 Pilgrim.** **Brilliant Uncirculated.** Pale gray and golden toning.

2137 **1920 Pilgrim.** Another. Choice About Uncirculated. A frosty, untoned specimen.

2138 **1920 Pilgrim, 1923'S' Monroe.** About Uncirculated. 2 pieces.

2139 **1920 Pilgrim, 1923'S' Monroe (2).** Fine. 2 pieces.

2140 1920 Pilgrim, 1923'S' Monroe, 1926 Sesquicentennial. Harshly cleaned. 3 pieces.

2141 **1926 Sesquicentennial.** About Uncirculated, polished; **1925 Stone Mountain.** Extremely Fine. 2 pieces.

2142 **1925 Stone Mountain.** Brilliant Uncirculated with a bit of light cabinet friction. Deep russet and gold toning.

2143 **1934 Texas.** About Uncirculated with considerable lustre still adhering.

2144 **1934 Texas.** Another. About Uncirculated, toned a medium russet.

2145 **1927 Vermont.** **Brilliant Uncirculated**, pale russet gray toning. A few faint obverse hairlines are visible on Allen's cheek upon examination.

2146 **Booker T. Washington Half Dollars.** 1946 (2), 1946'D', 1946'S' (2), 1950'S'. Grades range from Extremely Fine to About Uncirculated. All have been cleaned. 6 pieces.

2147 **1948'D' Booker T. Washington.** **Brilliant Uncirculated**, lavender russet toning. Only 8,005 struck.

2148 **1951'D' Washington-Carver.** **Brilliant Uncirculated.** Only 10,004 minted.

2149 **1952'D' Washington-Carver.** **Brilliant Uncirculated.** Scarce, with a mintage of only 8,006.



Lot No. 2150

2150 **1892 Columbian Half Dollar** in a silvered brass ring frame with reeded edge, suspended by a deep red ribbon from a silvered brass top bar with pin back, the bar reading "CHICAGO DAY," one of the special "name days" which took place during the course of the Columbian Exposition. The coin is Uncirculated though with a scuff across the back hair, and has blue gray obverse toning, the reverse similar, with golden center.



Lot No. 2151

2151 **1893 Columbian Half Dollar** in a silvered brass ring frame with reeded edge, as last, suspended from a deep blue ribbon from a silvered brass top bar reading, on an arc, "MANHATTAN," and in a straight line below the arc "DAY." The coin is About Uncirculated with blue gray toning over light cleaning lines, the reverse pale violet at the center.

COLUMBIAN HALF DOLLAR "BOX"



Lot No. 2152

2152 **1893 Columbian Half Dollar**, converted into a "box" for a portrait in the same way as the more frequently seen Trade Dollar "boxes," using the ingenious dropping hinge developed a few years before the Expo. Fine to Very Fine, a couple of small edge marks where someone who did not understand the method of opening it tried to do so with a pointed instrument.



Lot No. 2153

2153 **1892 Committee Member's Medal for the New York City celebration of the 400th Anniversary of the discovery of America.** Top bar with pin back has a central emblem of the New York City arms, flanked by "1492" and 1894." Three suspended bars, reading "New York Columbian Celebration," "Committee," and "OF 100," below which, on an inverted and truncated pyramid. "ART" inlaid in deep blue enamel; bottom medal with Columbus portrait in wreath, the reverse of which lists the order of events in the celebration on October 8-13, 1892 (the Art Exhibition, with which the original owner of this piece was associated, was on the 10th). Silvered base metal, the "ART" pendant separately suspended from a loop which was made as part of the lowest bar. The first we have seen.



Lot No. 2154

2154 **1918 Lincoln/Illinois Commemorative Half Dollar** in shield-shaped frame of silvered nickel, the obverse with 14 stars at top, vertical stripes below; the reverse has 1818-1918 at the top, and a three-part legend commemorating the dates of adoption of the state constitution, inauguration of the first Governor, and admission to the Union in 1818. Suspended by a white ribbon with pale blue center stripe bearing a large white star near the top and flanked on each side by six small blue stars. Top bar (with pin back) reads "ILLINOIS CENTENNIAL" with 1818 above and 1918 below. About Uncirculated, nicely toned, the silvering on the frame and top bar almost completely intact. A specimen in our August, 1987 Sale, lacking both the ribbon and the top bar, realized \$308.00.

PAN-PAC EXPO FLORIDA MEDAL

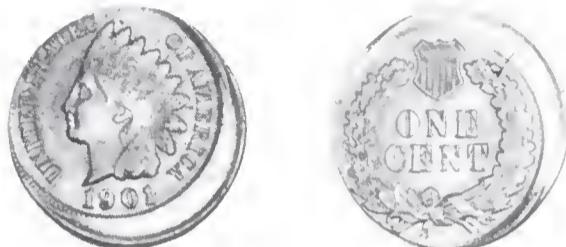
2155 **1915 Florida Exposition Fund Medal.** Silvered copper, 38mm, struck by Robbins Company. The obverse shows the famous Winged Victory of Samothrace on the prow of a ship passing out of the Panama Canal, legend and date around and flanking the statue; the reverse shows the Florida State Seal and motto, "FOR FLORIDA EXPOSITION FUND" around. One of a series of medals issued by various States for sale as fund raisers prior to the Expo, the funds to pay for the cost of setting up each state's pavilion. About Uncirculated, edge nicks, but the silvering virtually intact.

U. S. ERROR COINS

2156 **Half Cents. 1803** A strong Very Good; **1834** Choice Very Fine. Both with curved rim clips at ten and eleven o'clock respectively. An unusual pair of half cent errors. 2 pieces.

2157 **1¢. Undated copper nickel Indian Cent.** Choice Extremely Fine. Struck 30% off-center at five o'clock on the obverse. Rarely encountered this far off-center.

2158 — **1886 Type I. Brilliant Proof**, choice but for a small lamination above the bow on the reverse. Struck on a thin stock planchet, 28.9 grams (normal weight 31.1 grams). A scarce and unusual mint error.



Lot No. 2159

2159 — **1901 Brown Uncirculated**, with hints of mint red in the devices. Struck 15% off center at eleven o'clock on the obverse. Scarce in this state of preservation.



Lot No. 2160

2160 — **1970'D' Choice About Uncirculated**, red and brown. Multiple error. Small curved rim clip at 10:30 on the obverse and an incomplete 40% curved clip showing on the obverse and reverse. An **exceedingly rare** and unusual mint error type.



Lot No. 2161

2161 — **1972/1972 Type I. Double die. Brilliant Uncirculated**. Mint color with iridescent mauve toning in the obverse center.

2162 — **1983 Type I. Double Die. Brilliant Uncirculated**. Full mint red. All legends on the reverse double. A few spots on the obverse.

2163 — **1984 Double die. Brilliant Uncirculated**. Full mint red, lightly toned. A popular contemporary error cent.

2164 **5¢. 1913'D' Type I. Choice Brilliant Uncirculated**. Noticeable obverse doubling on LIBERTY, the Indian's profile, bottom of large feather, date, and designer's initial. Attractive iridescent golden toning.

2165 — **1936'S/S' South**. Choice Very Fine to Extremely Fine. The undermintmark bold. A scarce variety, seldom offered.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 2166

2166 — **1937 Choice About Uncirculated.** Virtually Mint State. 12% off-center at eight o'clock on the obverse. A scarce and popular error type.



Lot No. 2167

2167 **10¢. 1903 Brilliant Uncirculated.** Struck on a foreign planchet (weight 1.29 grams). In all probability a leftover Colombia 5 Centavos blank which has a weight of 1.25 grams. Rare and possibly unique. Sure to stimulate excitement among error enthusiasts.



Lot No. 2168

2168 — **1916'S' Choice Brilliant Uncirculated,** nearly in the gem category. Struck 8% off-center at eleven o'clock on the obverse. Stunning satiny surfaces and a rare error for the mint. Should see spirited bidding.

2169 — **1934'D' Brilliant Uncirculated.** Split bands. Struck 10% off-center at nine o'clock on the obverse. Frosty and attractive.

2170 — **1943 Brilliant Uncirculated.** Split bands. Struck 10% off-center at 1:30 on the obverse. Pale golden iridescent toning.

2171 **25¢. 1935'S' Brilliant Uncirculated.** Small 'S' over large 'S' mintmark. A seldom encountered variety. Scarce.

2172 **\$1.00. 1885'O' Brilliant Uncirculated,** nearly in the choice category. A railroad edge around 60% of the circumference. Scarce, and in unusually high grade.



Lot No. 2173

2173 — **1921 Morgan.** Choice About Uncirculated. Struck 5% off-center at six o'clock on the obverse. Attractive golden gray toning. A popular error type. Rare.

MISCELLANEOUS ITEMS

2174 — **1921 Morgan.** Choice Extremely Fine. Large deep lamination below the eye to the ear on the obverse.

2175 — **1922 Brilliant Uncirculated.** Large diagonal area (below the eagle's neck to the rim) struck through area on the reverse. Lustrous, with golden toning.



Lot No. 2176

2176 — **1974 Eisenhower Dollar. Brilliant Uncirculated.** Struck 15% off-center at nine o'clock on the obverse. A rare and desirable major error.

2177 **Commemorative Half Dollar. 1920 Pilgrim Brilliant Uncirculated.** A large vertical die break between masts of the ship on the reverse. A late unusual die state. The first we've seen.

MISCELLANEOUS

2178 **\$50.00 Gold. 1986 1 Ounce. American Eagle. Brilliant Uncirculated.** A $\frac{1}{8}$ " horizontal struck through area across the rays in the left obverse field. An unusual and interesting occurrence in this relatively new series.

2179 **A group of off-center Lincoln cents.** 1935 Fine. 20% off-center; 1952'D' Fine. 30% off-center; 1961'D' Brilliant Uncirculated. 55% off-center; Undated (4) Brilliant Uncirculated. 45 to 75% off-center. A total of 7 pieces.

2180 **A miscellaneous group of struck through and filled die errors.** 1e. 1859 Fine. Large depressed area at the left of the date; 1863 CN. Extremely Fine. Weakly struck at the left legends on the obverse and wreath on the reverse; 1887 Brilliant Uncirculated. First 3 numerals in the date weakly struck; 1949'S' Brilliant Uncirculated. AM and part of ONE filled in on the reverse; 5e. 1919 Choice Very Fine. Center of obverse concave; 1935'S' Uncirculated. Struck through greased dies obverse and reverse; \$1.00. 188- Brilliant Uncirculated. Last digit in date obliterated in depressed area; 1986 1 Ounce Silver Eagle. Brilliant Uncirculated. Defective area in star cluster on the reverse. 8 pieces.

2181 **1968'S' Proof Set.** Bold machine doubling on UNITED, STATES and HALF on the reverse of the 50¢. In original box of issue.

2182 **1984'S' Proof Set.** In original box of issue, but the imprint on both sides off-center to the right, and the word SET is readable. A curious and interesting packaging error.

2183 **Clipped planchet errors.** 1e. 1939, 1940, 1942 (3), 1943, 1956'D', 1960 (2), 1969, 1970, curved clips 2% to 20%. Four Uncirculated, five Very Fine to About Uncirculated; **Double curved clips:** 1945, 1964, 1965 Uncirculated; 1930 straight clip. Uncirculated; 1937'D' ragged clip. Uncirculated; 10e. 1957 (2), 1958, 1964. 5% curved clips, Extremely Fine to Brilliant Uncirculated; 1966 Uncirculated. 5% straight clip. Uncirculated; 25e. 1967 Extremely Fine. Multiple curved clips. 21 pieces.

MISCELLANEOUS ITEMS

2184 **Cuds.** 1¢. 1862 CN Choice Very Fine. Retained cud at twelve o'clock on the reverse. Spots at 4th and 5th feathers on the obverse; 1863 CN Fine. Large cud below date; 1934 Very Fine. Cud at base of bust; **3¢ Nickel.** 1865 Choice Very Fine. Retained cud at two o'clock on the reverse. **4 pieces.**

2185 **War Nickel Errors.** 1943 Very Good, 1944 About Uncirculated, 1945 (2) About Uncirculated and Uncirculated. All 2% curved clips, except one 1945 which is a 12% clip; 1943 Brilliant Uncirculated. Railroad edge (scarce), 1943 Very Good. Obverse laminations, 1944 Extremely Fine. 2% straight clip. **7 pieces.**

2186 **Type Coin Split Planchets.** 5¢. 1866 No Rays. Very Good. Only 25% of reverse retained; Liberty Nickel, Fine, undated, 25% of obverse remains; Buffalo 5¢. 'D' Mint, Very Good, 'P' Mint, Fine, only reverses on both; Undated Jefferson 5¢. Fine, reverse only; 10¢. 1854 Arrows. Good, 40% of reverse split off. **6 pieces.**

2187 **Blank Planchets.** 1¢ size in copper-nickel, 5¢ size in nickel (2), 10¢ size in silver (3). All have upset edges. Extremely Fine. **6 pieces.**

GROUPS OF U. S. COINS

2188 **Half Cents.** 1825 (C.2, G.1; 1828 12 Stars. C.2, G.3; 1828 13 Stars. C.3, G.1; 1829 C.1, G.1; 1832 C.1, G.1; 1833 C.1, G.1; 1834 C.1, G.1; 1835 C.1, G.2. About Good (the 1834 only) to a nice Very Fine. A couple with light damage. **8 pieces. SOLD AS IS. NO RETURNS.**

2189 **3¢ Nickel.** 1865, 1866, 1867, 1868 (2), 1869, 1870, 1872, 1875, 1876, 1881 (2). Very Good to Extremely Fine. A few exhibit some spotting. A useful group of **12 pieces.**

2190 **3¢ Silver.** 1851, 1851'O', 1852, 1853 (2), 1856, 1857, 1858, 1859, 1860. Very Good to Choice Very Fine. The 1858 has light obverse scratches. A nice starter set to build upon. **10 pieces.**

2191 **Starter Set of Liberty Seated Quarters,** 1853 to 1888. Good to Fine. The set consist of 1853 Arrows, 1854, 1856, 1857, 1876, 1876'CC', 1877, 1877'CC', 1878'S', 1888'S'. **10 pieces.**

2192 **Group of Liberty Seated Quarters,** 1853-1891. Fair to Fine. 1853 Arrows (9), 1854, 1856 (3), 1857 (2), 1876, 1876'CC', 1877 (5), 1877'CC' (2), 1877'S' (5), 1891 (2). A few have minor damage. **31 pieces. SOLD AS IS. NO RETURNS.**

2193 **Half Dollars.** 1942 (5), 1943 (3), 1944 (4), 1945 (4), 1946 (4). About Uncirculated with a few choice specimens. Light to rose gold toning. Mounted in a vinyl coin page. **20 pieces.**

2194 — 1948 Brilliant Uncirculated and above average. Pale gold and russet toning. A half roll of **10 pieces.**

SETS OF DAMAGED U. S. COINS

2195 A group of Large Cent "culls," mainly from the 1816 to 1830 period. Most have some damage (holed, bent, corroded). **14 pieces. SOLD AS IS. NO RETURNS.**

2196 Another group of Large Cent "culls" similar to the last. **13 pieces. SOLD AS IS. NO RETURNS.**

2197 A third group of Large Cent "culls," mainly from the 1830 to 1857 period. All damaged, as above. **26 pieces. SOLD AS IS. NO RETURNS.**

2198 Another group of Large Cent "culls" similar to the above. **25 pieces. SOLD AS IS. NO RETURNS.**

MISCELLANEOUS ITEMS

2199 Partial set of Seated Half Dimes, 1837 to 1873. All from the Philadelphia Mint. Included are the 1837 No Stars, 1840 Drapery, and 1859. All are damaged in some manner (holed, bent, corroded, etc.). 27 pieces. **SOLD AS IS. NO RETURNS.**

2200 A partial set of Seated Half Dimes, 1838 to 1873. All are damaged as above. Some highlights are the 1838'O' No Stars, 1842'O', 1848'O', 1850 'O', 1852'O' and 1868. A close inspection is advised. 44 pieces, no duplicates. **SOLD AS IS. NO RETURNS.**

2201 **10c.** 1810, 1811, 1820, 1821, 1827, 1829, 1831, 1835, 1836. A damaged group of 9 pieces. **SOLD AS IS. NO RETURNS.**

2202 **10c.** 1814, 1823, 1825, 1831, 1832, 1833, 1834, 1835. A similar lot to the last. All damaged. 8 pieces. **SOLD AS IS. NO RETURNS.**

2203 A group of Barber Dime "culls" 1892-1916. All damaged (holed, flattened, corroded, etc.). Includes an 1895 that has been flattened. 30 pieces. **SOLD AS IS. NO RETURNS.**

2204 Another group of Barber Dime "culls" similar to the last lot. 23 pieces. **SOLD AS IS. NO RETURNS.**

SETS OF U. S. COINS

2205 **Set of Flying Eagle and Indian Cents**, 1857-1909. Missing only the overdate to be complete. Good to Extremely Fine. The 1877 is Good, the 1909'S' is Very Good. Some are cleaned, porous or damaged. Mounted in a Library of Coins Album. 58 pieces. **SOLD AS IS. NO RETURNS.**

2206 **Set of Flying Eagle and Indian Cents**, 1857-1909. Lacking only the 1909'S' to be complete. Average Good to Fine. The 1877 is a strong About Good. 57 pieces.

2207 **A partial set of 3c Nickels**, 1865-1876 and 1881. Conditions range from Very Good to Fine. A useful starter set. 13 pieces.

2208 **Complete set of Liberty Nickels**, 1883-1912. About Good to Very Good. The 1885 and 1886 are About Good, the 1912'S' is Good. Mounted in a Whitman Bookshelf album. 33 pieces.

2209 **Set of Buffalo Nickels**, 1913-1938. Missing only the overdate to be complete. Included is a 1938'D/S'. Good to About Uncirculated, with most in the Fine or better grade. the 1913'D' Type II is Extremely Fine, the 1913'S' Type II is Fine to Very Fine, and the 1937'D' three-legged variety is a strong Fine. A very useful set mounted in a Wayte Raymond album. 65 pieces.

2210 **Set of Jefferson Nickels**, 1938-1964'D' Brilliant Uncirculated with a few nicely toned specimens. Mounted in a Dansco album. 71 pieces.

2211 A useful starter set of Half Dimes, containing the following: 1832, 1835, 1836, 1837 Liberty Seated, 1838 No Drapery, 1839'O' No Drapery, 1840 No Drapery, 1841, 1842, 1844, 1845, 1847, 1848'O', 1849 over 6, 1852, 1853 Arrows, 1854'O' Arrows, 1855 Arrows, 1855'O' Arrows, 1856, 1856'O', 1857, 1861, 1873. About Good to Very Good. A few with light damage. 24 pieces. **SOLD AS IS. NO RETURNS.**

2212 Another starter set of **Seated Liberty Half Dimes**, containing the following: 1843, 1851'O', 1852, 1853 Arrows, 1853'O' Arrows, 1857'O', 1858'O', 1859'O', 1860, 1861, 1862, 1869, 1870, 1871. Good to Very Fine, many with lovely multicolor toning. Worth a closer inspection. 14 pieces.

2213 **Set of Mercury Dimes**, 1916-1945 missing only the overdate. About Good (1916'D' only) to Brilliant Uncirculated. The 1934-1945 dates are all virtually Uncirculated. A few with split bands. The 1921 and 1921'D' are a strong Very Good. A better than average set, worthy of a closer inspection. Mounted in a Whitman Bookshelf album. **77** pieces.

2214 **Set of Roosevelt Dimes**, 1946-1964. Brilliant Uncirculated with some in the choice category. An evenly matched set, mounted in a Dansco album. **48** pieces.

2215 **Set of Roosevelt Dimes**, 1946-1964. Another. Brilliant Uncirculated, lightly toned. Mounted in a Dansco album. **48** pieces.

2216 **Set of Liberty Seated Quarters**, 1838-1891. Fair to Fine. The set consists of: 1838, 1839, 1840'O' No Drapery, 1840'O' With Drapery, 1842'O' Large date, 1843, 1844, 1845, 1850, 1853 Arrows, 1853'O', 1854, 1854'O', 1855, 1856, 1856'O', 1857, 1857'O', 1858, 1859, 1861, 1862, 1874, 1875, 1876'P,CC,S', 1877'P,CC,S', 1878'P,CC', 1888'S', 1891, 1891'S'. A useful starter set, mounted in a National Coin album. **35** pieces.

2217 **Complete set of Walking Liberty Half Dollars**, 1916-1947. Good to Uncirculated. The 1917'D' Obverse is a strong Very Fine, the 1921'D' is Good, and the 1938'D' is Fine. Many later dates are About Uncirculated or better. A nice set that should be seen. Mounted in two Library of Coins albums. **65** pieces.

2218 **Complete set of Walking Liberty Half Dollars**, 1916-1947. Another. About Good to Choice About Uncirculated. The set includes the 1917'D' Obverse in Very Fine, the 1921'D' is Good, the 1933'S' is Extremely Fine and the 1934'S', 1935, 1937, 1939'P,D,S', 1941'P,S', 1942'P,D,S', 1943'P,S', 1944 and 1947'P,D' are About Uncirculated, with some choice. Really a nice starter set to build upon. Mounted in a Green Whitman folder. **65** pieces.

2219 **Set of Kennedy Half Dollars**, 1964-1976. Brilliant Uncirculated and Proof. The following are Proofs: 1964, 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1974'S', 1976'S' (copper nickel only) and 1977'S'. All remaining are Uncirculated and complete through 1974. Mounted in a Whitman Bookshelf album. **27** pieces.

2220 **A lovely set of Morgan Dollars**, 1878-1921. Missing the 1894 and 1895 to be complete. Conditions range from About Good (1889'O' only) to Brilliant Uncirculated. Included are the following highlights: 1880'CC', 1881'CC' Very Fine; 1884'CC, 1885'CC', 1888'S' Brilliant Uncirculated; 1889'CC' Fine; 1893'CC' About Uncirculated, cleaned; 1893'S' Good; 1895'O' Choice Extremely Fine, 1903'O' Brilliant Uncirculated. There are over eighteen Uncirculated coins included. Closer inspection of this set is advised. Mounted in two Dansco albums. **96** pieces.

2221 **A starter set of Morgan Dollars**, consisting of the following: 1878 7 Tail-feathers, 2nd reverse; 1878'CC', 1878'S', 1879, 1879'S' 3rd reverse, 1880'S', 1881, 1882, 1884, 1884'O', 1885'O', 1888, 1889, 1897, 1898, 1899'O', 1902'O', 1904'O', 1921. All are Brilliant Uncirculated but exhibit either heavy toning, cleaned surfaces, an above average number of bagmarks, or some combination thereof. A total of **19** pieces.

Consignment Newberry

MODERN PROOF AND MINT SETS

All are in original packaging except where noted.

2222 **\$1.00.** 1971'S' Eisenhower (10) and 1972'S' Eisenhower (2). Brilliant Uncirculated. A group of **12** pieces.

2223 **\$1.00.** 1973'S' Eisenhower. Brilliant Proof. A group of **3** pieces.

2224 **1950 Proof Set.** A choice set in its original box.

2225 **1951 Proof Set.** A choice set, exhibiting pale toning. In its original box.

2226 **1952 Proof Set.** A choice set, in its original box.

2227 **1953 Proof Set.** A premium set, mounted in its original box.

2228 **1954 Proof Set.** Mounted in its original box, but the coins were repackaged in "poly bags." A premium set.

2229 **1954 Proof Set.** Another. Mounted in a lucite holder.

2230 **1954 Proof Set.** A third. Mounted in a snap-lock holder.

2231 **1954 Proof Set.** A fourth. Mounted in a snap-lock holder.

2232 **1955 Proof Set.** A choice set in its original box, but the coins were repackaged in "poly bags."

2233 **1956-1963 Proof Sets,** including the 1960 Large and Small Date varieties. **9** sets.

2234 A small group of **Proof Sets**, all mounted in lucite and snap-lock holders. 1957, 1961, 1962 (2) and 1964 (2). **6** sets.

2235 1968 to 1985 Proof Sets, missing the 1980 set to be complete. **17** sets.

2236 **1970 Small Date Proof Set.** Popular and quite scarce.

2237 **1976 Three-piece Bicentennial Silver Proof Set.** A group of **4** sets.

2238 **1983 Prestige Proof Set.** Included are the 1¢ through 50¢ regular issue Proofs plus the 1983 Silver Olympic Dollar. **6** pieces.

2239 **1983 Prestige Proof Set,** as above.

2240 **1984 Prestige Proof Set.** Contains the 1¢ through 50¢ regular issue Proofs plus the 1984 Olympic Silver Dollar. **6** pieces.

2241 **U.S. Olympic Set** consisting of a 1983 Silver Dollar, 1984 Silver Dollar and the 1984 \$10.00 Gold. **3** pieces.

2242 1986 Statue of Liberty Silver Dollar and Half Dollar. Uncirculated. Mounted in individual cases. **2** pieces.

2243 1986 Statue of Liberty Silver Dollar and Half Dollar. As above. Uncirculated. **2** pieces.

2244 1986 Statue of Liberty. 2-piece Uncirculated set with the Silver Dollar and Half Dollar, and the similar 2-piece Proof Set. **4** pieces.

2245 1986 Statue of Liberty 2-piece Uncirculated set and 2-piece Proof Set as above. **4** pieces.

2246 **1986 Statue of Liberty Set.** Brilliant Proof. The set includes the 1986'S' Silver Dollar, 1986'S' cupro-nickel Half Dollar and the 1986'W' \$5.00 Gold. A popular set. **3** pieces.

MODERN SETS, ROLLS OF U. S. COINS

2247 **1986 Statue of Liberty Set.** Another, as above. 3 pieces.

2248 1986'S' Silver Eagle. Brilliant Proof. 1st year of issue.

2249 1986'S' Silver Eagle. Another. Brilliant Proof.

2250 1986'S' Silver Eagle. Brilliant Proof. 3 pieces.

2251 **\$50.00. 1986'W' Gold Eagle.** Brilliant Proof. 1st year of issue.

2252 **\$50.00. 1986'W' Gold Eagle.** Another. Brilliant Proof.

2253 **1987 U.S. Constitution Silver Dollar.** One each in Brilliant Uncirculated and Brilliant Proof. 2 pieces.

2254 **1987 U.S. Constitution. \$5.00 Gold.** Brilliant Proof.

2255 **1987 U.S. Constitution. \$5.00 Gold.** Another. Brilliant Proof.

2256 **1987 U.S. Constitution. \$5.00 Gold.** A third. Brilliant Proof.

2257 **1959-1964 Mint Sets.** All but the 1964 set have outer envelopes. 6 sets.

2258 A group of **Mint Sets** consisting of 1965, 1966, 1967 Special Mint Sets; 1968, 1969, 1970 Small Date, 1973, 1974, 1977, 1978 (no outer envelope), 1979, 1980, 1984 1985. 14 sets.

2259 A mini-hoard of 1948 partial mint sets. 1948'P,D,S' quarters and dimes. Brilliant Uncirculated and nearly choice. Lovely toning as is normally seen with original mint set coins. 6 pieces.

2260 1948'P,D,S' quarters and dimes. Another group as above. Brilliant Uncirculated and quite nice. Similar toning. 6 pieces.

2261 1948'P,D,S' quarters and dimes. A third group. Brilliant Uncirculated, with similar toning. 6 pieces.

2262 1948'P,D,S' quarters and dimes. A fourth group. Brilliant Uncirculated, similar to the last. 6 pieces.

2263 **1949 Year Set.** Brilliant Uncirculated. One of each of all mints and denominations as issued. Mounted in three snap-lock holders. 14 pieces.

2264 1949 Year Set. Another. Brilliant Uncirculated. Similar to the above. Mounted in a vinyl coin page. 14 pieces.

2265 **1953 and 1954 Year Sets.** Brilliant Uncirculated, some better. All mints and denominations as issued. Mounted in a Hollander coin page. 30 pieces.

2266 **1954'P,D,S' Set.** A lovely russet toned set, nearly choice. Mounted in a Wayte Raymond page. 15 pieces.

2267 **1957, 1958, 1959 Year Sets.** Brilliant Uncirculated, all mints and denominations as issued. Mounted in vinyl coin pages. 30 pieces.

ROLLS OF U. S. COINS

ROLLS OF LINCOLN CENTS

2268 **1934 Brilliant Uncirculated** and quite nice. Orange-peel lustre. A roll of 50 pieces.

2269 **1934'D' Uncirculated.** Partial mint color. Scarce. A partial roll of 39 pieces.

2270 **1935'P,D'** Brilliant Uncirculated and quite lovely. Full mint color. Two rolls, total 100 pieces.

2271 **1936'P,D'** Brilliant Uncirculated and lustrous. Two rolls, total 100 pieces.

ROLLS OF U. S. COINS

2272 **1937'P,D,S'** Brilliant Uncirculated. The 'S' mint coins exhibit some oxidation. Three rolls, total **150** pieces.

2273 **1938'P,D'** Brilliant Uncirculated. Lustrous. Two rolls, total **100** pieces.

2274 **1939'P,D'** Brilliant Uncirculated and quite attractive. The 1939'D' roll has only 46 pieces. Two rolls, total **96** pieces.

2275 **1940'P,D,S', 1941'S'** Brilliant Uncirculated. Fully lustrous. the 1941'S' roll has only 47 pieces. Four rolls, total **197** pieces.

2276 **1942'P,D,S'** Brilliant Uncirculated. Full lustre. Three rolls, **150** pieces.

2277 **1943'P,D,', 1944'P,D', 1945'P,D,S'** Brilliant Uncirculated. The 1943'D' have been processed. Seven rolls, **350** pieces.

ROLLS OF FIVE CENTS

2278 **1883 No Cents.** About Uncirculated and choice. Light to moderate toning. A roll of **40** pieces.

2279 **1938'D' Buffalo.** Brilliant Uncirculated, with many in the choice category. Pleasing golden toning. Scarce. A roll of **40** pieces.

2280 **1938'D' Buffalo.** Another. Brilliant Uncirculated with many choice examples. Similar toning to the above. Scarce. A roll of **40** pieces.

2281 **1938'P,S'** Brilliant Uncirculated. Lightly toned. Two rolls, total **80** pieces.

2282 **1942'P' Type 2.** Brilliant Uncirculated with some choice specimens. Frosty and quite scarce.

2283 **1942'D'** Brilliant Uncirculated. Lovely golden toning. Really nice. Scarce. Roll of **40** pieces.

2284 **1943'P'** Brilliant Uncirculated. An attractive roll of **40** pieces.

2285 **1943'D'** Brilliant Uncirculated. Nicely toned. Roll of **40** pieces.

2286 **1944'D'** Brilliant Uncirculated. Scarce. A nice lustrous roll of **40** pieces.

2287 **1944'S'** Brilliant Uncirculated and quite nice. A roll of **40** pieces.

2288 **1945'P'** Brilliant Uncirculated. Frosty. Roll of 40 pieces.

2289 **1945'D'** Brilliant Uncirculated. A golden toned roll of **40** pieces.

2290 **1945'S'** Brilliant Uncirculated, with some close to choice. A lustrous roll of **40** pieces.

2291 **1946'P,D,S', 1947'D,S', 1948'D,S', 1949'D,S', 1951'P,S', and 1954'S'** Brilliant Uncirculated. Twelve rolls, total **480** pieces.

2292 **1950'D'** Brilliant Uncirculated. Lovely golden toning. A premium roll of **40** pieces.

ROLLS OF SILVER DOLLARS

2293 **1885 Brilliant Uncirculated.** Satiny surfaces with a trace of golden toning. A roll of **20** pieces.

2294 **1885'O' Brilliant Uncirculated.** Typical surfaces. Frosty surfaces. A roll of **20** pieces.

2295 **1888'O' Brilliant Uncirculated,** a few with claims to the choice category. Nicely struck and lustrous. An attractive roll of **20** pieces.

U. S. SILVER DOLLARS, GOLD DOLLARS

2296 **1904 'O' Brilliant Uncirculated** with a few nearly choice. They all exhibit similar russet toning. A partial roll of **16** pieces.

2297 **1904 'O' Brilliant Uncirculated**. Delicate toning. A partial roll of **17** pieces.

2298 **1922 Brilliant Uncirculated**. Typically bagmarked surfaces. A roll of **20** pieces.

2299 **1923 Brilliant Uncirculated**. Lightly toned. A partial roll of **9** pieces.

2300 **1925 About Uncirculated**. A lustrous roll of **20** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2301 **1849** Open wreath. Large head. With L. Extremely Fine, the reverse About Uncirculated. Deep green gold toning, the obverse lightly cleaned.

2302 **1849 'O'** Very Fine. Typically struck as normal for this issue. A scarce date.

2303 **1850** Fine, perhaps a trifle better.



Lot No. 2304

2304 **1851 Brilliant Uncirculated**. Deeply frosted surfaces, a faint hairline.

2305 **1851** Another. About Uncirculated, lustrous and very nearly Mint State. The central curls soft about the ears.

2306 **1851** A third. Extremely Fine, deep green gold toning, with nearly full lustre.

2307 **1851** A fourth. Very Fine, mottled toning.

2308 **1852** Extremely Fine, though the surfaces are heavily marked.

2309 **1852** Another. Very Fine, some minor scratches in the fields.

2310 **1853 Brilliant Uncirculated**, frosty. Rim nick at twelve o'clock.

2311 **1853** Another. About Uncirculated and choice, very nearly in the Mint State category. Brown and golden surfaces.

2312 **1853** A third. Extremely Fine, very well struck. Surfaces once cleaned, having a matte appearance.

2313 **1853** A fourth. Choice Very Fine. Greenish gold toning.

2314 **1854** Type I. About Uncirculated. Light hairlines. Numerous die breaks from stars to rims.

2315 **1854** Type I. Another. Extremely Fine, pale toning.

2316 **1854** Type I. A third. Very Fine, mustard green.

2317 **1854 Type II.** Extremely Fine, well struck, but lightly burnished. Scarce.

2318 **1854 Type II.** Another. A nice Very Fine, some bulging at AM. Well struck and attractive.

2319 **1855** Extremely Fine, struck from buckled dies, but a bend and some nicks also present.

U. S. GOLD DOLLARS, \$2.50 GOLD

2320 1855 Another. Very Fine, pale coppery toning. An above average strike, though the 8 still weak. Nick by the first A in AMERICA.

2321 1856 Slanted 5. Extremely Fine, the planchet rather wavy due to die failure leaving irregularities and softness in the detail at left.

2322 1856 Slanted 5. Another. Very Fine, loop and silver mounting still attached.

2323 1856 Upright 5. Extremely Fine, first 3 feathers a trifle soft.

2324 1856 Upright 5. Another. The scarcer of the two varieties. Very Fine, numerous dents.

2325 1857 Extremely Fine and choice. A fully lustrous example, pale orange toning.



Lot No. 2326

2326 1858 **Brilliant Uncirculated**, full frosty mint bloom. Delicate toning. Scarce.

2327 1858'S' Extremely Fine, light yellow gold, peripheral lustre.

2328 1859 Extremely Fine or a bit better, pale golden with splashes of russet.

2329 1861 Extremely Fine, with some lustre still adhering.

2330 1862 **Brilliant Uncirculated**, with deep yellow gold toning.

2331 1862 Another. Choice About Uncirculated. Light russet toning, die clashing.

2332 1862 A third. Extremely Fine and a choice example for the grade. Frosty surfaces, gray and golden toning.

2333 1873 Open 3. Extremely Fine, coppery toning. Just the L of LIBERTY visible.

2334 1873 Open 3. Another. Formerly mounted on the edge; 18— Type III, formerly mounted as a stickpin. Extremely Fine. 2 pieces.

2335 1874 Extremely Fine, light coppery brown toning with considerable lustre.



Lot No. 2336

2336 1889 **Choice Brilliant Uncirculated**. A well made example. Fully lustrous surfaces with a minor copper fleck below the first T in STATES. Worthy of a premium bid.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2337

2337 1806/4 Breen 1 (R-6). **Extremely Fine**, nearly About Uncirculated, gently cleaned, displaying some hairlines. Softly struck, as are all of this date. Some graffiti in the left obverse field, but overall a pleasing example of this elusive type. Scarce.



Lot No. 2338

2338 1834 B.II-4 (Low R-6). Booby head, perfect berry. Extremely Fine, even light yellow gold toning. There are a couple of thin scratches on the reverse, but the generous amount of lustre remaining on both sides outweighs them.



Lot No. 2339

2339 1836 Head of 1835. About Uncirculated, deep golden. Obverse die shattered.



Lot No. 2340

2340 1836 B.II-2. Variety with die break from rim through the 6th star, ear through chin (head of 1835). Extremely Fine, surfaces frosty. Light toning, though lightly cleaned.

2341 1843 'O' Small date. Very Fine.

2342 1851 Extremely Fine, pale toning. Rim nick at seven o'clock.

2343 1854 Very Fine, mounted solder still visible.

2344 1855 Extremely Fine, mottled russet toning.

2345 1856 Very Fine, medium toning. Some lustre.

2346 1857 'O' About Uncirculated, traces of polish and light scratches on the head. Rich yellow gold toning, bright mint frost.

2347 1861 About Uncirculated, medium golden orange with satiny surfaces.

2348 1861 Another. Extremely Fine, light polishing.



Lot No. 2349

2349 1873 Closed 3. Extremely Fine, lightly toned. Akers claims this variety is three to four times as rare as the open 3 variety.

2350 1873 Open 3. Extremely Fine, deep yellow gold, lustrous around the legends and devices.

2351 1878 Brilliant Uncirculated. Blazing lustre, light bagmarks.

2352 1878 Another. Extremely Fine, lightly polished. Mounting crudely removed.

U. S. \$2.50 GOLD

2353 **1878'S'** About Uncirculated, deep rose gold toning. Some bagmarks on the obverse, but frosty surfaces.

2354 **1879** Choice Extremely Fine. Attractive surfaces with much lustre still present.

2355 **1879'S'** Very Fine, once cleaned, now with deep russet toning.

2356 **1889** About Uncirculated. Lovely coppery toning over lustrous surfaces. An area of strike weakness on the eagle's right leg and corresponding obverse area. Quite nice.

2357 **1891** Extremely Fine. A few light circulation marks, mainly on the obverse. A scarce and seldom seen date, with a mintage of only 10,940.

2358 **1891** Another. Very Fine, with several nicks on the obverse rim. An uncommon date nonetheless.

2359 **1893** About Uncirculated and choice. Pale coppery toning in the protected areas. Lovely eye appeal.

2360 **1897** Choice About Uncirculated, virtually Mint State. Areas of coppery toning over frosty surfaces. An uncommon date.

2361 **1898** About Uncirculated, frosty. Assorted rim and surface marks.

2362 **1900** About Uncirculated. Greenish coppery gold, lustrous.

2363 **1901** About Uncirculated, light pinscratches, but nice lustre.

2364 **1904** About Uncirculated, frosty and a bit hazy.

OUTSTANDING 1905 QUARTER EAGLE



Lot No. 2365

2365 **1905** **Brilliant Uncirculated.** Blazing mint lustre, and sharply struck. Very nearly a premium example.

2366 **1905** Another. **Brilliant Uncirculated.** Medium toning, cartwheel lustre.

2367 **1905** A third. Extremely Fine, surfaces cleaned, though not harshly.

CHOICE 1906 QUARTER EAGLE



Lot No. 2368

2368 **1906** **Brilliant Uncirculated.** A choice example but for a few scattered bagmarks on the cheek. Surfaces are frosty and superior to those normally seen.

2369 **1906** Another. About Uncirculated, frosty and choice.

2370 **1906** A third. Extremely Fine, more than likely a charm, as the surfaces are lightly polished.



Lot No. 2371

2371 1907 **Brilliant Uncirculated.** Beautiful deep golden toning.

2372 1907 Another. About Uncirculated, deep yellow gold toning, nice lustre.

2373 1907 A third. Extremely Fine, crudely mounted and removed.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

2374 1908 About Uncirculated, frosty, pale coppery toning.

2375 1908 Another. Extremely Fine, light hairlines, and polished.

2376 1908 A third. Very Fine. Some lustre in the devices. Dinge in the hair on the obverse.

2377 1909 Extremely Fine, polished and deeply toned.

2378 1910 Choice About Uncirculated. Frosty surfaces. A few rim bumps at seven o'clock on the reverse.

2379 1910 Another. Extremely Fine. A small edge bruise on the reverse at nine o'clock.

2380 1910 A third. Very Fine, mounting crudely removed.

2381 1911 Extremely Fine. Lustrous but with a few light pinscratches.

2382 1911 Another. Very Fine, deep coppery toning about the devices.

2383 1911 A third. Fine and perfect for the grade.

2384 1912 About Uncirculated, surfaces harshly cleaned and a nick on the cheek.

2385 1912 Another. Extremely Fine, gray and golden toning.

2386 1912 A third. Choice Very Fine, perhaps better. Lightly bagmarked.

2387 1912 A fourth. A strong Fine, even wear.

2388 1913 About Uncirculated, frosty lustre.

2389 1913 Another. Extremely Fine, deep coppery toning in and about the devices.

2390 1913 A third. Choice Very Fine. Light coppery toning over nice fields.

2391 1914 Very Fine, deep iridescent toning.

2392 1914 Another. Fine, nearly Very Fine, evenly worn.

2393 1914'D' Very Fine, evenly worn. Coppery toning.

2394 1915 About Uncirculated, lightly cleaned.

2395 1915 Another. Extremely Fine, crudely cleaned.

2396 1915 A third. A choice Very Fine, nearly Extremely Fine, evenly worn.

2397 1925'D' **Uncirculated.** Frosty surfaces. Numerous marks adjacent to and on the cheek.

2398 1925'D' Another. About Uncirculated, coppery toning. Scratch before the face.

U. S. \$2.50, \$3.00, \$5.00 GOLD

2399 **1925'D'** A third. Extremely Fine, nearly About Uncirculated. Usual soft strike in the centers.

2400 **1925'D'** A fourth. A strong Very Fine, nearly Extremely Fine.

2401 **1926** About Uncirculated, lightly cleaned.

2402 **1927** Choice About Uncirculated, pale greenish gold.



Lot No. 2403

2403 **1928** **Brilliant Uncirculated**, a small shiny spot on the cheek.

2404 **1929** **Brilliant Uncirculated**. Deep golden and coppery toning.

2405 **1929** Another. About Uncirculated, lightly cleaned, though still pleasing.

2406 **1929** A third. Very Fine, coppery toning. A scratch on the cheek.

U. S. THREE DOLLAR GOLD



Lot No. 2407

2407 **1854** The first year of issue. A one-year type as DOLLARS is half the size as on the following years. **About Uncirculated**, satin surfaces with a hint of golden brown toning.

2408 **1854** Another. Extremely Fine, lustrous, with some coppery toning. A first rate example of this very popular denomination.

2409 **1855** Very Fine, evenly worn. Some minor rubbing about the devices.

U. S. HALF EAGLES (\$5.00 GOLD)

2410 **1808** **Extremely Fine**, formerly mounted on the rim at nine o'clock and three o'clock. The mounting skillfully removed. A very attractive coin, the former mounting not visible when holding the coin flat.

2411 **1844** About Uncirculated, frosty, with just a hint of coppery toning about the periphery.

2412 **1844'O'** Extremely Fine, light yellow gold, some digs on the neck and fields, but the reverse lustrous.

2413 **1847** About Uncirculated and choice, despite a gentle polishing. Mint lustre easily apparent overall.

2414 **1847** Another. Strictly Very Fine.

2415 **1849'C'** Very Fine, numerous contact marks, once cleaned, now retoning red violet.

2416 **1853** Choice Extremely Fine. A light pin scratch on the obverse behind the head. Lustrous and well struck.

U. S. \$5.00 GOLD

2417 1878'S' Extremely Fine. The reverse frosty, the obverse has been polished.

2418 1880 Very Fine, nearly Extremely Fine. Deeply toned. Some granularity on the cheek.

2419 1880'S' Very Fine, coppery toning about the periphery. A small reverse rim nick at eight o'clock.

2420 1881 About Uncirculated, frosty coppery toning.

2421 1881 Another. A strong Extremely Fine, perhaps About Uncirculated. Deeply toned.

2422 1881 A third. Very Fine, with claims to Extremely Fine. Lightly cleaned at one time, now retoning a pleasing orange gold.

2423 1881'S' Fine, cleaned and dull.

2424 1882 **Brilliant Uncirculated.** Fully frosty surfaces. Well struck, strong hair and feathers.

2425 1882 Another. Extremely Fine, coppery toning about the periphery.

2426 1882 A third. Very Fine. Pale coppery iridescent toning. The coin has been lightly cleaned and has the usual amount of bagmarks associated with the grade.



Lot No. 2427

2427 1885'S' **Brilliant Uncirculated.** Sharply struck and frosty.

2428 1886'S' About Uncirculated, just a hint of coppery toning.

2429 1887'S' Extremely Fine, a long thin scratch on the cheek.



Lot No. 2430

2430 1888 **Extremely Fine** and quite nice. A very scarce and seldom seen date.



Lot No. 2431

2431 1891 **Choice About Uncirculated** with just a tiny bit of friction on the high points keeping it from the Mint State category. A very scarce date, with light toning over slightly reflective fields.

2432 1893 About Uncirculated, with an assortment of surface marks.

2433 1893 Another. Very Fine, nicks on the cheek. Abrasively cleaned.

2434 1894 About Uncirculated and choice. Light toning over frosty surfaces.

U. S. \$5.00 GOLD

2435 **1895** About Uncirculated. Surfaces expertly cleaned to simulate mint frost.

2436 **1895** Another. Very Fine, numerous contact marks randomly scattered about.

2437 **1899 Brilliant Uncirculated.** Frosty mint lustre. Pale coppery toning. A pleasing example for the type.

2438 **1900 Brilliant Uncirculated.** Sharply struck hair, stars and feathers. With lustrous surfaces.

2439 **1900** Another. Extremely Fine and quite nice for the grade.

2440 **1901'S'** Choice About Uncirculated. Scattered surface marks.

2441 **1901'S'** Another. Very Fine, nearly Extremely Fine.

2442 **1903** About Uncirculated, a light hairline or two.



Lot No. 2443

2443 **1903'S' Brilliant Uncirculated,** blazing mint lustre. A couple of marks from choice.

2444 **1904** About Uncirculated. Considerable lustre and pleasing overall despite some light hairlines.

2445 **1905** Extremely Fine, perhaps About Uncirculated. A gash on the cheek.

2446 **1905'S'** Very Fine, stains on the reverse.

2447 **1906 Brilliant Uncirculated.** Frosty light golden surfaces.

2448 **1907** About Uncirculated, russet toning. Lustrous surfaces.

2449 **1907'D' Brilliant Uncirculated,** well struck, light bag abrasions.



Lot No. 2450

2450 **1908 Liberty. Choice Brilliant Uncirculated,** lovely satiny surfaces, some minor marks, but still a premium example, based on its overall appearance.

2451 **1908 Liberty. Another. Brilliant Uncirculated.** Pink gold with a hint of yellow green at the rims.

2452 **1908 Liberty.** A third. About Uncirculated, satiny surfaces.

2453 **1908'D' Choice Extremely Fine,** nearly About Uncirculated, frosty.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 2454

2454 **1909'D'** Brilliant Uncirculated, well struck. Full mint lustre. A few stray surface marks visible.

2455 **1909'D'** Another. About Uncirculated, lustrous surfaces, well struck.

2456 **1909'D'** A third. Extremely Fine, gray and golden. A few light scratches on the obverse.

2457 **1910** About Uncirculated and lustrous.

2458 **1910** Another. Extremely Fine, well struck, frosty surfaces. Gray and golden.

2459 **1910** A third. Very Fine, smooth and evenly worn.

2460 **1911** Extremely Fine, harshly cleaned, giving an unnatural appearance.



Lot No. 2461

2461 **1911'D'** Brilliant Uncirculated, frosty. One of the key dates in the Indian head half eagle series.
With NCI papers, July 29, 1987, graded MS 63/63.

2462 **1911'S'** Mint mark quite soft. Very Fine, nearly Extremely Fine. Coppery toning in the devices.

2463 **1912** About Uncirculated. A pleasing golden brown, though once gently cleaned.

2464 **1912** Another. Extremely Fine, scattered bagmarks on the cheek.

2465 **1912** A third. Very Fine, nearly Extremely Fine, evenly worn, with rose toning in the devices.

2466 **1912'S'** Very Fine, lightly polished, but uniformly worn. Scarce.

2467 **1913** Very Fine, a small edge nick by the L on the obverse.

2468 **1915** Extremely Fine, lustrous coppery toning in and about the devices.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 2469

2469 **1842'0'** **Choice Extremely Fine**, medium yellow gold, lustrous around the border and framing the head and eagle. A few light reeding marks detract little from the coin's appeal.
Ex Stack's Sale, September 1977, lot 1532.

2470 **1843'0'** **Very Fine**, a profusion of tiny circulation marks, and a rim nick or two.

2471 **1849** Repunched date, parts of earlier 8 and 9 visible, too low and somewhat too far left. **Extremely Fine**, some traces of prooflike surface. Die breaks around the stars. A rare variety.

2472 **1850** **Very Fine**, abrasively cleaned, some scattered scratches.

2473 **1852** **Extremely Fine**, and an absolutely splendid specimen. The surfaces are unusually free from circulation marks. A premium coin!

RARE 1876 EAGLE



Lot No. 2474

2474 **1876**, **Mint unknown**. Dated 1876, but polished overall and retooled about the hair. The date and coin are genuine, but in the polishing a mintmark might have been removed. Sold "AS IS."

2475 **1880** **Extremely Fine**, lustrous, scattered circulation marks.

2476 **1880** Another. **Very Fine**, evenly worn. Surfaces lightly burnished.

2477 **1881** **About Uncirculated**, frosty surfaces, pale toning.

2478 **1881** Another. **Very Fine**, a profusion of surface marks on the obverse.

2479 **1882** **Brilliant Uncirculated**. Frosty surfaces, bagmarks and light friction.

2480 **1882'S'** **Choice About Uncirculated**, pale russet toning over frosty surfaces. Just a bit of friction from Mint State.

2481 **1886** **Choice About Uncirculated**. Deeply frosted surfaces. Scattered bagmarks, but still pleasing.

2482 **1886'S'** **Choice About Uncirculated**. Rose gold toning, with green at the borders. Satiny lustre.

2483 **1886'S'** Another. **Choice Very Fine**, but has typical jewelry surfaces due to being polished.



Lot No. 2484

2484 1888'O' **Extremely Fine**, surfaces matte-like due to an old cleaning.

2485 1889'S' **Very Fine** and polished. A pinscratch in the left obverse field.

2486 1892 **About Uncirculated**, frosty, with some prooflike lustre about the stars and date. A tarnish streak on the reverse.

2487 1892'S' **Extremely Fine**, but polished.

2488 1893 **Brilliant Uncirculated**. Deeply frosted surfaces. Copper and orange toning. Scattered bagmarks.

2489 1893 Another. **About Uncirculated** and choice. Well struck and lustrous. Quite nice.

2490 1894 **Brilliant Uncirculated**. Scattered bagmarks, with frosty surfaces.

2491 1894 Another. **About Uncirculated**, full mint lustre.

2492 1894 A third. **Extremely Fine**, but harshly cleaned.

2493 1897 **Uncirculated**, frosty. A large bagmark on the cheek and several others in the field.

2494 1897'S' **About Uncirculated** and choice. More than likely never saw circulation, but hairlined under a mild cleaning.

2495 1897'S' Another. **Very Fine**, coppery toning about the devices. Scratch on the cheek.

2496 1899 **Extremely Fine**, scattered surface marks, and a rim nick on the reverse.

2497 1899 Another. **Very Fine**, a multitude of bagmarks on the obverse.

2498 1901 **Brilliant Uncirculated**, deeply frosted surfaces. A choice example but for a shiny spot on the cheek.

2499 1901'S' **Brilliant Uncirculated** and choice despite some light bagmarks on the chin. The reverse is magnificent.

2500 1906'D' The first eagle from the Denver Mint. **Brilliant Uncirculated**, with a lovely obverse, but some hairlines on the reverse.

2501 1906'D' Another. **Extremely Fine**. Light coppery toning. A presentable example of the first year of issue of the Denver Mint eagles.



Lot No. 2502

2502 1907 Liberty. **Brilliant Uncirculated**, sharply struck.

U. S. \$10.00 GOLD

2503 **1907** Liberty. Another. About Uncirculated, frosty, with a random scattering of bagmarks.

2504 **1907** Liberty. A third. The last year of issue for this design. Extremely Fine, perhaps About Uncirculated.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 2505

2505 **1907 Indian.** The first year of issue. **Brilliant Uncirculated**, with some light friction and a profusion of tiny bagmarks, but overall with pleasing frosty surfaces.

2506 **1907 Indian.** Another. Choice Extremely Fine. Gray and golden with considerable lustre still adhering. Scattered surface marks, some on the cheek.

2507 **1908** With motto. About Uncirculated, bright yellow gold, with cartwheel lustre.

2508 **1909'D'** Extremely Fine, frosty. One of the most underrated dates of the entire series.

2509 **1910** Choice Extremely Fine, nearly About Uncirculated. Coppery toning about its periphery.

2510 **1910** Another. A strong Fine, perhaps Very Fine. Gray and golden. A nick near the nose.

2511 **1910'D' Brilliant Uncirculated.** A touch of friction on the cheek and perhaps lightly polished.

2512 **1910'D'** Another. Extremely Fine, subdued golden gray surfaces.

2513 **1910'D'** A third. Choice Very Fine. Nice lustre. A few light marks, mainly on the obverse.

2514 **1910'S'** About Uncirculated, with nearly full lustre, pale toning.

2515 **1910'S'** Another. Fine, perhaps a trifle better.

2516 **1911 Brilliant Uncirculated**, typical quality.

2517 **1911** Another. A strong Very Fine, with the detail of an Extremely Fine, but with subdued lustre.

2518 **1912** About Uncirculated. Frosty mint bloom, with pinkish centers. Some obverse contact marks.

2519 **1912'S'** About Uncirculated, sharply struck for the issue. Coppery toning, nearly full lustre, some scattered surface marks.

2520 **1912'S'** Another. Strictly Very Fine, lustrous.

U. S. \$10.00 GOLD



Lot No. 2521

2521 **1913 Brilliant Uncirculated.** Frosty mint lustre. Pale coppery and golden. Some light surface marks, not uncommon for the grade.

2522 **1913** Another. About Uncirculated, lightly burnished, but still attractive.

2523 **1914 'D' Choice About Uncirculated,** with full lustre and a sharper strike than normally seen.



Lot No. 2524

2524 **1915 Brilliant Uncirculated.** Fully lustrous surfaces, some light hairlines seen under magnification, but still attractive.

2525 **1915** Another. Choice About Uncirculated, with full mint lustre, but just a touch of friction on the cheek.

2526 **1915** A third. A strong Very Fine. Two obverse rim nicks at four o'clock.



Lot No. 2527

2527 **1915 'S' Brilliant Uncirculated.** Surfaces relatively free from bagmarks. Eagle's breast weak as is normally seen. Overall a pleasing example.

2528 **1915 'S'** Another. Extremely Fine, central portions weak as normally seen. Evenly worn. Coppery and golden. A scarce date.



Lot No. 2529

2529 **1926 Brilliant Uncirculated.** Blazing lustre. A halo of coppery toning about the feathers and stars.

U. S. \$10.00, \$20.00 GOLD

2530 **1932 Brilliant Uncirculated.** Frosty mint lustre. Lovely green, pink and golden toning, with a few scattered bagmarks and a touch of friction consistent with a coin of this size.

2531 **1932 Another. Brilliant Uncirculated.** Full blazing lustre. A cluster of heavy bagmarks in the centers of both sides.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2532

2532 **1850 'O'** Very Fine, pleasing deep yellow gold toning with nice clear fields. A scarce date.

2533 **1861** Very Fine, relatively free from defects.

2534 **1874 'S'** Very Fine, close to Extremely Fine. A scratch over YD on the reverse. Satiny surfaces.

2535 **1875** Extremely Fine, nearly About Uncirculated. Frosty surfaces, a rim nick or two.



Lot No. 2536

2536 **1878 'S' Brilliant Uncirculated**, deep gold and coppery toning. Lustrous, but many small contact marks, particularly on the reverse.

2537 **1881 'S'** Very Fine, coppery toning about the devices.

2538 **1887 'S'** Very Fine, deep golden. Hairlined from an old cleaning.

2539 **1891 'S' Brilliant Uncirculated.** Pale coppery toning, satiny surfaces. A few bagmarks consistent with the grade.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 2540

2540 **1892'S' Brilliant Uncirculated.** Green gold borders, with rose centers. Nice satiny surfaces, pleasing lustre. A couple of small cheek marks.

2541 **1893** About Uncirculated. A couple of light pinscratches on the obverse. Lustrous. A somewhat scarce date.

2542 **1894 Brilliant Uncirculated**, with the usual complement of obverse bag abrasions.

2543 **1894** Another. About Uncirculated and choice. A small stain on the reverse.

2544 **1894'S' About Uncirculated**, frosty lustre. Coppery toning about its periphery.

2545 **1895'S' Brilliant Uncirculated.** Lightly bagmarked, but really very nice.

2546 **1896'S' About Uncirculated**, coppery. Assorted bagmarks, a large one by star 2.

2547 **1898'S' Brilliant Uncirculated** and lustrous. Light bagmarks, greenish overtones.

2548 **1898'S' Another. Brilliant Uncirculated.** Full mint bloom, tiny copper stain next to the eye.

2549 **1898'S' A third. About Uncirculated.** Frosty surfaces, a few light surface marks, not uncommon for this denomination.

2550 **1899 Brilliant Uncirculated.** Soft satiny surfaces. Pale to medium golden toning.

2551 **1899** Another. About Uncirculated. A few circulation marks on the obverse.

2552 **1899'S' Brilliant Uncirculated** and a lustrous example.

2553 **1900 Brilliant Uncirculated**, full mint bloom and borderline choice.

2554 **1900** Another. Brilliant Uncirculated, pleasing iridescent toning.

2555 **1904 Brilliant Uncirculated.** The central obverse with bag abrasions.

2556 **1904** Another. **Brilliant Uncirculated**, with a few more tiny bagmarks.

2557 **1904** A third. Choice About Uncirculated. A few hairlines on the obverse.

2558 **1904'S' Brilliant Uncirculated**, satiny surface, pale coppery toning.

2559 **1904'S' Another.** Choice About Uncirculated, lustrous.

2560 **1906'S' About Uncirculated.** A few circulation marks, mainly on the obverse.

U. S. \$20.00 GOLD



Lot No. 2561

2561 1907 Liberty. **Brilliant Uncirculated**, full lustre and nearly choice.

2562 1907 Liberty. Another. **Brilliant Uncirculated**, frosty lustre, pale coppery toning.

2563 1907 Liberty. A third. **About Uncirculated**, surfaces deep golden with bagmarks scattered about.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

MINT STATE ROMAN NUMERALS DOUBLE EAGLE



Lot No. 2564

2564 1907 Roman Numerals, Wire edge. **Brilliant Uncirculated** with claims to the choice category. Full frosty mint bloom. A few light nicks are evident on the high wire edge. A popular rarity and of a quality well above the norm for this issue.

With an ANACS certificate, June 16, 1986, graded MS 63/63.



Lot No. 2565

2565 1907 Roman Numerals. Flat rim. A strong **Extremely Fine**. Evenly worn, with some nicks on the rim, both obverse and reverse. Probably the most popular of all U.S. Gold Coins.

2566 1908 No Motto. **Brilliant Uncirculated**, russet golden toning.

2567 1908 No Motto. Another. **Brilliant Uncirculated**, sharply struck and lustrous.

U. S. \$20.00 GOLD, COMMEMORATIVE GOLD COINS

2568 1908 No Motto. A third. **Brilliant Uncirculated**. Softly struck, as normal. Toning similar to the previous lot.

2569 1908 No Motto. A fourth. About Uncirculated and lustrous.

2570 1909'D' Choice Extremely Fine to About Uncirculated. Some lightly scattered bagmarks. A scarce and desirable date.

2571 1911'D' Extremely Fine, edge bumps at five and eleven o'clock.

2572 1922 **Brilliant Uncirculated**. Golden and coppery toning with relatively clean surfaces, free from bagmarks.

2573 1922 Another. **Brilliant Uncirculated**, the date well struck (mostly seen with the last digit weak).

2574 1923 **Brilliant Uncirculated**, lovely coppery toning.

2575 1923 Another. **Brilliant Uncirculated**. Frosty, with scattered light bagmarks.

2576 1923'D' Choice About Uncirculated, central portion a trifle weak, but fully lustrous.

2577 1924 **Brilliant Uncirculated**, close to choice. Full blazing lustre.

2578 1924 Another. **Brilliant Uncirculated**, lovely surfaces, strike and color. A nick on the reverse rim.

2579 1924 A third. **Brilliant Uncirculated**. Full blazing mint frost. A bagmark or two from the choice category.

2580 1925 **Brilliant Uncirculated**, coppery russet toning.

2581 1925 Another. **Brilliant Uncirculated**, full frosty surfaces, pale to deep golden toning.

2582 1927 **Brilliant Uncirculated**. A bagmark on the thigh and knee, but really a beauty. Lovely golden toning.

2583 1927 Another. **Brilliant Uncirculated**, lightly bagmarked, but very attractive.

2584 1928 **Brilliant Uncirculated**, some bagmarks on the reverse rim. Lovely light russet toning.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS



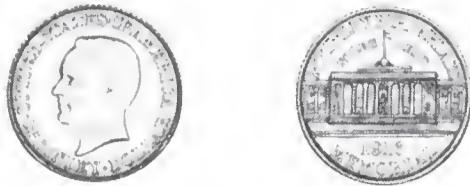
Lot No. 2585

2585 1903 Jefferson. Choice **Brilliant Uncirculated**, pale golden toning over slightly prooflike surfaces.

2586 1903 Jefferson. Another. **Extremely Fine**, formerly mounted on the rim.

2587 1904 Lewis & Clark. Extremely Fine/About Uncirculated. Made into a stick pin, the mounting partially removed.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 2588

2588 **1916 McKinley.** **Brilliant Uncirculated.** Light russet toning.

2589 **1916 McKinley.** Another. About Uncirculated, frosty and choice. A small spot by the E in AMERICA.



Lot No. 2590

2590 **1917 McKinley.** **Brilliant Uncirculated.** Pale toning. Somewhat prooflike surfaces with some signs of an old lacquering on the reverse.

QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2591

2591 **1926 Sesquicentennial.** **Brilliant Uncirculated.** Full frosty surfaces, a minimum of bagmarks, with some minor copper spots.

2592 **1926 Sesquicentennial.** Another. About Uncirculated and lustrous.

END OF SALE — THANK YOU

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